LATE SUMMER PREDICTED

10c **CLIPPER** 10c

OLDEST AMUSEMENT PAPER IN AMERICA

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INTERNATIONAL RADIO LEAGUE OF AMATEURS

Movement Going Forward in Three Countries

Hartford, Conn., June 11.

Further impetus to the movement for uniting transmitting radio amateurs into a world association was given in the visit to the American Radio Relay League headquarters here of Gerald Marcuse, secretary of the transmitters' section of the Radio Society of Great Britain. He is making a tour of the United States and Canada to study the methods of amateur radio fans.

During his visit here as an unofficial representative of the radio amateurs of England, Mr. Marcuse told Percy Maxim, president, and other officers of the Relay League that he would give his personal support to the International Amateur Radio Union.

Preliminary plans for this world association of amateurs were made during Mr. Maxim's recent trip to Europe. The final organization will take place at a special congress in Paris during the Easter holidays of next year.

Major William C. Borrett of Dartmouth, Novia Scotia, manager of the relay league's maritime division, on his visit here recently, declared

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DUCKING GIRLS PASTIME IN PARK

Port Jervis, N. Y., June 11.

Live bathing beauties are being used as a park feature in one of the knockdown games at Pleasure park.

Four attractive and shapely girls garbed in batik fleshings are perched on swings atop a large water tank. Balls are thrown at targets below and when the player hits the mark the girl is dumped into the tank.

Prizes are awarded for ducking two out of four with a capital prize for those making a better average.

The innovation is proving decidedly popular here and is getting the strongest play on the grounds.

Senator Pat Harrison May Be on Lyceum Tour

Chicago, June 11.

The Lyceum Bureau of Redpath has under contract for next fall Senator Pat Harrison, mentioned as one of the likely chairmen for the Democratic Convention.

It is not known if Mr. Harrison will be able to fill his fall and winter engagements.

In the past he has been one of Redpath's notable contributions to the platform, but politics and its resultant pressure may lure him away from the lyceum.

Combined Bands at Fair

Stockton, Cal., June 11.

The United States Marine Band will co-operate with the Stockton City Band in furnishing music for the San Joaquin Fair, which will be held Aug. 21-27.

"HICK TOWNS" DEMANDS OF CIRCUSES

Roland Butler Tells Canton's Mayor of Big Show Treatment

Canton, Ohio, June 11.

Although Mayor Butler has refused to give Ringling-Barnum-Bailey Circus a license to exhibit unless giving a street parade, the big show will play here or hereabouts on Thursday, June 26.

A lot has been secured beyond

(Continued on page 31)

DELAYED SUMMER WILL BE PROLONGED ACCORDINGLY SAYS WEATHER MAN

Indications June Will Be Normal—Iceberg Season Ended—Usual Summer Weather from Now On—Recalls Similar Condition in '86, '89 and '97—Charles L. Mitchell, District Forecaster at Capital, Gives Valuable Information for Outdoor Showmen

FUN FAIRS RUN IN HEART OF LONDON

English City Changing Beyond Belief — True Londoner Found There

London, June 2.

Central London is changing beyond belief. Not only are old landmarks vanishing, old vistas being swept away by so-called improvements, once pompous hotels forgetting dignity, beseeching the public to come in and see somebody's girls while dining or supping, but the whole place is becoming Wembleyish.

The traveler from afar, after a few years' absence, will rub his eyes at the "goings on" by day and night.

Years ago, a "Fun Fair," a poor collection of peep shows and games, with perhaps a palmist, might be found in the poorer suburbs; now at least two fairs are in the heart of Central London, complete with swings, roundabouts, helter-skel-

(Continued on page 31)

IS DANCE HALL BAD? RUN BY MINISTER

Police Commissioner Accuses Rev. L. C. Dodelan, Regularly Ordained Clergyman

Los Angeles, June 11.

Police Commissioner Birnbaum Tuesday publicly accused the Rev. Louis C. Dodelan, ordained minister and former secretary of the United Church Brotherhood of Los Angeles, of operating a disorderly dance hall.

The commissioner said he had received numerous complaints from property owners and hotel guests concerning the establishment operated by the minister.

Birnbaum stated he would begin to wage a vigorous war to close every questionable dance hall in the city.

The entire matter came up at a meeting of the Police Commission when the preacher and his former partner had a dispute regarding a permit for their dance hall. It was in this instance that the commissioner said the complaints asserted the dance hall was frequented by questionable characters, and that large quantities of liquor were consumed by patrons while on the premises.

Riverside, Cal., Fair Set

Los Angeles, June 11.

The board of supervisors of Riverside county has voted an appropriation of $5,000 for the Southern California Fair to be held at Riverside, Cal., Oct. 7 week.

REASON FOR RAIN

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 11.

With 11 days of June already gone and the majority of those days bright and sunshiny the prediction of the Weather Bureau that the outlook for June indicated that conditions would return to normal for the season of the year were working out right.

Charles L. Mitchell, district forecaster for the bureau, and whose name is familiar to Clipper's readers due to his signature appearing on a great number of the weekly forecasts carried in this publication, makes this prediction and also gives a reason for the vast rainfall during the month of May, which raised such havoc with outdoor amusements.

Scouting the idea of sun spots as responsible for the recent unseasonable rains, Mr. Mitchell after a hearty laugh at the belief that the sun was going to part company with itself and become two globes of gas, stated that the weather could be traced to conditions prevailing in the Labrador current and along the Newfoundland coast.

The gigantic icebergs of the above named region have failed to travel this year, and, as a result, the northwest winds have had a full play of it. Instead of a cold, high pressure prevailing around Newfoundland and the upper Atlantic, a low, warm one held sway and with outstretched welcoming arms called to the bleak northwest.

Now, that the season for the bergs to pass has elapsed, more normal atmospheric conditions are prevailing around Newfoundland and that is regarded by the experts as the reason for the now clear weather.

There is good news in the stated belief of Mr. Mitchell to the effect that, with summer arriving late, it will remain late! In this same connection Mr. Mitchell pointed out that May of 1886, 1889 and 1897 were all colder and rainier than the May just past, but that subsequent seasons proved normal and he believes that there is no reason why there should be any deviation from this at the present time.

Outdoor Shows and Parks' Terrible Season Up to Date

Chicago, June 11.

The parks and carnivals in and around Chicago have experienced one of the worst seasons so far that they know of. Continuation of cold and rainy weather has caused great loss to the concessionaires.

Paying as they do from $50 to $100 and more a week, depending on location and size of space, several of them, who own more than one, are up against it and have been forced to the wall.

The parks have been open for a month, and not a really decent Saturday or Sunday has been had yet. The last three week-ends have either been extremely cold or wet. The only holiday that they had a chance to grind out a few dollars was on Decoration Day.

The open air revue at White City to date has not played to 2,000 people, the nights having been too cold to induce people to sit on the outside, and last week the concessions in Chicago were closed every day except Monday and Thursday. With a few more weeks like this, and the heavy rents to pay and employes to keep, the result will be disastrous in the extreme.

If the concessionaire does not get "off the nut" by July 4, the season is practically a bloomer as far as he is concerned.

At this time last year there were no less than 15 carnivals or organizations playing the lots in and around Chicago to good business, now the majority of them are either still in winter quarters or starving on account of bad weather.

The same remarks apply to the bathing beaches, pavilions and outdoor gardens which have made no move to open up until the present bad weather conditions are improved.

PARTIAL TAX RULINGS FOR OUTDOOR SHOWS BY I. R. BUREAU AT WASH.

Clipper Secures Advance Line on Interpretation for Open Air Attractions—No Tax on Combination Tickets Where Individual Shows or Rides Covered Has Gate of 50c or Less—Grandstand or Reserved Seat Charge Must Be Added to Gate—Concert After Circus Performance Separate Show and Gate

REGULATIONS LATER

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 11.

Officials of the Internal Revenue Bureau are somewhat "up in the air" as to just how to handle the situation created when Congress repealed the 10 per cent tax on admissions up to and including the 50-cent gate.

Regulations covering the entire situation are being formulated in the bureau with a large number of the higher officials co-operating to bring about a fair and equitable interpretation of the new law that will work not only to the benefit of the government but also the amusement industry—and what is more to the point, according to these same officials, to the benefit of the public which pays the tax on the tickets purchased.

No Combination Ticket Tax

Several questions were put to the officials today, but due to the fact that matters are rather at a standstill pending the issuance of the regulations referred to, which it is believed will not be forthcoming from the bureau for at least 10 days or two weeks, little could be learned.

It was stated, however, that wherein an amusement park sells a combination ticket—so perforated that each section is an individual admittance coupon to a single attraction—which is covered by a flat rate of, say $1, frequently the perforated sections are stamped with various admission prices for the attractions concerned. If on this $1 ticket no one of the single coupons would individually sell for more than 50 cents, there is no tax on the $1 combination ticket.

Gate and Grandstand

In the case of attractions where the admission is 50 cents and the grandstand or reserved seat an additional 25 cents, making a total of 75 cents expended for the ticket, the 10 per cent tax will apply on the ticket.

However, it was stated in the case of a ticket sold for the concert following the regular performance of a circus, if the price of same is 50 cents or less, the mere fact that the purchaser remains in his seat throughout the main performance and the one following will make no difference on the second ticket purchased, it being treated by the government as a separate and distinct admission and if, as stated, sold for 50 cents or less it will be tax free.

As to the other various and what might be termed other complicated methods of handling tickets with outdoor attractions, be it circus, carnival or park, the bureau officials were not yet prepared to make any statements. With the issuance of the regulations referred to above, Clipper will publish same in full, and this publication's Washington bureau will be glad to co-operate in any way to assist showman in solving their individual problems under these regulations.

(From "Variety" this week)
Washington, June 10.

A statement from the Commissioner of Internal Revenue addressed to Will H. Hays clarifies the situation as to when the exhibitors are to have advantage of the repeal of the 10 per cent tax on admissions up to and including the 50-cent gate. Several organizations of exhibitors have planned to remove the tax on various dates, some prior to July 3. If such action is taken, they will be liable for the payment of the usual 10 per cent.

The following statement from the Commissioner concisely sets forth the situation:

"Section 500 of the Revenue Act of 1924, which supersedes section 600 of the Revenue Act of 1921, and under which admissions of 50 cents or less are not taxable, is effective on and after July 3, 1924. Therefore, admissions, where the price of admission is 50 cents or less are not taxable after that date. Section 800 of the prior act remains in full force and effect to and including July 2.

"Return of the tax on admissions under the old act for the first two days of July may be made on the June form, but the tax for June and July should be indicated separately, and the return should be filed before July 31. In other words, the fact that tax for July 1 and 2 is included in the return for June does not operate to grant an extension of time in respect to filing return covering the June tax.

"The repeal of the tax upon the business of operating theatres imposed under the Revenue Act of 1921 is effective June 30, 1924. Therefore no special tax stamps are required of proprietors of theatres for the period beginning July 1, 1924."

With the adjournment of Congress the various statements coming from many organizations as to their part in securing the repeal of the admission tax have been read with much interest by both Senators and Congressmen here in Washington.

Congressman Credits Connolly

One of the members of the lower branch of Congress, who has followed this repeal through from the beginning, stated to Variety's representative that he had read with much interest "the claims set forth by the various factions for the victory in the removal of the tax on admissions up to and including tickets costing 50 cents." This Congressman pointed out that the Democratic members of the Ways and Means Committee were besieged by their colleagues to forestall any repeal of any portion of the tax. This Congressman stated that he gave this information to Jack Connolly of the Will Hays organization, who made personal appeals to each member of the Ways and Means Committee, as well as practically every opposing Democratic Congressman and had the repeal proviso put back in the measure.

As for the seat tax, this same Congressman stated that he had read the recent statement in Variety to the effect that Mr. Connolly was instrumental in having this repealed and stated such was the case. He named several exhibitors who had stated on the witness stand they did not object to the seat tax and would not complain if that particular tax were left in the new bill, which has now become a law.

Green's Interesting Statement

An interesting statement was made by Chairman Green of the House Ways and Means Committee on the closing day of the session. He pointed out that the new tax law would reduce taxation from the date it becomes effective through the next fiscal year ending June 30, 1925, some $250,000,000. Of this amount the 25 per cent retroactive reduction in 1923 income tax payments would run to about $232,000,000, with the remaining portion of the reduction being taken care of in the repeal of several of the excise taxes.

With the present ever mounting collections under the admission tax, Congressmen here believe that this repeal up to the fifty-cent gate will deprive the government of a large portion of the remaining $18,000,000.

Riverside Celebrating

Riverside, Cal., June 11.

A mamonth celebration in conjunction with the official dedication by the city of the new 40-acre Fairmount Lake is scheduled for July 4.

Already arranged are a water carnival and a $1,000 pyrotechnic display.

A program of horse racing on the Southern California fair grounds, adjoining the lake, will also be held. Several free acts have also been engaged for the occasion.

OLD TICKETS O. K. UNDER NEW TAX IF SOLD AT SCALE

Revenue Dept. Issues Instructions to Prevent Additional Expense

Washington, June 11.

A ruling which will mean a saving of thousands of dollars to amusement people was made today by the Internal Revenue Bureau.

It was stated showmen will be able to use their old tickets, made obsolete by the repeal of the admission tax, up to Sept 1, 1924, provided these tickets are sold for the established price printed thereon.

The special ruling issued by R. M. Estes, deputy commissioner of internal revenue, was secured by the Hays organization at the request of many picture exhibitors throughout the country.

Addressing the Hays' offices, Commissioner Estes stated:

"Your inquiry refers to the passage of the revenue act of 1924, which exempts from tax all admissions of 50 cents or less.

"You are advised that tickets printed in accordance with the regulations issued under the revenue act of 1921, the established price of which was 50 cents or less, may be sold until Sept. 1, 1924 for the established price printed thereon.

"A ticket printed with the established price of 30 cents— tax, three cents; total, 33 cents—may be sold for 30 cents, but such a ticket could not be sold for 33 cents merely because the established price and the former amount of tax to be paid totaled 33 cents.

"With regard to the destruction of tickets, your attention is directed to a provision which will appear in regulations 43, part one, issued under the revenue act of 1924.

"This section of the regulations will provide that tickets which have become obsolete, due to changes in price or for any other reason, shall not be destroyed except in the presence of a deputy collector or other representative of the bureau.

"After the destruction of tickets, a certificate will be issued stating the number of tickets destroyed, their denomination and all other pertinent information.

"One copy of this certificate will be retained by the taxpayer and another copy will be kept by the collector.

"Instructions are being issued to the various collectors throughout the country as to the use of tickets of admission, and the substance of these instructions will be incorporated in a statement, a copy of which will be furnished you in the next few days. It was stated yesterday by the bureau that the complete regulations will be issued possibly within two weeks."

The car-barn property at 6th-7th avenues, 49th-50th streets, comprises one of the largest city blocks in New York. Upon it John Ringling and Tex Rickard intend erecting an amphitheatre that will seat 23,000.

The first intention was for Ringling and E. F. Albee to build, with Albee having a large pop vaudeville theatre, but through Keith's securing the Hippodrome, New York, Albee withdrew and Rickard becomes Ringling's partner in the project. It is to replace Madison Square Garden. Ringling and Rickard hold the Garden under lease, shortly expiring, when that big building is to come down and will be replaced by a huge office building.

KAHN BAND STICKS

Remaining at Hotel Biltmore for Year

The Roger Wolfe Kahn band will not go abroad this summer with young Kahn and the Otto H. Kahn family. Arthur Lange will remain here directing the orchestra at the Biltmore Hotel, New York, where the orchestra is signed for a year.

The scion of the Kahn house has been conducting the orchestra off and on at the Biltmore since the opening last week and has so far attracted a smart "society" draw.

6-Room Furnished Home Given Away in So. Bend

South Bend, Ind., June 11.

The Avalon Grotto Circus, under the management of Eugene Hyman, opened here Saturday. The big tent, as well as the side shows, rides and concessions, with good weather in their favor, did well.

The Royal Hippodrome Circus has a program of acts supplied by the World's Amusement Service Corporation, with Robinson's Elephants, Fink's Mules, Flying Floyds, Riding Duttons and 12 other acts of similar calibre.

The show will run until next Saturday, when the three autos are to be given away and also a six-room fully furnished house.

Two with Kennedy Shows

Elgin, Ill., June 11.

J. F. (Doc) Barry, one of the veterans of the show world, and one of the best talkers in the business, has closed with the Greater Sheesley shows and is at Elgin awaiting the coming of the Con. T. Kennedy shows, whom he will again be associated with.

Barry is an old employee of Kennedy's, having been with that organization for many years and is as he expresses it, "going back home again."

Wilbur Patterson has also left the Sheesley shows and will join Kennedy at Elgin.

Injured but Hopeful

Portland, Me., June 11.

Although he lies in a hospital here the speeding spirit of Albert Trepannier of Lowell, Mass., has not left him, and he is now planning to participate in an auto race next month. He is suffering from a concussion of the brain, a broken collarbone, four broken ribs and a punctured lung. Trepannier was injured Saturday, May 31, in a collision on the Gorham racetrack.

WOMEN AGAINST OUTDOOR SHOWS

Movement to Secure Ordinance Supported by Film Exhibitors

Superior, Wis., June 11.

Women reformers here are trying to find an old city ordinance, or to pass a new one, that will prohibit the showing of either circuses or carnivals in this city.

Miss Agnes Kirk, president of the advisory council of the women's clubs, told the city council that it was the belief of many there was an ordinance against permitting street carnivals or circuses to make any kind of a stand here for any length of time.

Motion picture exhibitors are reported to be endorsing the movement of the women's clubs.

Klan Opposition Up-State May Affect Fair in Fall

Binghamton, N. Y., June 11.

Opposition of the Klorero of the Ku Klux Klan, to be held July 4-5, at Stowe Park, has begun to manifest itself here. Colored citizens of the city are said to have declared a boycott on the annual Binghamton Fair next September, if the management allows the use of the grounds for a Klan gathering.

Still greater protest has been engendered by the act of S. Foster Black, hero of Andersonville prison, who chased 10 Kluxers in robes away from the Soldiers and Sailors' Memorial monument in Courthouse square.

It has been intimated that any effort to parade in the city will meet with the opposition of the police. A religious service has been announced for the fair grounds to which the public will be invited. It is likely that scores of state police will be assigned to the grounds to prevent any outbreak or violence.

$2,000 Judgment Against Walker Co.

New York, June 11.

The Fair Trading Co., Inc., has recovered a judgment for $2,000 on a note against Charles H. Walker and the Walker Amusement & Concession Co. The note was for merchandise.

OUTDOOR TRADESMEN WILL FIGHT THEATRE OWNERS

Form Committee and Prepare to Combat Legislation—Picture Men Still Active and Ordinance Against Religious Tent Meetings Appears

Los Angeles, June 11.

A committee is being organized among various trades which cater to outdoor show interests of all sorts for the purpose of combating endeavors of the motion picture theatre owners to bring about legislation which would practically make it impossible for outdoor amusements to operate within city limits. They expect to employ an attorney for the purpose of appearing before the City Council to oppose any drastic ordinance.

A number of tent show and carnival owners have already met with members of the committee and pointed out the opposition encountered in various outlying communities as a result of the methods pursued by the picture theatre owners to keep them out.

It is claimed that from an unknown source a resolution appeared before the city council asking that an ordinance be adopted placing the same regulations on religious tent meetings as are on motion picture theatres, with respect to health, fire and safety laws. Word had leaked out that the ordinance would come up and there were half a dozen ministers, who hold tent revival meetings, on hand. They protested that they thought it had been fostered from hostile sources, as they held meetings nightly in the neighborhood of theatres.

Efforts to find out who had suggested the ordinance proved futile, as none of the seven councilmen knew, nor did City Attorney Louis Whitehead. After a short discussion on the subject, the city fathers ordered the resolutions tabled. The ministers stated that when they found out who started the agitation they would take reprisal measures.

With the exception of a few small outdoor promotions, all of the carnivals of the "gilly" and motorized type have left Los Angeles. There is hardly any likelihood of any of them coming into this territory again until the latter part of July, or early in August.

Reports received here from various parts of the State declare that the picture men are very active in their movement to ostracize outdoor attractions and chautanquas in their communities. The latest stunt came at Patterson, where they had a city ordinance passed which made it illegal for anyone to perform in that township unless he had been a bona fide resident for 10 days. It is said that similar measures were introduced into other small communities, but that some of the councilmen, who had a knowledge of the law, said it was illegal and against the Constitution of the United States.

43 MEMBERS SUSPENDED BY LEGIS. COMMITTEE FOR NOT PAYING DUES

Names of Suspended Members Omitted in Clipper's Current List of Showmen's Legislative Committee's Members—Due Notice Given to All Suspended—Accepted Benefit of Committee, but Ignored Commitee's Letters and Wires

MAYBE MORE

Chicago, June 11.

Forty-three members of the Legislative Committee have been suspended for non-payment of dues this year and their names have been omitted in Clipper's list this week.

In each case Thomas J. Johnson, Commissioner of the Legislative Committee, has given due notice, has written, telegraphed and sent several notices to the suspended members, with, in most cases, no reply whatever, and is forced to suspend them herewith.

In most of these cases there has been work done in some way or other for the shows suspended, who have used their membership cards with a promise to pay when their shows operated, but after the purpose of the card and membership certificate has been served, in most cases by booking their fair dates, where the associations demanded membership in the Legislative Committee as necessary before contracting, they have ignored any further obligations tothe committee and have disregarded all communications and notices.

At a meeting betwen Johnson and several of the executive board it was decided to drop these members and final notices are going out to others who will also be suspended in the event that no notice is taken, or arrangements made for keeping the members in question in good standing.

As Mr. Johnson points out, the expenses of the Legislative Committee are exceedingly heavy and must be borne by all in ratio to their size, as determined by the showmen themselves at the meeting in Chicago last December, and he does not feel justified in carrying these members any longer as an expense to the organization without any effort on their part to defray any of the running expenses.

Many of the members who have been dropped are using the words "Members of the Showmen's Legislative Committee" on their advertising matter. The commissioner notified them that all allusion to the Legislative Committee in any shape or form in advertising or on letter heads must immediately cease.

$500 SETTLEMENT

Action for $20,000 Over Wife's Death Dropped

Oswego, N. Y., June 11.

An order authorizing the acceptance of $500 in settlement of an action for $20,000 brought by Rufus E. Remington, farmer, against the Jefferson County Agricultural Society for the death of his wife has been signed by Surrogate C. I. Miller on petition of the attorney for Remington.

Mrs. Remington died from the effects of a fractured hip sustained when she fell on the fair grounds at the exposition two years ago.

WHITE CITY BEACH WANTS CARNIVAL

Fremont, O., Resort Will Play Show from July 1 to Sept. 1, or Later

Catawba Island,
Fremont, Ohio, June 11.

The White City Beach Association is desirous of booking a carnival from July 1 to Sept. 1 (possibly until Sept. 15) to provide entertainment for the summer season.

A medium-sized outfit is required and the beach association will allow the carnival to handle most of the concessions. There are big crowds day and night, the best bathing facilities, fine accommodations, electricity, water, and all foodstuff is delivered to the grounds daily.

Night bathing, three 2,000-watt searchlights used; eight 100 to 500-watt lights, and hundreds of smaller lights. Can park 3,000 to 5,000 autos on the grounds.

V. Ernsberger, Fremont, Ohio, is general manager.

MICH. KLAN GATHERING

200,000 of K. K. K. Expected at State Meet July 4

Lansing, Mich., June 11.

Ku Klux Klan bodies throughout Michigan are making plans for the first great state gathering of the organization at Jackson July 4. It is expected 200,000 Klansmen from every part of the state will trek toward the Prison City for the big rally.

The Klan in Lansing recently held its first public concert and for the first time in the history of Purdden auditorium filled the building twice in one night. A 25-piece band was used at this gathering, it being one of the dozen or more Klan bands which will be at the Jackson rall, the Fourth.

'Spanish Carnival' in Hartford

Hartford, Conn., June 11.

A unique amusement permit has been granted here by Mayor Stevens to Attilio D. Carani, at the State Armory, June 27, for a "Spanish Carnival" with "bull taming."

Mr. Carani is the manager of Chicorrito, Spanish toreador. He will do the "bull taming." Chicorrito's Madrid dancers will also be a feature of the carnival.

THE WEATHER

The United States Weather Service issues the following forecast for the period through June 12 (Thursday) to June 15 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Considerable cloudiness with probability of local showers or thunder storms Thursday to Sunday, inclusive. Slowly rizing temperature Friday and probably Saturday.

"C. L. MITCHELL,
"District Forecaster."

K. F. Smith Carnival People Remember Clarence A. Wortham

Danville, Ill., June 11.

Memorial services for Clarence A. Wortham, who is buried in the Wortham family lot at Springhill cemetery, were held last week by members of the K. F. Smith carnival, playing this stand.

Members gathered at the arch entrance to the cemetery and with the band marched to the lot. Sheriff W. C. Timm and Mayor T. F. Shouse headed the delegation. At the grave the Rev. Mr. Shouse delivered a memorial address.

DEMAND GROWS FOR OUTDOOR ACTS

Agencies Claim Increased Calls Despite Disastrous Weather

New York, June 11.

A peculiar condition prevails in the offices of agents who make a specialty of booking outdoor attractions for fairs and parks. They find that in spite of the prolonged inclement weather the demand for outdoor acts is greater than in the early spring.

This unusual condition, the agents say, can only be accounted for by the supposition that the outdoor attractions are the big feature in drawing patronage to both parks and fairs.

K.K.K. JULY 4TH FROM 5 STATES

200,000 Kluxers Expected in Indiana Town on Independence Day

Crawfordsville, Ind., June 11.

A rally for the Ku Klux Klansmen of Indiana, Ohio, Kentucky, Illinois and Michigan will be held here July 4. Preparations to handle a crowd of over 200,000 are being made.

A celebration of the same kind at Kokomo, Ind., last year drew 200,000.

Other rides and amusements are to be provided with a $2,000 fireworks program in the evening.

Lunch stands will be located on the grounds, which will cover about 200 acres.

L. A. Beach Resorts Report Good Business

Los Angeles, June 11.

The nearby amusement resorts at Ocean Park, Venice, Santa Monica, Long Beach and Redondo Beach report that business has been very big since Decoration Day. The weather is ideal with the bath house and swimming pools getting a big day play. The night business is also reported good.

Each of these places has also had one or two new rides established, with Church and Prior having rides at each, while C. W. Parker and Bert Earl have installed rides at Long Beach.

Italian Fair in Egypt; First of Its Kind There

Washington, June 11.

An Italian commercial fair, planned to be held at Alexandria, Egypt, from April 15 to June 15, 1925, is the first of its kind in Egypt. It is to be purely of a national character and will be reserved to manufacturers and producers of Italy and its colonies. The municipality of Alexandria has placed at the disposal of this exhibition a block of land of about 18 acres in the center of the city.

The exhibition committee is to charge a commission ranging from five to ten per cent on each sale or order placed during the fair, according to the value of the articles.

This announcement comes from the Department of Commerce.

FIRST CARNIVAL IN SIX YEARS

Morris & Castle Shows at Jackson, Mich.—City Ordinance Deleted

Jackson, Mich., June 11.

After six years this city got its first carnival, with a large outdoor amusement organization furnishing the attractions, rides and concessions for the Tan Sein Grotto Circus, with a midway located at the Jackson County Fair Grounds on the big field inside the race track.

The Morris & Castle Shows played to big crowds. The local newspapers and the city and county officials have been more than liberal in their praise for this amusement company.

This is the second city this season the Morris & Castle Shows have played which, up to their time, no other carnival attraction was allowed to exhibit. The city ordinance here was put aside for this engagement.

The entire midway presents a most attractive appearance and the courtesy with which the patrons are treated has been so noticeable that special attention is directed to it.

69-Year-Old Bathing Censor Kidded by Girls

Los Angeles, June 11.

Tom Robinson, 69, and a wealthy resident of Newport Beach, has the job of inspector of bathing suits at that resort. He has been in the habit of telling the fair bathers they cannot wear their costumes higher than six inches above the knees.

Sometimes the girls take his admonitions with a smile while at others they turn on him and scratch him up a bit. Recently one was real mean and scratched him up a plenty.

Then a story got out that Robinson had enough and would quit his job.

This latter statement made Robinson furious. He declared it was untrue and he would hold his job as long as he lived, as he was no quitter. He said that there was an ordinance to be enforced and that he would continue to enforce it regardless of what others might think or do.

Marshall's (Mich.) Big Event

Marshall, Mich., June 11.

An old fashioned home coming at Marshall, Mich., July 1-5, with day and night shows, horse racing, auto races, field day sports, seven big free acts, a carnival and other amusements.

It has been many years since such a celebration has been staged in Marshall and it will be the largest ever given here.

SNAPPS MUST PLAY, SAYS UTAH STATE FAIR

File Complaint Over Alleged Breach of Contract for 1924

Chicago, June 11.

Feb. 25 the Utah state fair, through its secretary, Martha E. Gibbs, signed contracts with the Snapp Brothers shows, represented by Herman Q. Smith, for the latter to play the fair Oct. 1-7 (1924).

In the contract was a clause that the shows and rides were to pay at least $1,500 under a percentage basis. The shows further agreed to furnish a surety bond for appearance in the sum of $5,000 within 60 days from the signing of the contract.

Three months later, on May 19, the Utah state fair secretary received a long distance call from Denver, saying the shows would not work under the contract signed by their agent, but would come on the basis of the 1922 contract. That was not satisfactory to the fair committee.

The state fair people have appealed to Thomas J. Johnson, who has notified the Snapp Brothers they will be expected to live up to their contract, as it was signed and accepted by their agent without any clause calling for confirmation by the owners of the show.

The Fair Association is determined to hold the Snapps to their contract or will start suit against them for damages.

APPEAL TO GOV. FOR STATE FAIR

Fairmen Want Event Held as Scheduled, Sept. 15 Week

Los Angeles, June 11.

Heads of the Northern Pacific Fair Circuit conferred last week with Governor Louis M. Hunt, of Washington, at Olympia, advocating the state fair at Yakima, scheduled for the week of September 15, to be held on that date and not postponed.

They pointed out to the Governor the rest of the circuit, Puyallup, Spokane and New Westminster, were ready to hold fairs and wanted the word of the executive, and also that of the Agricultural Secretary, French, that the state event will not be put off.

The men assured the Governor no fear need be manifested concerning the hoof and mouth disease, and that a number of states in the section will send exhibits while also saying British Columbia would send cattle as usual.

Following a long discussion the Governor told the fair men he was impressed with their views and would make a decision this week.

Allton's Goes to Dunsmere

Los Angeles, June 11.

Charles H. Allton's A. B. C. attractions cancelled the Fresno engagement this week and will open Saturday at Dunsmere.

Legislative Committee Making Demands for Dues, with Penalty

Chicago, June 11.

There are said to be around 40 or 50 shows, presumably members of the Showmen's Legislative Committee who so far have not paid any of their dues since their first contribution at the Chicago Conventions last December and February.

The committee is sending out notices to all those shows, the first stating that they are back in their dues and requesting an immediate settlement to be followed by a final notice which will give the members taree days to pay or be suspended.

JO BREN'S DID $20,800 AND $12,000 GROSS ON TWO STANDS AT 50-50

Ran Into Rain 25 Out of 26 Days, but Got Break Even at That—Used Wheels in Good Grass Towns

Morgantown, W. Va., June 11.

The Jo Bren auspices circus, which appeared here last week under the name of Elks Circus, did a fine business, encountering nice weather and not suffering through having a lot so small that only the No. 1 tent could be put up and through the fact that the city officials insisted upon darts instead of wheels, owing to the fact that it is election year.

The circus has two 110 foot tops with two 36 middle pieces and where lot space is edaquate uses one tent for concessions and the other for the show. There is a stage 30x40 at one end of one tent. The plan is to keep the people in the No. 1 tent until about 9 o'clock and then have the show, with seats, in the No. 2 top. Here the show was given on a stage at one end of the No. 1 tent and a 20-minute intermission between acts. All the acts are given on the stage, excepting that of the Flying Fishers.

The show runs—Fisher's bar act, Victor Bedini's ponies, Six Tip Tops, Lester, Bell and Griffin, Madam Bedini's horses, Lester, Bell and Griffin's clown act, and Five Flying Fishers.

Where the second tent is put up there is a charge of 25 cents for seats, out of question here, as the people stood up with 21 concession stands bordering the tent on all sides, except the stage. The show does not carry a portable stage and the erection of one is costly, although the lumber can generally be used again. Jo Bren has all the concessions.

The circus gives but one matinee, confining itself to night performances. The Saturday matinee is given free to kids, and, of course, the wheels do not run.

The show got in here Sunday night and, although no work could be done Sunday, the show opened on time Monday—remarkable, as there are only three working men and a few hired men are used to only fair advantage. The performers gave a hand, enabling the show to open on time. The performers also work the wheels, spieling in a way that enthuses the local men and makes them find their voices.

Country Store Tops

The country store has been topping all the concessions for the reason that the goods given out are donated by members of the organizations. The country store brought in $200 here on the night the show was visited. The ham and bacon stand leads in the regular concessions, the bridge lamps stand second and tango (corn game) third. Chances sell for 10 cents where wheels are used. Here darts sold for 10 cents on wheels and three darts for 10 cents on the board.

There was a part of this show at the Moose Circus in Chicago but the regular opening was at Cumberland, Md. The next jump was Johnstown, Pa.; hen here. This week the show opens at Memphis, Tenn., and jumps from there to Racine, Wis., where the season ends.

Wheels were operated at Cumberland and Johnstown. At Cumberland and Johnstown. At both places the auspices were Shriners. Here is was Elks, at Memphis it is Elks and at Racine the American Legion.

$20,800 Gross at Johnstown

At Johnstown the gross was $20,800, split 50-50; at Cumberland it was $12,000 on the same split.

Out of 26 days up to this writing, there has been rain 25 days, but fortunately the rain has fallen early in the day or after the show at night. The show lost one day at Cumberland owing to a flood.

Big crowds in the tent makes it very hot. A women fainted at Cumberland, another at Johnstown and one here.

F. Gillis is superintendent of construction, Fred Moore is superintendent of concessions and Gordon Clarkson is superintendent of merchandise stocks.

HIGHBROWS DROVE OUT SORENSON

Doll Rack Operater Finally Left Laguna Beach

Los Angeles, June 11.

Laguna Beach, located on the ocean close to Santa Ana, is the mecca of a lot of artists and painters who love the outdoor bunch. They are not the Greenwich Village type, inclined to be Bohemian in their ways and actions. This gang at Laguna is real "ritzy" and high-brow. They want nothing common, nor anything that would have a semblance of the famous Coney Island.

Chris Sorenson, who operates a doll rack, thought that the Beach would be a good place to ply his trade this summer. He got a fine assortment of kewpie and lamp dolls and Decoration Day opened for business. The artistic colony saw him move his stuff on location and watched what he was doing. They were horror stricken. A common ordinary doll stand to be operated in their midst! And a terrible barker to shout and attract trade!

A committee called upon the Chamber of Commerce. Though Laguna Beach is an unincorporated community, it has such a body functioning. The committee were furious and frantic when they talked to the heads of the Chamber of Commerce. They insisted that Sorenson must be gotten out at once. He should be bought off or bought out, but he must not be permitted to do business.

The sound business men said that they could not think of buying the man out or offering him money inducements to quit. For if that were done others would come to Laguna and try the same stunt—try to take money out of the community—something that had never been heard of.

No Harm in Doll Rack

The business men said that they thought he was not doing any harm with his doll rack and said that a few "hot dog" stands were not in the way on the beach, so why should Sorenson's place be? The committee told the business men that if they did not help they would have the town incorporated and make their own laws.

Meantime business at the doll rack was very good. Sorenson said he never did such good business or got so much free advertising.

Then the committee got busy. They were members of the Fire Department, and therefore felt they had a right to do with its equipment as they saw fit. They took the hose wagon and placed it on the road in front of Sorenson's booth, and on it placed a large sign, "Down With the Doll Rack." Members of the committee also parked themselves in front of the rack and as prospective customers went to the booth they would be shied off through the pleadings of the committee. At first business was still good for Sorenson. Then not so good—and then worse!

Watching what was going on the Chamber of Commerce heads approached Sorenson, told him that he probably had gotten all the profit he would be able out of the place and put sufficient pressure on him to make him vacate, which he did. He promised he would not come back. He was operating the rack by having the patrons ring canes, and with each three rung a doll was given. It was a game of skill and science and, not being against the law, the lone police official or the sheriff refused to interfere.

DUNCAN SISTERS BROADCASTING FROM OFFICE

Chicago, June 11.

The Duncan Sisters Music Co. will broadcast out of their music offices, a line having been installed there to the Edgewater Beach Hotel, which will relay it through the air.

The company is giving away ten pairs of tickets weekly for "Topsy and Eva" for the best slogans offered for their songs. The contestants are asked to either write or wire in.

John Conrad arranged the broadcasting with the Chicago "Post," operating the Edgewater station.

CAPITAL POLICE STOP STREET RADIOING

Washington, June 11.

Speakers at downtown radio shops here are no more. The Republican Convention at Cleveland, reaching this city through the air, blocked traffic yesterday and the police, in what appears to be a retaliatory measure for the failure of Congress to provide funds for an increase in their salaries, ordered the discontinuance of broadcasting in the streets.

The action was taken in accordance with a corporation counsel order issued recently on complaint of business men on the ground broadcasting attracts crowds, blocks traffic and keeps prospective customers from entering stores.

The radio firms are speaking in terms of legal action, but as yet nothing has been done.

Though the police are blamed, the temporary Chairman of the Republican Convention in Cleveland seems to have caused the row.

Maybe the Chairman is a member of the American Society.

La. State Fair Contracts In N. Y. for Entertainment

New York, June 11.

One of the largest contracts for outdoor attractions at State fairs was signed yesterday between Andrew Querbes, treasurer and chairman of the executive committee of the Louisiana State Fair and the World's Amusement Service Association, in the New York offices of the latter firm.

The contract calls for the payment by the Fair Association of $30,000 for free attractions and fireworks displays, the set piece feature to be a new production of the Thearle-Duffield firm, entitled "Tokio, in Quake, Fire and Flood."

The Louisiana State Fair, is considered the biggest in the Southwest, and is held annually in Shreveport, La.

Overcoats and Boots on Lot

Paris, Ill., June 11.

After experiencing a severe storm at Blanford the week before last, the Strayer Amusement Co. ran into some good weather at Paris, Ill.

The show is now in its sixth week and has lost but two nights. Some worked in overcoats and nearly all wore boots on the lot. They have never been able to tear down in good weather so far this season.

Recent additions to the show are Professor Firestone and Madame Marine, who will assist "Doc" Hammond in his side show. Ford Munger has added a burlesque night to his athletic show which is making good in the way of attendance. Kid Thorpe is the featured wrestler and little Ford is training on the punching bag and will be added to the stable of boxers and wrestlers soon.

Concessionaires Suing Film Firm For $75,000 on Breach of Contract

Los Angeles, June 11.

Claiming breach of contract on the part of the Universal Picture Corporation, J. W. and Harry Rosenthal have filed a suit for $75,000 in the United States District Court.

They allege they hold a contract originally granted to Jacob Stein giving them the sole privilege of serving meals, ice cream, confectionary and cigars to persons working at Universal City.

In June, 1920, it is alleged that this contract was violated by the defendant and other companies on location with the result that the plaintiffs lost large amounts in profits.

Legislative Committee Members

Chicago, June 11.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
Delgarian Amusement Co., Chicago.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dotson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Minneapolis Bazaar Company, (W. A. Kelly), en route.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayers, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pacific Coast Shows, en route.
Great Pacific Shows, en route.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Robbins Bros.' Circus, Granger, Ia.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Schwable-Wallick Greater Shows, en route.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kert Shows, 123 Walker St., Atlanta.
T. A. Wolke Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St. St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.

(Continued on Page 6)

BRITISH CARNIVALS ARE BADLY WEATHER-HIT AND MANY SHOWS ABANDONED

Storms and Floods in England as Here—Time at Present in Great Britain When All Towns Preparing for Pageant—Thurston & Abbot's Carnival Couldn't Move Out of Sea of Mud—Terrific Gale Brings Damage

OUTLOOK DUBIOUS

London, June 2.

The continued bad weather, storms, and floods is proving d- astrous to the traveling show world. The weather conditions are causing the cancellation of stands and throwing the shows behind time.

Thurston & Abbot's Carnival, one of the biggest touring fairs in the South of England, was recently held up on a Hertfordshire three-night stand. The ground became a quagmire, and the big machines sunk deeply into it. From a business point of view this does not hurt much, and crowds wandering about up to their knees almost in mud and water, but it held the show up some days after scheduled time. It was almost impossible to pull out, and even if the showmen had done so the ground would have been badly damaged by the tractors, and heavy penalties would have been demanded by the local Urban Council.

Race meetings, dog shows, cattle shows, all the things which mean summer to the British sportsman, have also been badly interfered with and in many cases have had to be abandoned.

Disaster overtook one of the biggest agricultural shows in the south. During a terrific gale one of the big marquees caught fire and had to be cut down without an attempt to save it lest the conflagration spread to the other parts of the show.

The big Three Shires Show (Gloucestershire, Herefordshire and Worcestershire Agricultural Show), one of the three biggest sporting events in the country, had to be entirely abandoned before opening. It is situated on the Worcester Racecourse, which is entirely under water, with only the tops of the marquees showing. It is the first time this place has been so badly flooded for over 200 years. Stock which had already arrived on the ground had to be hastily removed, and train loads, most of which were due to go on to the Royal Show at Windsor, were hung up on the railroads. Agricultural machinery and implements had to be abandoned.

At this time every little town and village with the remotest claim to historical legend is preparing for a pageant, and players and supers have been working weeks on their costumes and rehearsals. If the weather continues as it is, these eagerly looked forward to shows which are invariably given in the cause of charity will have to be abandoned or postponed.

St. Germain Fair

Paris, June 1.

An interesting show, the object of which is not quite clear, has been constructed on the square facing the Church of St. Sulpice and is opened to the public (admission Frs. 2.50) under the designation of the Foire de Saint-Germain.

Such a fair has been held in that quarter of Paris since mediaeval times.

The constructions lend an impression of a picture studio, for the screening of the Three Musketeers. The attendants are attired in the dress of Louis XIV. period, and there are musical musketeers marauding around the square the entire day and evening to enhance the dream.

Small articles are on sale, the enterprise (organized by the local authorities) evidently being a miniature sample fair.

SHOWMEN ARE 'RAPPING' ONE ANOTHER

Epidemic of Complaints on Ethics and Procedure

Chicago, June 11.

There seems to be an epidemic of complaints just now from one show against another for various causes, principally the "stealing" of attractions from one another, and the "rapping" of one show by another for the class of concessions they operate.

One big show owner says he is endeavoring in every way possible to run along the lines laid down by the Legislative Committee, but that other shows that have played in his immediate vicinity have run all sorts of games barred by that organization.

Another writes that he has been continually bothered by individual shows that have been with him since the opening of the season, endeavoring to break their contracts on account of offers received from opposition shows.

The showmen always have had this to contend with and have in the past straightened things out without much bother to anyone, but this year there seems to be more than usual.

ROCHELLE, ILL., SEEKS A SHOW

Closed Town Reopening After Two Years

Chicago, June 11.

The city of Rochelle, Ill., 25 miles south of Rockford, closed to carnivals for the past two years, has opened up, according to the editor of a local newspaper, and one of the leading clothiers, who informed a Clipper representative they will entertain a clean carnival again, in fact wanted one to play there.

They say there had been a change of feeling towards carnivals and also a change in the city administration. A good carnival of moderate size could rely upon support and would do well in Rochelle.

The town was closed about two years ago on account of a carnival getting into trouble, but as they feel that they are being passed up on account of barring this class of entertainment, they therefore want a recognized clean show to play their city this year again.

Mrs. Frank Cary in Hospital

Chicago, June 11.

Mrs. Frank Cary, wife of the owner of the Cary Little Grant Shows, has undergone a major operation at the St. Joseph Hospital, St. Paul.

Mrs. Cary will remain at the hospital for about three weeks and will later be removed to her home at 1725 Ashland avenue, St. Paul.

ORANGE EXPO SUB

Postponement of California Fair Will Be Filled In

Orange, Cal., June 11.

With the abandonment of the Orange County Fair, on account of the hoof and mouth plague, for this year the Orange Community Chamber of Commerce will conduct an Orange County products exposition Sept. 25-27.

According to plans, the Plaza, Orange's circular park, will be the site of the exposition. The agricultural products will be arranged in girding the inner edge of the park. Another circle of booths, with an aisle between, will be used for automobiles, while at the outer edge the mercantile and industrial exhibits will be displayed.

Free acts and fireworks will be the daily amusement features.

NEW AVIATION EXHIBITION

Rain Insurance Saved Loss to Promoter

Westfield, Mass., June 11.

Something new in the line of outdoor attractions in western Massachusetts was that at Westfield Friday, Saturday and Sunday. An aviation demonstration was presented at the Westfield airport. More than a dozen planes participated. General parking space for autos was 50 cents per car, while admission to the spectators' area was 10 cents per person. The event was under the direction of the Westfield Chamber of Commerce.

Inspection of planes was allowed Friday, as the weather was unsuitable for flying and many of the planes did not arrive until a late hour.

Rain insurance benefitted Edgar H. Plummer, who had the parking concession. He was insured until 4 o'clock in the afternoon. His policy provided indemnity if one-tenth of an inch of rain fell. When the measurement was made at 4 o'clock there had been 11-100ths of an inch, and his loss from a small crowd was compensated.

Reiss Shows Overcome Small Town Handicap

Taylorville, Ill., June 11.

After having all his concessions closed for a short time, Harry G. Melville, general manager of the Famous Nat Reiss Shows, reopened by order of the officials.

The officers, upon instructions, closed the concessions, stated they did not think that they in any way broke the laws of the city, and with some little alterations permitted them to run again.

In commenting on the shows, the officials said that the Reiss shows are a clean, wholesome organization that brought to the smaller cities amusements only offered in the larger centers of population.

Sheriff Andrew Flesher stated that he was pleased with the conduct of the Reiss management since it had been in town. On every hand he had met with co-operation and whatever he had requested had been willingly and courteously done.

New Entrance for Coliseum

Los Angeles, June 11.

Plans for a 290-foot entrance to the Coliseum, from Figueroa street, are to be laid before the City Council, following the action of the public welfare committee which gave its approval to the project over the protests of the Playground Commission.

Objections to the improvement were made on the grounds that the new approach would wipe out the recreation park that has been established inside the race track.

WILL EMPHASIZE HORTICULTURE AT L. A. FAIR

With No Cattle, Money Will Go for Premiums and Amusements

Los Angeles, June 11.

With the exhibition of livestock eliminated, the Los Angeles County Fair will be held at Pomona Oct. 14-18. In order to counterbalance the absence of livestock, special emphasis will be placed on agricultural, and particularly horticultural, exhibits of all kinds.

The premium list for these departments will be considerably increased over other years. Special buildings will be erected to house the large addition of exhibits expected. It is also intended to get the merchants of the county to make big exhibits of their wares, as well as having an unusually large automobile exhibit.

With the elimination of livestock, portions of the premium money that would have been used in that direction will be expended for amusement attraction. A larger number of free acts than has been used in the past will be shown, and the fireworks display will also be more expensive.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 11.

The American manufacturer and distributor has a mighty selling force working for him day in and day out that is carried on the pay roll of the Federal Government! This government paid sales force is more far reaching than possibly any individually owned force operated in the world. This force sells anything and everything. In the current issue of "What the World Wants," as gathered from the four points of the world by the Department of Commerce through the consuls and commercial attaches of the government 29 countries are represented.

To substantiate the claim that this sales force sells "anything and everything" it is only necessary to quote from the list of "wants" at random—it runs from Mah Jongg to scientific instruments. The many articles wanted include agricultural instruments, automobiles, chemicals, varnishes, cosmetics, electrical supplies, alfalfa meal, groceries, tools, welding outfits, steel bars, belting, motion pictures, soda fountains, silk and wearing apparel. Officials of the Bureau of Foreign and Domestic Commerce of the Department of Commerce, under whose direct supervision the lists are made up, ask if anything could be more diversified than that?

In Clipper last week, this department, which is a regular weekly feature, listed the several branch offices scattered throughout the United States, which the department has established to expedite the handling of replies from American firms in response to these wants. From these branch offices can also be secured confidential information on the prospective buyers.

In replying to these wants, it is always essential to refer to code number which follows each commodity.

Clipper in presenting selections from these lists of wants each week endeavors to select only those of interest to the particular field it serves.

The country is named first, then the commodity and last the ever important code number.

Among those desiring to make direct purchases are the following:

Austria, cosmetics and patent preparations (10551), all kinds of furs (10587), glass bases and bowls (10613); Egypt, canned fruits, dried fruits, and fresh California fruits (all 10560), gray cotton sheetings (10590); Germany, all kinds of motion picture films (10610), automobile tires (10572); Ireland, all kinds of musical instruments (10611), band novelties (10611);; Italy, tires for automobiles, motorcycles and bicycles (10608); Paraguay, haberdashery, including garters, suspenders, neckwear, handkerchiefs and collars (10586); South Africa, glass jars, large range of sizes for displaying confectionery (10614), radio apparatus and parts (10597); Switzerland, Mah Jongg sets, cheap grade (10612).

In the second division of the list, which carries prospective agents only the following requests appear:

Austria cosmetics (10553); automobile tires (10602); Brazil, electrical supplies (10592); novelties (10592), perfumes (10592); rosin (two requests, 10579 and 10548); Hungary, radio broadcasting apparatus (10571); India, electric lamps and other appliances, fans, ceiling and table and radio sets (all 10593).

MAY ELIMINATE LIVESTOCK EXHIBITORS IN CALIFORNIA

Secretaries Plan to Substitute Auction Sales on Cattle—Result of Recent Epidemic—Would Be an Aid to Ranchers

Los Angeles, June 11.

With about 20 of the larger county fairs, as well as the state fair at Sacramento, scheduled to be held, despite the hoof and mouth disease ravages in various parts of the state, indications point to the fact that livestock exhibition will be entirely eliminated this year.

Some of the fair secretaries have struck on the idea of having livestock auction sales take the place of the exhibition and in that way aid some of the ranchers who have an overbundance of stock and those who may want to add to their stock. It has also been figured that it may be a good idea to bring into the state cattle from other parts of the country which would be sold in competition with the home product.

The proposition so far has simply been discussed by the secretaries.

According to the plan, the commission of the auctioneers would be paid by the Fair Association and the quarters for the keep of the livestock, pending the sale, would also be supplied free of charge.

The Rodeo, scheduled to be held at Salinas July 27-Aug. 2, is being planned for with the expectations that most of the stock used will be brought from other states, with the California riders supplying their product. Arthur Hebbron, secretary of the Rodeo, is trying to get assurances from the officials of adjoining states that the animals brought in would be permitted to re-enter those states after being used in the Salinas contests.

Following this event the first of the community fairs is to be held at Hilmar, Aug. 18-19, with the San Joaquin county fair at Stockton, Aug. 21-27, being the first county event held. The following week, Aug. 30-Sept. 7, the state fair will be held at Sacramento, after which the balance of the county fairs in the state will be held running until Oct. 18, when the Los Angeles county fair at Pomona closes.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 west 46th street, New York City.

Bernardi's Greater Shows

Sam Lawrence	Mr. and Mrs. Mack Harr
Buck Weaver	
Lewis & Keating	

Boyd & Linderman

Kirschner & Collins	Sammy Glickman
Louis Goldberg	Mrs. Wm. Forney
E. L. Moss	Mrs. Larry Boyd
Wm. Kimball	Mrs. Max Linderman
Sandler Bros.	Tommy Kaslin
Phil Efron	Abe Cohen
Tommy Hiorns	C. L. Bockus
C. Crowe	Julius Glick
Kramer Bros.	Ed Lewis
Mrs. D. Reed	Marie Wayne
Billy Axelrod	C. E. Meyers
J. T. Coven	

Brown & Dyer Shows

Leslie Prime	Gus Foster
Bob Poignant	J. H. Flynn
Leo Carroll	M. Meyers
Bill Wickes	J. A. Davidson
Shep Miller	George Yamanaka
George Rosen	W. Kuntz
W. B. Bartlett	

Burns Greater Shows

Ben Motte	Joe Mann
Mrs. Ben Motte	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Day Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Capital Outdoor Shows

Fred Markle	Tom Shiflet
Kate Bennett	Louis Frazer
Dan Goldberg	Mickey Goldberg
Harry Silverman	Fred Siegler
Louis Ruden	Joe Rosen
Johnny Phair	Walter Rocks
Bob Mechleberg	Sam Roth
Ella Wilson	Emil Richter
Joe Rocks	Louis Farmer

Clark's Broadway Shows

Mrs. D. P. Johnson	Kirby Bros.
Mrs. D. P. Lane	G. Shelton
Bud Rice	Marty Jaffy
Roy Carey	Benny Page
Curley Shetrone	Billy Young
Jack Heyman	Lee McKae
Dan Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

Columbia Park, Union Hill, N. J.

Mike Columbo	Tex Russell
Arthur Gerard	Little Wille
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hochenstein	Henry Mariani
Gus Mannie	Mr. & Mrs. Horace B. Soldene
Steve Bolk	Rudolph Egberts
Charlie DePaula	Bobby Burns
Mattie Goebel	Eddie Warch
Jimmy Feathers	Jack Warch
Killian Lutz	Bill Martorelli
Little Henny	
Joe Miller	

Corey Greater Shows

Albert Bydick	John Miller
Frank H. Swain	Howard Leroy
Ed. Stevenson	Kirke Johnson
H. H. (Whitey) McKinley	Mr. & Mrs. Charlie Broadway
Joe Appel	W. J. Miller

A. F. Crounse Shows

O. H. Bach	Paul Smith
Jos. Marcey	Al Brower
Jas. A. Kelly	William Tripp
P. T. Burmaster	

Cudney Bros. Shows

Mr. & Mrs. H. D. Buchanan	Barney Alsbrook
	Mr. McClure
H. T. Reed	Frank Rodgers
W. F. Tetts	Mr. & Mrs. Lamont
V. V. Ojetty	Miss Waters
J. & P. Martyne	Mrs. C. H. Cudney
Mr. Miller	Alex DeSilva

Dalziel-Lottridge Amusements

F. C. Defton	W. J. Cox
Fred Bell	Ed Kenny
W. J. O'Connor	F. T. Sullivan

Dixieland Shows

Art Clark	John W. McKee
Bill Dyer	Mrs. McKee
C. F. Smith	Wm. L. Bosworth
Mr. & Mrs. G. B. Sherman	X. Y. Z. O'Brien
	Wm. L. Moe
Mr. & Mrs. Ed Kauthe	Red Beach
	W. F. Lindsay
L. A. Temple	Russell Hull
Jack Allen	Jack Jackson
Mr. & Mrs. Russell Dean	Mrs. Jack Jackson
	A. C. Meyer
Blackie Thompson	Pete Veators
Mrs. Thompson	Mr. & Mrs. Denny Gillen
Mrs. E. Smith	
Miss Vera Lincoln	James Chendon
Mrs. C. H. Muth	Glenn Edwards

George L. Dobyns

Claude Courier	J. Ferari
Chester Pollard Co.	Frank Bergen
Mrs. Chas. Thompson	Geo. W. Speaker
Mrs. Frank Bergen	Harry Theologos
Mrs. W. Stehley	C. Livingston Bos-tinck
Mrs. C. C. Hook	
Mrs. Louis Jannette	C. W. Everell
Mrs. Claude Mullen	Bob Sharkey
R. C. Rupert	Ed L. Edward
Ed Bowers	Wirth & Hamid
Ed Thorner	Babe King

Dodson's World's Fair Shows

Art Dodson	James Boyd
Hoffman & Pew	Mr. Walton
Lindsey & Martiny	A. Gautheir
A. Schaefer	Chas. Nelson
Mrs. Sallinger	A. Humphries
Frank Callahan	Henry Sullivan
G. Van Lidth	Fred Fornier
Art Dodson	Chas. Nelson

Ellman Amusement Co.

Joe Stoneham	Cecil Horton
Fred Walters	Sam Zanak
C. E. Baker	W. A. Scott
Karins Bros.	E. F. Miles
Mack & Costello	Wm. Gregory
E. Schudda	Sambo Trumble
John Bagley	John Derringer
Jack Adams	H. Miscike
Harry Meyers	Len Hull

Fairmount Park, Red Lion, Pa.

Walter Boyer	R. M. Spangler
Charles Boeckel	Mosebrook & Nagle
C. H. Dwenberg	Frances Inners
Albert Myers	Russell Wallick
C. E. Lebernight	Elmer Lebernight
Robert Latterman	H. Frank Fake
Charles Banblitz	D. C. Skelton

Fairmont Park, Kansas City, Mo.

Mrs. Fred Asal	Nora Crabtree
Tyler & Howk	Bobby Keaton
Mrs. Ellis White	Jack Feely
Mrs. Jack Feely	Ruby Ralston
Mrs. E. B. (Doc) Grubs	Raymond Powers
	Ray Clayton
Tom Lutton	Ellis White

Falls Greater Shows

Harry Thomas	John Spagnola
Lee Keevin	Bill Donavan
George Wehler	E. O. Bell
Harry Anderson	P. Hickman
Fred Hickman	L. Daglio
Nellie Hickman	Harry Crowthers
Joe Anthony	Frank Griss
Kentucky John	J. A. Dawson
Elizabeth Wilson	

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
R. E. Russell	H. L. Nelson
Jack Hoffman	

Gold Medal Shows

Ben Faust	Bunyon & Strausberg
R. Reynolds	M. Oliver
Harry Goldman	Herman Voss
Henry Whytre	

Gerard's Greater Shows

Mr. and Mrs. Art Randall	J. V. & Bernie Hunt
	Anthony Feltman
Barney McCann	George Falsa
Bill Riser	Sam Miller and Barney Islet
John McCaskey and John Kelly	Sam Lipton and George Arvoey
Mr. and Mrs. Eddie Kasinitz	

Greater Sheesley Shows

D. H. (Doc) Bergman	F. M. Eagan
Gus Daschbach	Lew Finch
Dan Matera	Louis Korte
F. A. Wood	Roy Tate
George Ware	Margaret Ragland
Mrs. Edna I. Sheesley	Ruth Martin
James Austin	Louis Thralls
James Reese	Leonard Froelick
J. L. Murphy	Henry T. Curtin
Jay Lewis	Mrs. Cornelia Curtin
Emil Schonberger	R. T. Nelson
W. L. Cassidy	Cecil Dovel
Mrs. W. L. Cassidy	James Finnegan
Huck Washburn	Fred Hess
Jeff Gaffney	Eddie Whealton
The Murphy Commissary Co.	Mr. and Mrs. E. L. Kelly
"Scotty" Forbes	Mr. and Mrs. Fred Buss
George Harmon	Hal H. (Country Boy) Eubank
Joseph Brown	
Joseph Copel	Leo Callahan
Fred Conner	Adolph Watson
Fred Irwin	Ruby Powell
Mae Ward and Hap Williams	Mr. and Mrs. S. T. Martin
Jack Horan.	Leo Cassidy
Mrs. Cassidy	Philip O'Neil
George Lewis	
John Ragland	

Hansher Bros. Shows

L. Ellis	R. W. Haglund
Roy Marrs	Tony Bloom
L. G. Miller	Mooney & Ealrin
Mr. & Mrs. J. Y. Randolph	J. H. Ritzert
	Herbert Usher
Tuts Golden	T. Sutter
Trixie Scanlon	

Happyland Shows

Jackie Smith	Bob Burke
Barr & Hathaway	G. Wason
T. Folk	A. Peck
Ray Speers	Gold & Bernstein
Nick Patronis	T. Burke
F. S. Mathews	H. Gordon
H. J. Talley	H. Smith
H. S. Sickenberger	E. Konis
Murphy	Frank Rose
Barney Sisson	

L. J. Heth Shows

Harry Theogoles	O. Richardson
C. Baxter	Dick Lennon
Al Heth	Duke C. Helderness
O. Carter	Tom Allen
F. Nelms	R. Riley
Chas. Drill	Joe Zbysky
P. Heth	A. Freeman
J. C. Loller	Al Cooper
H. Herrell	F. Hiser
H. Hanna	Wm. Bowen
Ben Gibson	

Hoffner Amusement Co.

Mr. Kelly	Chas. Coleman
Jack Davis	W. W. McMurdo
Mme. Reed	Andy Anderson
Mrs. Brading	Slim Foster

Harry C. Hunter Shows

Whitie Smith	Mr. & Mrs. Scott
Jimmie Curley	Frank Pope

Isler Greater Shows

Mrs. Isler	Mrs. Hutchison
Mrs. Mathieu	

Geo. W. Johnson's Circus

John & Ted Metz	J. Pickering
Francis J. Milbert	G. Kline
Stephen V. Catalano	R. Gibson
Reuben H. Harris	C. Gingress
Henry Tunis	A. Delano
Charles Miller	

J. J. Jones Exposition

E. B. Jones	D. Cassett
George Griffin	Migue Canula
Bird Sheel	John Krim
G. Winslow	Tony Williams
Ernie Rodenmyer	C. W. Martin
Earl Boon	Frank Kingman
William Cook	Frank Ferrall
Sandy McDonald	Harry Cordo
John Spinks	E. J. Dailey
Mr. Whitehead	Harry Stone
Valentine Murphy	E. W. Golin
Fred Lewis	Chas. Barton
Harry Dutton	Samuel Levy
Jerry Downey	George McGrath
Foster Greenwood	Harry Silvers
Harry Alberts	E. H. Philbert
Joseph Atwood	Agnes Ayers
G. Brown	John Kelly
John P. Carabinel	Lyman Truesdale
Neal Mohoney	Al Norwood
Benjamin Flynn	Sidney Marion
Horace Walters	Samuel Crisco
Ernest Delarte	Robert Marion
Harry Brown	Mrs. Sidney Marion
Walter Lewis	Mrs. E. J. Madigan
Bernie Wallace	Willie Snyder
Russell Coughey	Harry Bates
Ernest Coughey	

Joyland Park, Lexington, Ky.

Will Sefferino	Billy Axson
Mrs. Conly	Martin Sauer
Mrs. Harrison	Mr. Moss
Portaires	H. W. Ring
Currie	

K. F. Ketchum 20th Century Shows

Herman & Gloth	George Harms
Mrs. Gloth	Bob Gilbright
Dan La Grue	Louis Motola
Elsie Bustani	Marion York
Cecil Phillips	Jim Lewis
Earl Jennings	Ed York
Percy Richmond	Neil Kean
Hank Brady	Leo Cornick
Marie Cardwell	Ernie Wanmer
Howard & Herman	

Capt. Latlip Attractions

Lee Avery

Liberty Greater Shows

Homer E. Moore	Ray Kitzner
Robert Pratt	Billy Cummings
Harry Ross	Mrs. Howard
Charles Courtney	

Lippa Amusement Co.

Frank B. Lane	Mrs. Leavy
Ollie Bucklen	Elliott & Wilson
Jack Smith	Harry Phelps
Chester Taylor	John Mason
Mrs. Val Schumacher	C. E. Moyer
Mrs. May	Philip Korins

Litts' Amusement Co.

Mrs. G. F. Litts	J. Bird
Ed Zoyara	Mrs. Harry Sharp
M. L. Snethon	Mrs. Eva McKeegan
R. L. Rusher	Edgar Bruce
R. S. Aakes	C. F. Palmer
Mrs. J. B. Hall	Oscar Marquette
Griffith Bros.	Jack Devoe

Maple Leaf Amusements

Geo. Johnson	F. D. Bell
W. B. Tedman	T. Kramer
Mr. and Mrs. Lee McNamara	S. Peterson
	S. Herbert

McClellan Shows

Carl Baird	Harry Hollman
J. B. McClellan	Eva Davis
Wm. McDonald	Mr. & Mrs. Bredahl
J. B. Bellknap	Barnett & Crowley
S. McGuire	E. Flaherty
J. Halloway	Max Herman
Col. Gentry	Uzell Sisters
Mr. & Mrs. Ed Davis	Mrs. J. Ward
Mrs. Carl Beard	Jack Ward
Mildred McDaniels	Frank Clar
J. H. White	Mrs. Alex Greismik

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall	John Brennan
	Harry Abele
Stein & Goldstein	Frank Maltese
Harry Borchers	James E. Hazzard
Charles Fine	Powers Brothers
Geo. A. Appleton	Geo. W. Johnson
Harry Borchers and Tom Shepard	W. Johnson
	Michael Teahan
Nicholas Frazzo	Louis Lebeau
William Kiley	Herbert P. Hurd

Miller Bros. Shows

Jack Eagle	Edna Myers
J. Lewis	Annie Grier
J. C. Herbert	Mrs Hornandy
Chas. Lorenzo	"Kid" Stevens
T. A. Stevens	Mrs. Lillian McGee
Mrs. Morris Miller	Mr. & Mrs. Fred
Mr. & Mrs. Jack Hannon	Rainey (Liberty) Billie Davis

Miners' Model Shows

Bill Spencer	J. Connors
Jack Lessell	Mrs. K. E. Miller
P. Dalyrimple	J. L. Apgar
Naylor Harrison	Jas. Ryan
Mr. Bucklin	Allen Hulfish
r Pintenell	

A. J. Mulholland Shows

James La Rose	H. Stevins
A. Jones	W. M. Mulholland
Thomas Barry	H Starkey
Dave Reed	Red Mundell
Glen Tibbets	Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson	Miss Jones
Bettie Brown	Joe Harris
Mrs. Anna Pedt	Dave Pickard

Morris & Castle

Jas. Caughter	Mrs. J. G. Carrey
J. D. Fartburg	N. K. D. Shafer
J. H. Marston	Vincent Johns
J. G. Carrey	Mr. Dewitt
R. R. Stephens	C. Chedell
R. Dalton	L. Friedell
H. Davis	Moe Grimshaw
Joe Stuntebeck	Dave Stevens
F. Daly	H. Clark
Hal Sims	Ed Cole
B. Britton	Tony Woods
O. Huff	

Pacific Coast Shows

J. W. Kelly	Mrs. Rose Robbins
Dad McMeyers	Mrs. Kelly
Barons	

Palisades Park, N. J.

E. J. McAndrew	Jack Mulcahy
Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

Irving J. Polack's Circus

Jack Ring	William Fox
Jack McCarron	Max Weinberg
Clifford Zuill	Joe Houle
George Kenney	Joe Fleisher
Mrs. Jake Ring	Louis Pan

Riverview Park, Chicago

Fearn Sisters	Jack Sterling
Wm. Coultry	Walter Shepard
Henry Belden	Oscar Nelson
Flota Soudan	Dan Leber
H. J. Merle	Charles Lister
A. Doehr	John Morningstar
O. Schmall	George Fehiniger
Harry Clark	E. L. Scott
Bert Sanders	R. Glasser
O. Wellburn	Will Eggert
Rise Zindra	A. Gerdes
F. L. Aschy	Paul Oya
M. Hirsch	Frank Nolan
Jos. Moeller	Leslie Byrnes
D. Liss	Harry Sembah
V. C. Brodie	W. Powers
P. C. Smith	T. Ryerson
H. Sheker	H. M. Dufford
A. Gollhardt	Mrs. Maxwell
A. Casselari	Mrs. O'Neill
A. Markham	Mrs. Nolan
Kaplan & Phillips	Mrs. Meeker
F. Wright	Roy Bompus
W. McLaughlin	Emma Graenlich
Wm. Jordan	G. Klauck
John O'Neill	

Rubin & Cherry Shows

Lewis Bros.	H. Low
Malcolm Lewis	Phil Lewis
M. H. Lewis	Bennie Harris
Mike J. Lewis	Bill Head
J. J. King	Al Freeman
J. Dodt	Elmer Day
J. B. Wallace	Herman Eagle

Royal American Shows

Tony M. Bloom	Bess Marshall
Louis L. Leonard	Mrs. James Burns
Herman Loctor	Joe Thomas
Harry R. Strubhar	C. J. Sedimayr
Tom Melody	M. Wightman
Sammy Soble	Jake Bresenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M Schwartz	Cunningham & Gray
Jack Clarke	

Savidge Amusement Co.

Ed Ellis	Mr. and Mrs. Homer Ellis
Mrs. J. G. Kelly	
John Berg	Homer Ward
Joe Brenna	Charles Myers
Mrs. Edith Cochrane	Hoe Cochrane
Charles White	Goldie Olson
Frank Ward	Lawrence Wilson
J. Maru	Joe Stanley
Kae Maru	Ed Ryan
Mr. & Mrs. H. C. Houseman	Mrs. Ryan
	Fred Decatur
J. I. Horn	

Schwable Amusement Co.

Dutch Baker	J. R. Brown
Charles Arnold	Harry Wood
Mrs. E. E. Osborn	Ted Martin
Bonnie Stingly	Chas. Gunter
Slim Haymes	Ed. McDade
C. L. Mettler	Bud King
B. E. Roddy	Topsy Wallick
Pete Brumlow	Frank Boots
Chester Bechtol	Duke Standeford
Ada Houston	George Schwable
Ethel Morey	Doc Freeman
Nell Anderson	Bill Jackson
Mrs. Chester Bechtol	Tommie Kent

C. D. Scott's Shows

Cetlin & Wilson	Dick Gardner
Mrs. Harry Harris	M. E. Bell
Phil Rocco	Issy Harrison
G. Havertsick	Mr. Bucklin
H. H. Heath	W. L. Jamison
E. Motley	Mr. and Mrs. Jack Norma
Wm. B. Stone	

Geo. T. Scott's Greater Shows

P. Price	May Sea
Marion Cox	May Hayes
George Scott	Mrs. Stanley
Mrs. F. W. Miller	Jack Gorman
Jim Stafos	Mrs. Joe Starr

Smith's Greater Shows

Robert Bond	Kenny Bugg
Mr. & Mrs. Farrel	Slim Thoguson
C. R. McCrary	Slim Johnson
Mrs. Hazel McCrary	Dutch Schiedergist

Otis L. Smith Shows

Robert Mathews	Leonard Beit
Guy Scott	T. Norfleet
J. S. Sisson	J. Draper
Ed and Mary Cooper	E. Kridler
M. A. Glynn	J. Patterson
T. R. Edwards	H. Miller
Sam Mellinger	Jack Vernon
Jack Scheffler	L.r. Ciumduring
Charles Lawrence	

St. Paul Outdoor Bazaar Co.

C. J. Overlby	Mrs. T. L. Ryan
Nick Cortize	Tony Milshow
Bob Brown	Mrs. Tony Milshow
Nellie Brown	M. E. Ellis
O. Ross	Chas. Cassidy
Stanley Foreman	Mr. Thos. L. Ryan

Southern Standard Shows

Tex Chambers	Curley Vernon
Dell Davis	Mrs. J. R. Green
Al Nation	Mrs. R. McAdoo
Blackie Larue	Mrs. R. Walker
Jack Cates	

Virginia Expo

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Pate
Joe Carr	E. G. Via
Teddy Carlo	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Wade & May Shows

Bernstein & Biskow	Jack Winters
Joe Harris	C. E. Pearce
Doc Cornell	Fausler & Foskett
Mason & Baker	Kelly & Suter

J. E. Wallace Attractions

Norman Ellis	Morris Stone
Bennie Murphy	Charlie Schwartz
Charles Dobrowner	Ralph Weisman
H. T. White	Lymie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Manny (Liberty) Silver
Louis Johnson	
Duke Barra	Frank Caruso
Johnny Mansione	

Warder Bros. Shows

S. B. Weintraub	Mrs. W. C. Tierney
Rawlins & Webb	Louis Truax
Max Gruber	Miss D. Adams
Mae Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

Wise and Kent Shows

Berkshire & Bass	Joe Roth
Prof. Lenore	J. P. Goes
Johnny Bullock	Pat Patterson
Harry Freeman	"Spot" Blessinger
Cotton Kent	Steve Avery
Dr. Frank	Bert Reilly
Mr. Richardson	Bill Millhaur
Mr. Powers	Mr. Fletcher
Harry Donan	Bob Page
Mr. and Mrs. McIntyre	Mr. Thompson
	Jas. Cooper
Eddie Pate	Mrs. Breese
Pat Brown	Walter Dennis
Jack Rockwell	Mrs. Willie Lewis
Dave Ferdinand	Eugene Calloway
Dad Cromwell	

White City, Chicago

Sam Robbins	Beulah Kennett
Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	
H. Blitt	Angelo Nickels
Julius Rhodes	Sam Field
Martin Sam Gordon	W. W. Walters
Mr. Merle	J. W. Malloy
Louis Weiner	

Williams Bros. Bazaar

Dave Appleberg	Ben Williams
Mrs. Max Gould	Benny Merson
Walter Fried and Sam Karl	Ruth Merson
	Johnnie Goldie
Harry Stein	Bill Hamilton
Sol Burns	Arthur Binder
Morris Levy	Gus Link
George Burke	Joe Kelly and Chick Longo
Lewis Hushansky	
Hattie Sulter	

S. B. Williams Show

Edwards & Cook	Mr. and Mrs. Leo Bortz
C. E. Gibson	
Mr. and Mrs. Jimmy Dupree	Mrs. Mavis Hull
	Mrs. Williams
Mr. and Mrs. Clarence Krug	J. J. Roberts
	Bud Fisher

Clarence Wortham's World Best Shows

Bill Larkin	S. Wallace
Sam Fienberg	W. Pain
Barney Kane	Miss Raelstack
George Wentz	Miss Robinson
Joe Miller	Miss Kane
Lou Eiseman	Harland Gunn
Pearl Sloan	D. B. McCoubry
A. Beers	Chester Schacst
Arnold Fisher	Jack O'Neil
W. Gilbert	E. L. Dunn
Sam Kramer	J. H. Ralph
Dell Williams	J. Matty

(Ranging from one to ten concessions each)

C. D. Scott's Shows

Tommy Allen	H. H. Heth
E. E. Baker	Eddie Hubbard
Doc Bass	Fred Newman
C. H. Buckley	Mrs. Tom Moss
W. L. Jamison	Mrs. Jack Norman
Cetlin & Wilson	Mr. Oliver
Jack Delmonte	Maritia Sisters
Blackie Daley	Bee & Moore
Richard Gardner	Hal Roberts
Mr. Haverstick	Garrett Scott
Harry Harris	Mr. Kelffer

Legislative Committee Members

(Continued from Page 4)

The Arms Yaker Railway Co. (baggage Cars), 410 N. Michigan Ave., Chicago.

Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.

Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.

Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.

C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.

Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.

Gay Mill Gardens, Miller Station, Gary, Ind.

Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.

Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.

E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.

Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.

Norfolk Tent & Awning Co. (tents), Norfolk, Va.

Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.

Clifton Kelly Production Co., Crilly Building, Chicago.

Kurzon-Saikin Company (supplies), 333 W. Madison St., Chicago.

N. Shure & Co., supplies, 232-241 W. Madison St., Chicago.

Sunlite Aluminum Co., Milwaukee, Wis.

Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.

Wirth & Hamid (booking free acts), 1579 Broadway, New York City.

Wisconsin De Lux Doll & Dress Co. (supplies), 649 Third St., Milwaukee.

Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.

Fulton Bag and Cotton Mills, tents, Atlanta, Ga.

Fair Trading Co. (supplies), 307 Sixth Ave., New York City.

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.

John C. Jackel, Strand Theatre Building, New York City.

Karr & Auerbach, supplies, 415 Market St., Philadelphia, Pa.

Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.

Lester Costume Co., 18 West Lake St., Chicago.

Elias Shaken Co. (supplies), 337-39 W. Madison St., Chicago.

St. Louis Chocolate Co. (candy), St. Louis, Mo.

Swain's Exchange, 481 Wabasha St., St. Paul.

Unger Doll and Toy Co., 270-286 Fourth Ave., Milwaukee, Wis.

Union Concession Co. (Flossmore sweets), 456 South State St., Chicago, Ill.

Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.

Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.

Illinois Association of Fairs.

Northern Indiana Fair Association.

Iowa Fair Managers' Association.

Keith's Circuit of Theatres.

Maine Association of Fairs.

Massachusetts Association of Fairs.

Michigan Association of Fairs.

Southern Michigan Fair Association.

Minnesota Federation of County Fairs.

Nebraska State Fair Association.

New England Association of Fairs.

New York State Association of Agricultural Societies.

Ohio State Fair Association.

Eastern Pennsylvania Association of Fairs.

Western Pennsylvania Association of Fairs.

West Virginia Fair Association.

North and East Texas Association of Fairs.

South Texas Fair Association.

Utah-Idaho Fair Circuit.

Virginia Association of Fairs.

North Carolina Short-Ship Circuit of Fairs.

Louisiana State Fair Association.

Blue Grass Fair Association.

N. Y. VENDING SOCIETY WILL CARRY TEST CASE TO COURT OF APPEALS

Counsel for Association Informs Members That Will Be Final Decision—Either Vending Machines Will Continue to Operate in New York State Without Interference or, if Decision Is Adverse, Vending Is Through—New Gum Machine Exhibited with No Element of "Gambling" in It—Discrimination Charged in Court Decisions

PETTY GRAFTERS

New York, June 11.

The Vending Machine Operators and Manufacturers of Greater New York held their 62nd meeting Tuesday night in their meeting room at the Breslin Hotel with a very large gathering present.

Herman Budin, president, was in the chair, supported by I. Becker, secretary, and Max Weise, treasurer. The latter reported a satisfactory number of new applications for membership, and said indications are every manufacturer and operator of gum and nut vending machines would be found on the membership list within the near future.

Isadore Kellet, attorney for the organization, explained several technicalities in the law as it applies to vending machines, also opinions and decisions or rulings in cases applying to them.

Mr. Kellet summed up the situation in toto by stating that in the boroughs of Manhattan, Brooklyn and the Bronx, five courts of special sessions, three judges in each (15 judges in all) had ruled any machine which distributes prizes of any kind, whether bars of chocolate, extra pieces of gum or bonuses of any kind is a gambling device.

Anyone allowing such machine upon his premises was liable to arrest and imprisonment for maintaining a gambling establishment, even though such an extreme ruling in the case of a penny machine was palpably beyond understanding, the attorney said.

Discrimination Charged

This recitation of decisions against vending machines brought out many protests that the courts are discriminating against vending machines in particular while allowing big commercial concerns to give prizes and bonuses without interference.

The following instances were cited: United Cigar Stores, exchangeable coupons for bonuses; all cigar stores sell one cigar for 15 cents and the same cigar two for 25 cents, saving of five cents on the purchase of two being as much a gift or bonus as the extra gum or chocolate given in the gum machines; a person can buy one bread roll for two cents and three for five cents. In line with the gum machines, the "Crackerjack" company, "Checkers" company and "Merry Mills" company send out their goods in prize packets with a small toy or ornament inside as a premium, and yet none is interfered with.

Petty Grafters

A motion was made to have a committee visit these concerns and enlist them with the organization to combat this apparent discrimination, which is really a source of petty graft, said Mr. Kellet, for those who are small enough to take advantage of a little storekeeper eking out a scanty living with the few pennies profit there may be in a vending machine.

An incident was given by a member of a storekeeper, busy on a Saturday night, arrested by a policeman for having a vending machine in his store, compelled to close at his busiest time and go to the police station. On the way the policeman suggested $10 might make it possible to change the charge to "disorderly conduct," which offer the storekeeper accepted, paid the $10 and was allowed to return to his store. Had he refused, the charge would have been "maintaining a gambling device on his premises," and he would have been held until Monday, during which time his fruit and vegetables would have rotted,

(Continued on page 30)

AMUSEMENT PARK FOR W. VA. FAIR GROUNDS

Carlin Amusement Co. Installing Devices—Opens July 1

Wheeling, W. Va., June 11.

The Carlin Amusement Co., of Baltimore, will spend freely on amusement devices that are to be installed at the West Virginia State Fair grounds. John J. Carlin, head of the company, stated that he intended to spend additional money, providing the Wheeling public show their approval of the project.

Work is already in progress at the amusement resort, which will be located between the swimming pool and the grandstand. The swimming pool is being doubled in size, the company is erecting a merry-go-round, shoot the chutes, roller coaster, ferris wheel and many other devices.

It is planned to have the resort in operation by July 1.

Lachman's at Diamond Jubilee

Sioux City, Ia., June 11.

The Lachman Exposition Shows are playing here for the Diamond Jubilee celebration this week. Given fair weather the shows will have a big week of business.

Scott's Greater Shows Too Big for Hamden, O.

Hamden, O., June 7

The C. D. Scott Greater Shows, a 20-car show, with five rides, a motordrome, eight shows and 50 concessions, is closing here tonight after a week of good business for this town, but the town itself has too small a population to allow the Scott show, on account of its size, to make any great profits, although it is a very fine outfit and deserves success.

The show opened in Spartanburg, S. C., 12 weeks ago, and owing to bad weather has averaged only about two days' business each week. This is the first week of good business the show has had, but it will undoubtedly make money with decent weather breaks in larger cities.

The shows are all new, and in spite of their rough trip, look spic and span, the rides and concessions showing none the worse for the rough usage they have gone through.

Arthur Scott, the 12-year-old son of the owner, who has been attending the Illinois Boys' Military School, is on for a few weeks' vacation to visit his dad.

The roster of the show is as follows: C. D. Scott, owner and manager; T. O. Moss, assistant manager; F. H. Bee, secretary; Bob Sickels, press agent ahead; J. J. Page, second man; R. L. Davis, publicity promoter with show; W. L. Jamieson, legal adjuster; Roy Fain, superintendent of construction; Rocco Aleo, bandmaster; Tom Howard, trainmaster; Harry Harris, manager of Minstrel Show; Tom Howard, owner and manager Wild West Show.

CIRCUS WRESTLER DEFEATS FELLOW CARNIVAL WRESTLER

Unsuspected Opponent Appears Against Main's Defier to Earn $50—Passed in by Circus—Attraction Used to Draw Local Wrestlers

Scottdale, Pa., June 11.

The wrestling bout, which is a feature of the Walter L. Main Circus concert since the Andrew Downie Midgets (Singer's) withdrew from the show, took on the nature of a real contest here when Bill Lewis, a wrestler with the Frank L. Dobyns carnival (playing Greensburg), accepted the challenge made by John ("Doc") Oyler, the announcer, that Theodore Gorin, the circus wrestler, a foreigner who has been in this country but six weeks, would meet all comers, and that the show would forfeit $50 to anyone staying 10 minutes.

Lewis had been passed in at the door by Harry Seymour, legal adjuster with the circus, but no one thought he would push himself forward. He not only volunteered, but he was so insistent on details the crowd became interested. At the second concert announcement another fellow from Greensburg was named as referee.

When the time came for the match the two started at it with a lack of serious intent on the part of Gorin, but as he realized what he was up against he spread himself. The match created the greatest enthusiasm, as the crowd realized that both were in earnest.

The circus wrestler put the carnival man on his back in less than 10 minutes' time, but it required his every effort.

Wrestling bouts with circuses are expected to attract local wrestlers known to the crowd. In the event no one comes out of the crowd, a second wrestler carried by the show volunteers.

The value of a local man as an advertisement is big. Lewis was no value to them in this instance, as the Scottdale people had no acquaintance with him.

Poughkeepsie May Have Auto Races

Poughkeepsie, N. Y., June 11.

The Hudson River Driving Park, where many famous horses have raced, will be the scene of a series of automobile races, according to an announcement by David N. Wilbur. Wilbur is local representative for Ray Nicholas, Philadelphia promoter.

The first card of races will be staged on the Fourth of July, and if they prove popular six days of racing will be held starting Labor Day.

The Automobile Association of America will sanction the meets, according to Wilbur.

No Excursion Rates Prevent Improvements

Chester, W. Va., June 11.

Rock Springs Park opened Saturday to good business, the occasion being the annual outing of the East Liverpool Public Schools from across the river.

All amusement features were open, including the big dance pavilion, with music by De Mar Miller and his band.

Jim Hocking is again manager of the resort and reports few improvements were made, railroad officials could not assure that excursion rates would be available this summer.

FOREIGN FAIR DATES

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 11.

The Department of Commerce has issued the following partial list of fairs and expositions to be held in foreign countries.

July 1-15, Dunkirk, France—Northern European Fair. The countries expected to participate are Great Britain, Ireland, Belgium Holland Denmark, Sweden, Norway, Finland, Russia, Latvia, Esthonia, Poland, and Lithuania Headquarters, No. 2, Rue Gaspard Malo, Dunkirk, France.

August 23-September 2, Bratislava, Czechoslovakia — International Danube Fair. The government ordinarily grants exhibitors at these sample fairs certain increased facilities such as reduced fees for visas and lower railway rates.

September 15, Fredericton, New Brunswick, Canada—Provincial Exhibition. Space at the rate of $10 per car is charged. A special building houses the automobile exhibition. Practically all well-known makes of American and Canadian cars are to be shown. Few foreign cars will be exhibited.

September 21-28, Prague, Czechoslovakia—Prague Autumn Fair.

September, Vienna, Austria — Vienna International Fair (semi-annual). This is a large international fair embracing all branches of manufacture and trade and is represented by both domestic and foreign buyers and sellers.

CARNIVAL ROUTES

Allton A. B. C. Attractions
Dunsmere, Cal., June 14-21.

American Exposition Shows
Lawrence, Mass., week June 9.
Worcester, Mass., week June 16.

K. G. Barkoot Shows
Port Huron, Mich., week June 9.
Saginaw, Mich., week June 16.

Brown & Dyer Shows
Toledo, week June 9.
Lorain, week June 16.

S. W. Brundage Shows
Janesville, Wis., June 9.

California Shows
Beverly, Mass., week June 9.
Medford, Mass., week June 16.

Clark's Broadway Shows
Indianapolis, week June 9.

Crounse United Shows
Cohoes, N. Y., week June 9.
Schenectady, N. Y., week June 16.

Coleman Bros. Shows
Derby, Conn., week June 9.

Clark's Greater Shows
Albuquerque, N. M., week June 16.

Centennai's Greater Shows
Roselle Park, N. J., week June 9.

Geo. L. Dobyns Shows
Springfield, Mass., week June 9.

Fairyland Shows
Kansas City, Mo., week June 16.

Nobel C. Fairly Shows
Macon, Ga., week June 9.

Gold Medal Shows
Perry, Iowa, week June 9.

Grays Shows
Kentwood, La., week June 9.

Great White Way Shows
Galion, O., week June 9.

Great Middlewest Shows
Bessemer, Mich., week June 9.
Iron River, Mich., week June 16.

Greater Sheesley Shows
June 9-16, Green Bay, Wis.; 16-21, Norway, Mich.; 23-28, Menominee, Mich.; June 28-July 5, Escanaba, Mich.

Henke's Amusement Co.
Milwaukee, week June 9.

Heller Acme Shows
Newburgh, N. Y., week June 9.

Hollywood Expo. Shows
Bellows Falls, Vt., week June 9.

Wm. Hoffner Amusement Co.
Chillicothe, Ill., week June 9.
Cranville, Ill., week June 16.

Isler Greater Shows
Crete, Neb., week June 9.

International Amusement Co.
Muskegon Heights, Mich., week June 9.

Con T. Kennedy Shows
Elgin, Ill., week June 9.

Lachman Exposition Shows
Mankato, Minn., week June 9.
St. Paul, week June 16.

Liberty Greater Shows
Johnstown, Pa., week June 9.

Lippa Amusement Co.
Caspian, Mish., week June 9.

Levitt, Brown & Huggins Shows
East Grand Forks, Minn., week June 9.
Winnipeg, week June 16.

Metropolitan Outdoor Bazaar
Newton, N. J., week June 9.
Franklin, N. J., week June 16.

Jas. McKellar Shows
Cushing, Tex., week June 9.
Troup, Tex., week June 16.

Minneapolis Bazaar Co.
Crosby, Minn., week June 9.

A. J. Mulholland Shows
Lansing, Mich., week June 9.
Albion, Mich., week June 16.

Morris & Castle
Detroit (Highland Park), week June 9.

Macy's Expo. Shows
Philadelphia, Pa., week June 9.

Max's Exposition Shows
Blue Island, Ill., week June 9.

Tom Mills Best Yet Shows
Hackensack, N. J., week June 9.

Miller Bros. Shows
Dayton, O., week June 9.

Narder Bros. Shows
Sunbury, Pa., week June 9.
Lockhaven, Pa., week June 16.

Phoenix Expo. Shows
Little Rock, Ark., week June 9.

Rubin & Cherry Shows
South Bend., Ind., week June 9.

Nat Reiss Shows
Litchfield, Ill., week June 9.

J. Reithoffer's Shows
Pittston, Pa., week June 9
Glenn Lyon, Pa., week June 16.

Rick & Quick Shows
Durant, Okla., week June 9.

Strayer Amusement Co.
Oaris, Ill., week June 9.
Greenup, Ill., week June 16.

C. W. Scott's Greater Shows
Chillicothe, O., week June 9.

Sunshine Expo. Shows
Huntingburg, Ind., week June 9.
Rockport, Ind., week June 16.

Walter Savidge Amusement Co.
Plainview, Nebr., week June 9.

Schwable-Wallick Greater Shows
Bonne Terre, Mo., week June 9.
Flat River, Mo., week June 16.

Waugh & Shafer Shows
Coleman, Tex., week June 9.

Williams Bros. Shows
Yonkers, N. Y., week June 9.

Clarence Wortham's World Best Shows
Alton, Ill., week June 9.
Joliet, Ill., week June 16.

World at Home Shows
Vineland, N. J., week June 9.

C. F. Zeiger United Shows
New Rockford, N. D., week June 9.
Rugby, N. D., week June 16.

Ziedman and Pollie Shows
June 9—week, Punsutawney, Pa.; 16—week, Altoona, Pa.

CIRCUS ROUTES

Ringling-Barnum-Bailey Circus
June 12, Hartford, Conn.; 13, Springfield, Mass.; 14, Albany, N. Y.; 16, Utica; 17, Syracuse; 18, Rochester; 19, Niagara Falls; 20, Buffalo; 21, Erie, Pa.; 23-24, Cleveland; 25, Akron, O.; 26, Canton; 27, Youngstown; 28, New Castle, Pa.; 30-July 1, Pittsburgh; 2, Wheeling, W. Va.; 3, Parkersburg; 4, Huntington; 5, Charleston, W. Va.

Hagenbeck-Wallace Circus
June 12, Plattsburgh, N. Y.; 13, Malone; 14, Odgensburg; 16, Watertown; 17, Oswego; 18, Geneva; 19, Corning, N. Y.; 20, Wellsboro, Pa.; 21, Lock Haven, Pa.

Sells-Floto Circus
June 12, Brattleboro, Vt.; 13, Bellows Falls, Vt.; 14, Clarmont, N. H.; 16, Keene, N. H.; 17, Greenfield, Mass.; 18, Fitchburg; 19, Lynn; 20, Gloucester, Mass.; 21, Nashua, N. H.

Sparks
June 13, Bath, Me.; 14, Rockland, Me.; 16, Lewiston, Me.

Walter L. Main
June 13, Renovo, Pa.; 14, Milton, Pa.

Christy Brothers
June 12, Nanticoke, Pa.

Jo Bren's No. 1
June 6-12, Findlay, Ohio.

Jo Bren's No. 2
June 12-21, Memphis, Tenn.; 23-28, Racine, Wis.

Walter L. Main
June 4, Scottdale, Pa.; 5, Jeanette; 6, Braddock; 7, Verona; 9, Corry; 10, Warren, Pa.

Gollmar Brothers
June 4, Roaring Springs, Pa.; 5, Williamsburg; 6, Osceola Mills; 7, Curwensville; 9, Brockwayville, Pa.

Christy Brothers
June 5, Waynesboro, Pa.; 6, Carlisle; 7, Steelton; 9, Lykens; 10, Lewisburg, Pa.

Harris Brothers
June 14, Buckhannon, W. Va.; 16, Weston, W. Va.; 18, West Union, W. Va.

Robbins Bros. Circus
June 12, Lake Benton, Minn.; 13, Brookings, S. D.; 14, Huron; 16,

S. W. BRUNDAGE SHOWS

(By a Clipper Staff Reviewer)

De Kalb, Ill., June 7.

For 25 years the S. W. Brundage shows have toured the country under the same management—the personal direction of Seth W. Brundage. They are entitled to the claim of the oldest in the country still operating under these conditions.

Brundage has during that entire time never had the finger of suspicion even pointed at him for running anything but a clean show—a record to be proud of and one that will doubtless stand until he retires from the business—if he ever does.

The shows are playing De Kalb on the same lot as they did last year. On the night the Clipper representative visited them there were two committees on the grounds with invitations for them to play their cities either this or next season, and from a near-by town that has been closed to carnivals the editor of the local newspaper and one of the leading city officials extended Mr. Brundage an invitation to appear, guaranteeing that the bars will be lifted for his orginzation.

It is reputations like this that are beneficial to the entire carnival business.

With a handsome double wagon arch, well decorated and illuminated, the carnival was situated on a nice lot, which permitted the best possibly display. The arch was purely decorative. There were no banners or other advertising matter on it, and it added dignity to the midway entrance.

Horseshoe Formation

The shows were in a horseshoe formation, with the six riding devices in the center. A number of most attractive concessions lined the entrance for some distance on each side. For these it may be said that there was not a stand that could in any way be termed of the "catch-penny" or "sure-thing" nature. Every one of them has oodles of merchandise, and it was given out. There was not a stock wheel that did not give value, and all seemed to be doing well.

A nice restaurant was placed on the left of the entrance—clean, sanitary and excellently served, a credit to the organization it is connected with. Brundage, although he does not run the restaurant, owns the equipment, and hence it is on a par with the rest—in first-class shape.

Six Elaborate Rides

The show carries six elaborate riding devices—a merry-go-round, three-abreast, jumping-horse machine, a big Eli ferris wheel, whip, sea planes, caterpiller and children's swing. Each and every device is redolent in new paint and varnish, the attendants and operators are clean and well dressed, and, incidentally, this is to be said about every attache on the show. There is a general appearance of prosperity and neatness, both on the shows themselves and among the personnel of the organization.

The ticket sellers are not chewing and smoking on the ticket boxes, but marked courtesy to patrons seems to be the rule, and customers were called back on one show when they left some change behind.

Pure Show Laws

Seth W. Brundage has a slogan, and Mike Clark, his general agent, advertises the fact very extensively. It is as follows: "We comply with the pure show laws."

One sees it on every bit of paper, blotters and even on Brundage's automobile. It is not only a slogan; it is a fact. Better regulated, cleaner attractions, outside and inside, it is hard to imagine.

Brundage has a pit show on the lot, one of the finest in the country and a credit to any organization. It is owned and operated by J. C. Aughe, who is also interested in some concessions. Instead of pits the various features are all dis-

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CLARENCE A. WORTHAM SHOWS

(By a Clipper Staff Reviewer)
(Chicago Office)

St. Louis, June 7.

Clarence A. Wortham shows played St. Louis the week of June 2, under the auspices of the Woman's Chamber of Commerce. The proceeds are denated for a children's playground. This prominent elite group of St. Louis did their duty by taking tickets at the entrances and received a real "kick" while serving guard duty.

A gate admission of 10 cents was charged, which helped to swell the fund greatly.

The show shaped up excellently and credit can be given for the layout of the midway. The well-lighted fronts threw a glare of illumination from one end of the grounds to the other. The ballyhoos were heard distinctly, and were attractively made.

The show lot is perhaps one of the best in this section of the country, level at every turn, which made walking a pleasure. The entire lot had a layer of shavings on it which kept the dust off your shoe tops and added comfort during a visit to the midway.

Business Good

Business could be termed good and the show would have grossed more, only for weather conditions. Rain damaged the attendance Thursday night, breaking at a time that hurt the most.

Saturday night was a hummer. The midway was alive with action and a good spending crowd gave the shows and concessions a rich play.

The big features of the show are Violet and Daisey Hilton, the San Antonio Siamese Twins. Throughout the city, placards and three sheets of these good looking misses were in evidence. Under the guiding hand of Beverly White, the show's publicity agent, the newspapers did their share in a manner which was worthy of the organization.

The girls are a class feature, good looking, with long curly hair and sparkling eyes. The neatness of their dresses was remarkable and won admiration from those who saw them. They did an act with trained cockatoos splendidly.

Under the same tent were Prince Laura, sword swallower; Chas McDougal, fire eater; Joseph Dickens, the man who grows; "Leona," the mind reader, with Mr. Howard assisting, and J. L. Cain in glass blowing stunts. A good show and worth more than the admission price. The show is under the management of Mr. Williams, with Louie Fulgona selling tickets and Richard Hanly collecting them.

The Motordrome was well patronized and a clever exhibition of riding was found here. A strong ballyhoo attracted attention.

Wild West Show

At the Wild West show business went along in fine style. The entertainment consisted of rope spinning, lassoing, bronc riding and bull riding. Six healthy trained mules furnished the comedy in amusing style and marched to the time of the music. A lady bronc rider closed the program with plenty of dash.

The diving show also received its quota of attendance. High diving and a series of water stunts met with the approval of all. The high dive could be seen far above the show tops and proved a magnet for the gate.

Over at the musical show a four-piece jazz orchestra accompanied all singing and dancing numbers, each turn being well received.

The Jazzer (Fun House) was far from being idle, while the Glass House had a crowd about it watching the merry antics of those within trying to find their way out.

The Monkey Circus attracted attention and was well patronized.

At the Wild Animal Show, dogs, ponies, lions and a bucking mule were sent through their paces, while a posing white horse filled in the balance of the program. The show gave satisfaction all the way through.

Jungleland consisted of reptiles and various kinds of tropical birds, while the Midget Show and the "Rocky Road" fared well.

Fat Show Jammed

The Fat Show was jammed without a let-up. There are six members of this beef trust family, with James weighing 479 pounds, father's weight 612 pounds, while mother carried 563 pounds. Sister Grace's figure showed her poundage at 548, while Jack balanced 521 and Jill carried about 487. The total tonnage, 3,210, was some avoirdupois. The concessions consisted of a Canary store, which flashed up fine. Silverware, Fruit and Aluminum stands did nicely. Torcheir stand and the Cedar Box candy set-up also squeezed in the dough. The doll and blanket shops got theirs, while another blanket store did fine. The Cigar and cigarettes and watch rack did nicely. The Ham shop and Grocery basket and Sugar stands showed well. The Lamp shop received a good play with its attractive front. Sheba dolls and bacon shops had customers. A Roller Racer candy game with a 5-cent charge had no trouble in doing business. The penny arcade had many visitors at the different machines. The restaurant, while catering principally to the show folks, did business with the town clientele. The Corn Game had a gang playing and the grade of goods given to a winner each time brought many customers. Plenty of merchandise was carried off the lot and empty shelves needed refilling for the following day.

Rides Doing Well

The rides were constantly filled. The riding devices of the show are Caterpillar, Merry-go-round, Whip, Ferris wheel and Ferris swing. The latter is built expressly for children and did fine.

Claude Meyers is bandmaster, while R. V. Ray holds the position of superintendent of concessions.

A committee of the Eagles from Alton, Ill., were visitors. The show will play Alton the week of June 9. The committee expressed delight

(Cont.nued on page 30)

ERNIE YOUNG'S REVUE

(Produced Dreamland Park, Newark, N. J., June 8)

Ernie Young came east with an outdoor revue of proportions Saturday night. On a huge stage in the center of Dreamland Park's (Newark) tremendous stadium he showed over 3,000 people a company of 65. Includede were DeHaven and Nice; Eddie Matthews, a pony ballet and about 30 show girls besides other principals.

Young came near not opening. Until 10 o'clock mechanics were still at work hanging curtains, hammers were still going on the woodwork, the orchestra had been given only one full rehearsal, but when he finally opened at 10.30, after getting a year's share of bad breaks, he put over a show that held the mob until its close at midnight.

It was a good sight show, built up largely of parade numbers, using all the girls and many costumes and interspersed with singing and comedy acts that went moderately well and would have gone better except for the noise of the park outside.

The stage upon which the numbers are worked is 60x75 in front of the proscenium and behind is 30 feet deep, this space being taken up with platforms upon which the picture finales are formed. To light this stage 36 headlights in groups of six are set on poles, while down front at either corner are overhead border lights set vertically. The regular foots were also used, and this illumination was augmented for the parade numbers by four flood lights having more than a 125-foot throw, but remaining powerful, nevertheless.

Opening Number Bib

The opening number was one of the big ones of the show, being the finest kind of a flash number, the show girls entering in huge butterfly costumes reminiscent of the ones used by Zieggy in his third act "Sally" ballet.

Emily Beiglen, prima donna, opened the number, singing clearly and almost loud enough, and after the show girls in their heavy and impressive costumes had made their marches around the stage they grouped on the rear platform, and the pony ballet, trained by Brandeau of St. Louis, came on in the almost ankle length ballet skirts and did a slow interpretative dance to the "Anitra's Dance" music from Edvard Grieg's "Peer Gynt Suite."

They were followed by more of the ponies, these very small girls and dressed in very short skirts, dancing to the same music. The number ended by the show girls walking, the ballet dancing and the prima singing, the finale in itself being a stage picture lighted by all the floods. It drew heavy applause.

Intimate Songs Hard

The Marigold Four, male quartet, followed and did fairly well despite it is hard to project any kind of an intimate song in such a large place. They were given about 10 minutes, and once more the girls were brought on, this time in white satin trousers with black vests, while much of the music was the "Look for the Silver Lining" tune. They danced around a bit, the ponies augmented the number, and Eddie Matthews came on for the finish and did a solo acrobatic dance that was sensational in its leaps and intricate steps, far surpassing half the trick vaudeville dancers and their stunts. This number went over to solid applause, thanks to Matthews, and even then the audience missed much of his footwork, due to the height of the stage—which is fully a foot too high for the location of the seats down front.

Prosper and Merritt, hand-to-hand balancers and gymnasts, filled the wait with a routine of unusual work, this act also going over nicely and justifying the placing of such an act in such a show. More of the type would have been better than a singing act to follow.

Young's Standby

Next of the girl numbers was one of Young's old standbys, a gypsy number involving generous dresses, tambourines and Spanish music. The prima led the number, which was also taken part in by the ballet girls and the regular chorus, all working neatly. Then came DeHaven and Nice with their burlesque Roman dance, maybe funny to some and maybe not—it all depends on the point of view. It was short, however, which counted in its favor.

They were followed by a pair of song-and-dance boys, Thomas and Hayman, who did well enough when the music was coming their way, but on the opening performance it missed several times. The boys were obviously at a disadvantage, but kept at it and didn't get as flustered as they might have if they had half tried. What was shown of their stuff at the opening, however, justifies the comment that they are capable dancers with an eccentric routine which is good enough in itself not to need any vocalizing.

A big balloon number with the girls again was next, their large dresses being tied up with gas-filled balloons that floated up in swarms at the finale. This made the Newarkites look up and applaud, while some interpretative dancing of the hop, skip and leap type, made famous by everybody from Isadora Duncan to Paul Swan, was thrown in by the ballet and drew approbation.

When the number proper was over De Haven and Nice did a burlesque balloon dance of burlesque show inspiration, and, while it has been done

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Acts for Outdoors

ALEXANDER BROTHERS and EVELYN
Rubber Ball Manipulation
State, New York

The Alexander Brothers and Evelyn formerly appeared in conjunction with Joe Cook who clowned during their entire act. They are generally considered the foremost exponents of rubber ball manipulation.

A good part of the routine is juggling, remarkable in itself but not as outstanding as some of the freak tricks performed with the balls. The "reverse English" control is uncanny and the queer and unexpected but true-as-clockwork bounces taken cause as many laughs as gasps. The older of the brothers has one stunt in which he causes the ball to literally creep around his palm. The way he performs it is nothing less than delightful.

There are several other funny bits and the whole turn advertises showmanship as a fine art. Miss Evelyn takes quite a part in the work and the finish has her filling her job in a cross-stage juggle proposition that resembles a blizzard of rubber balls.

Although caught at a Loew house, the act had shown its mettle at the best of the big-time theatres. With Cook in the turn it used to play an inside spot at the Palace and even without him it cannot miss as an opener or closer. It's opportunities in the outdoor field appear to be just as bright.

BELLECLAIR BROS.
Novelty Athletes
11 Mins.; Special Apparatus
Riverside

This fine looking pair of athletes show, first, a routine of excellent hand-to-hand balancing feats, just a bit better than the rest of similar acts, and then utilizing a high "loop-the-loop" apparatus execute a thriller which is really sensational. The topmounter on a coaster glides down the chute from a height of twenty-five feet into the loop, and after the revolution in same the coaster hits a clutch at the extreme tip of the out chute and is thrown about 10 feet through the air, to be caught hand-to-hand by the understander and raised hand-to-hand over the latter's head.

The act is a classy, clever novelty and especially suitable for outdoor displays at parks or fairs, where it should be a big drawing attraction. *Val.*

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CHAMPION TRIO
Acrobats
10 Mins.; Full
Proctor's, Mt. Vernon, N. Y.

Two women and a man appear in this act, in which excellent demonstrations of strength are given. One woman carries both by her teeth in a sensational stunt. In another, the man does a dozen different turns in a brass hoop suspended from the woman's teeth.

In another spot a long bar is used with man and woman doing balancing work with arms and feet.

The act is good for any place and is a great applause getter. Besides novelty, it has several new tricks.

9 TOURING CARS WITH ONE SHOW

Brundage Shows' Evident Prosperity Adds Publicity on Jumps

De Kalb, Ill., June 11.

An auto caravan is on the Seth W. Brundage shows, composed of nine automobiles, owned by members of that carnival. As they appear en tour on the Sunday run from city to city they are an excellent advertising medium for the show.

FIRE BURNS FAIR BLDGS. AT POTSDAM, N. Y.

$30,000 Loss—Grand Stand of Wood, 50 Years Old—Loss of Other Buildings

Potsdam, N. Y., June 11.

Fire, believed to have been coused by a lighted cigarette carelessly thrown away during the ball game between St. Lawrence University and Clarkson Memorial College, did damage estimated at $30,000 to the buildings on the local fair ground.

The blaze was discovered in the grandstand at 5:30 p. m. Before the fire department could reach the scene, it had spread to the stables and the judges' stand. All three buildings were old.

The firemen were handicapped by the fact that the hydrant was located at the other end of the grounds. This stand was built 50 years ago of wood.

The loss was only partly covered by insurance.

It is said that the fair society is in no financial condition to attempt the rebuilding of the grandstand and stables.

Weather Too Bad for Rice's Water Circus

McKeesport, Pa., June 11.

Bill Rice's "Pleasure Island," a water circus carrying free attractions and concessions, will close here Saturday for reorganization.

All salaries and other obligations will be paid, but the proprietors figure the aggregation is too expensive a one to carry along in view of the terrible weather breaks the show has had since opening, and will wait for the warmer and drier season.

This water circus has no connection with the W. H. Rice show, which is booked for a lot of the principal fairs through the W. V. M. A. fair booking department by Bill McCaffery, all of which dates will be played as per contract.

Protestant Opposition

Middletown, Conn., June 11.

Protestant clergymen here have entered a protest against the use of wheels at the Big 4 circus, to be given in the State Armory for the benefit of the allied charities of the city.

The committee in charge of the event has decided to use wheels for chances on various articles. The clergymen have served notice on the committee that the churches will not support the project if these devices are used. One referred to the matter in a Sunday sermon.

Orange Show Off

Los Angeles, June 11.

Directors of the Anaheim Valencia orange show, postponed because of the hoof and mouth quarantine, have decided to postpone the event until 1925.

This was done on account of the early warm weather and the advanced Valencia season.

Ketchum Shows at Kingston

Kingston, N. Y., June 11.

K. T. Ketchum's Twentieth Century Shows are playing on the Mutton Hollow show grounds, outside the city limits, this week, under the auspices of a fire company. The carnival carries a merry-go-round, ferris wheel, aeroplane ride, Venetian swings, trained animal show and an athletic arena. Joe Shimkus, wrestler, is a feature of the latter.

Marie De Young, high diver, is the free attraction.

LUNA PARK ANTICIPATING CONVENTION CROWD IMPETUS

Waiting for Democratic Delegates and Friends—Entire Park Staff Pay Silent Respect to Frederic Thompson

Coney Island, N. Y., June 11.

Keeping step with Greater New York in its activities for the reception and amusement of the crowds of visitors from every part of the United States who are now en route to New York for the National Democratic Convention, Luna Park is making elaborate preparations for the reception of the delegates and their friends at Coney Island.

To accommodate these crowds two new entrances have been added to Luna, at the back of the park near the new athletic field and picnic ground.

Additional circus attractions are to be added to the already good show, and the great ballroom has been further adapted to provide every convenience to dancers and diners.

The new ride, "The Mile Sky Chaser," the pride of Arthur Jarvis, who invented it and supervised its construction, has become extremely popular.

The new zoo has added a "Mouse City," inhabited by cute little white mice, whose headquarters are in a big loaf of bread. In an adjoining park Japanese waltzing mice give a continuous performance, and the glass enclosed city is a picture of animation which is characteristic of the little rodents.

"The Pit," which is an elaborated and enormous "Fun House," with 57 ludicrous and amusing but harmless traps for the unwary, is a consistent money getter.

The management of Luna is cooperating with the Bronx Lodge of the B. P. O. E. to give a thousand or so crippled children a good time June 17. The kids are to have a big beach party, romping, swimming, or rolling in the sand, as their infirmities will permit, and Herbert Evans, amusement director of Luna, will bring to the beach the dancing elephants, trained bears and ponies, the clowns and Luna Park Band, for the amusement of the little ones. The "Bills" will attend to the transportation and feeding of the youngsters, who look forward to this event, which is an unusual one, as the glory spot of their drab existence. Captain Gillen of the Coney police is always on this job, giving his personal supervision to the safety of the little unfortunates.

Frederic Thompson Remembered

All the rides, shows and attractions were stopped, all noise stilled, the flag on the main flagpole lowered to half mast, the big bell on the Administration building tolled, whole the Czecho-Slovakian Band played a dirge, and every official, employe, showman and concessionaire of Luna Park stood bareheaded in silent meditation, at the twilight hour on Friday evening in the Plaza of Luna Park.

It was the anniversary of the death of Frederic Thompson, the creator of Luna Park as an amusement resort, and also of the New York Hippodrome, and every man, woman and child engaged in the big playground of New York was present to honor his memory. It was an impressive ceremony and moved many present who knew Fred well and remembered his kindly traits to tears. A cloudburst occurred during the ceremony, but was not allowed to interfere with the memorial.

VENICE'S NEW SYSTEM

Fire-Fighting Appliances To Be Installed

Los Angeles, June 11.

Following considerable discussion and investigation work upon the installation of new fire hydrants and mains for an adequate fire-fighting system in the amusement zone of Venice, near Lick Pier, has begun. Half of the expense is to be borne by Charles Lick, owner of the pier, while the balance will be taken care of by the city.

This amusement zone this year was virtually cleaned out by flames.

PARKS AFTER CLASSIC MUSIC

New Jersey Resort Added to List—Others Engaged

New York, June 11.

The popularity of concert artists as amusement park features is increasing rapidly throughout the East.

The clamoring of the general public for classic music has undoubtedly been revived by the symphony orchestra and soloists in the larger picture houses in New York and elsewhere.

Several parks are at present using symphony orchestras and concert singers to the exclusion of the usual circus features as their open-air attractions, and have found the former have greater drawing power, at least in their respective communities.

Woodlawn Park, at Trenton, N. J., has recently been added to the list. The experiment was tried here last week, and met with sufficient success to be adopted for the remainder of the season. Soloists will be changed weekly.

BLACK POX SCARE

Parks Near Lansing Closed, Guarded by State Police

Lansing, Mich., June 11.

Dr. R. O. Olin, state health commissioner, has assumed direct charge of the fight against black smallpox in Ingham county, which has taken a toll of several lives at Haslett, Pine Lake, near Lansing.

Pine, Park and Round Lakes resorts near here have been closed and are guarded by state police. Thousands in Lansing and the county have been vaccinated and shops are displaying window cards proclaiming the store or office to be "100 per cent vaccinated."

Indications are that the situation will be sufficiently under control within the next two weeks to reopen the amusement parks.

Patron Killed at Revere

Revere Beach, Mass., June 11.

Revere police are probing the death of Philip Fisher, 27, of 554 East Eighth street, South Boston, instantly killed Friday night when he either fell or was pushed out of one of the cars on the Virginia Reel on the Boulevard here.

According to the police, Fisher, with five companions (two men and three women), were riding in one of the cars. When reaching a high spot on the ride Fisher fell out directly in the path of the car in which he had been riding.

Island Park Opens June 28

Johnny J. Kline, who leased Island Livingston Manor, N. Y., June 11. Amusement Park, near here, for 20 years, will open June 28.

A big Eli Ferris wheel, a three-abreast carousel, tango swings and other riding devices are on the ground. There will be several sideshows with outdoor attractions changed weekly, and the usual concessions.

Perry and Gorman Again

New York, June 11.

Perry and Gorman, who dissolved partnership after an ill-fated attempt to establish indoor circuses in the various armories in and around New York, have again joined forces.

In Atlantic City

Atlantic City, June 11.

The Steel Pier has arranged a program this week full of variety. The Vessella Band renders three concerts each day.

Murphy's American Minstrels are on every evening at 9:15 and are booked at the pier for the rest of the season. Pictures in the Casino hall afternoons and evenings.

The recent feature instituted at the pier are health and beauty lectures by Dr. Peter L. Lersch. Assisting Dr. Lersch is Edmund T. Siemson. Miss Holzkom is also assisting.

Saturday the Pier will start the summer session of Roy Comfort's Philharmonic Orchestra and Bob Leman's Dance Orchestra for the ballroom.

Steeplechase Pier

Steeplechase Pier is in full operation, adding Dawson's Dancing Dolls as the special attraction starting June 16. Joseph Dawson personally presents the shows and they will be held three times weekly. He has over 200 children enrolled. They recently held the Dancing Dolls with local children at the Globe Theatre and the demand for the seats was big.

The Steeplechase Pier is decroated with two large signs, covering the entire side of the pier, which is about two city blocks in length, "Al Smith for President."

Young's Million Dollar Pier has instituted Sunday afternoon dancing and Charles Fry and his Million Dollar Pier Orchestra are furnishing the music, as well as through the evenings for the summer season. The fish hauls and aquariums are still the attraction.

In the Convention Hall the car builders are planning their two weeks' stay. The affair opens June 11.

Convention Hall Site

Within the next few months the construction may be started for the Municipal Convention Hall, which Mayor Edward L. Bader hopes to be second to none in size.

The site selected is Rendezvous Park at the Boardwalk, between Georgia and Mississippi avenues, and running back to Pacific avenue.

Rendezvous park has been a failure. The management has been continually changing.

The city has made several offers to the owners of Rendezvous park, and when a higher price was demanded the matter was put up to the voters at the regular election. The citizens gave the matter their indorsement, which will assure a fair price set by the appraisers appointed by the Supreme Court.

Mayor Bader is a hustler for amusements and a stickler for clean shows. The majority of the commission office in the past four years has been re-elected to the new board that took office the middle of last month. With Mayor Bader remaining at the helm there promises to be an ambitious program during the next four years under way. Amusements will get their share of attention.

FLA. COAST PARK

Mayor of St. Petersburg Planning Southern Luna

St. Petersburg, Fla., June 11.

Noel A. Mitchell, Mayor of St. Petersburg, with several wealthy associates, is planning to build a duplicate of Luna Park, Coney Island, or a White City, on the Gulf (of Mexico) Coast of Florida, to be ready for operation by December, when the Florida "winter-summer" season opens.

The new amusement resort will be erected between Tarpon Springs and Pass-a-Grille. The tract takes in some of the most beautiful territory on the Gulf Coast, and has an all the year round summer temperature, ideal for the purposes mentioned.

1,500 Concession Bids

Redonda, Cal., June 11.

With 1,500 applications filed with the Pacific Electric Railway Company for the first two concessions, vacant on the local beach for four years, Manager Louis Summers rented them to Louis Lee, veteran showman, and resident of this city.

Lee will install an eating and drinking booth in each of the spaces.

MOONLIGHT GARDENS

Largest Dance Arena in State at Meyers Lake Park

Canton, Ohio, June 11.

Moonlight Gardens, at Meyers Lake Park, largest dance arena in Ohio, was formally opened this week to 3,000 attendance. It was built by the George Sinclair Amusement Co. and represents an expenditure of $75,000.

It contains over 2,000 square feet of dance floor space and has checking facilities for 4,000 people.

Music is furnished by the Karm and Andrews Band of Detroit, with "Happy" Andrews at the piano. The bandstand is in the center of the dance floor.

H. W. Perry, for several years at Summit Beach Park, is manager of the pavilion for the Sinclair company.

BRAND NEW RIDE WITH SPEED ILLUSION

"The Dragon" with Jones Expo—100x100 Feet Space

Johnstown, June 11.

The Johnny J. Jones Exposition has added a brand new ride, giving it the first public tryout the new invention of Hyla F. Maynes has had.

The Spillman Co. manufactures the new ride, called "The Dragon," occupying a space of 100x100, in the formation of a figure 8, with many undulations and reverse curves. It is beautifully painted by E. J. Hayden of the Hayden Studios, Brooklyn, N. Y.

The novelty of the ride arises from the express speed attained by means of an optical illusion, the trains moving one way and the tunnels moving on another track, in another direction. Semi-darkness in the tunnels adds to the thrill. As the extreme height of the ride is only 8 feet from the ground, it is a thriller with the danger removed.

NEW MICHIGAN PARK

J. V. Palmer Opens Resort on Pine Lake

Lansing, Mich., June 11.

The only new park opened in Michigan this season is Palmer Park, on the north end of Pine Lake, about 10 miles north of here.

The new park opened May 30. A new dancing pavilion costing more than $50,000 and a roadhouse accommodating 250 diners are the outstanding features of the new amusemen place. The "Red" Curtis orchestra of nine pieces has the dancing pavilion engagement.

The best bathing beach on the lake adjoins the new park and a giant water slide and various diving stands have been built. J. V. Palmer is proprietor of the resort. E. G. Carlisle is acting as manager.

Small Fire—Big Excitement

San Francisco, June 11.

An overheated motor in the scenic railway in Idora park, Oakland, started a blaze which spread to the wooden framework of the ride, causing damage in excess of $500 and resulting in a great deal of excitement in the amusement park.

Prompt action in summoning firemen soon checked the blaze and averted what might have been a serious panic.

Show People's Park

Auburn, Me., June 11.

Lester A. Davis, theatrical man, and his wife, known on the stage as Dorie Blake, will open Lake Grove, on the shores of Lake Auburn.

Mr. Davis is to place a number of new concessions, including ponies for the children. The theatre is being remodeled.

BICYCLE RIDER FALLS 50 FEET OFF INCLINE

Allo Diavolo, Trying New Trick on 150-Foot Slide, Seriously Injured

Syracuse, N. Y., June 11.

Falling from an incline while he was attempting a new bicycle trick at Long Branch last night, Allo Diavolo, French, lies critically injured in St. Joseph's Hospital here.

Diavolo fell from near the top of the incline down which he was speeding, nearly 50 feet to the ground, while the crowd looked on horrified. He suffered a probable fracture of the pelvis and possible internal injuries.

The trick attempted calls for the man to coast down a slide of 150 feet at terrific speed and then hurdle a space of 35 feet and continue to coast to the ground. The bicycle is without pedals or brakes and once started is out of control other than by steering.

Diavolo climbed to the top of the slide, mounted and at a signal started the plunge. He had gone less than 10 feet when he lost control of the handle bars and the machine went over the side of the chute plunging to the ground.

Diavolo, 32, came to this country but recently and the Long Branch engagement was only his second since arriving on this side. His wife and little daughter are in New York.

WHITE CITY DOING WELL

Better Weather Immediately Felt—Best Month for Outings

Chicago, June 11.

White City is getting a big attendance with the better weather experienced this past week, and the various attractions are being well patronized.

The Chinese theatre is proving very popular, with its quaint Oriental characters, who give a Chinese performance with Chinese actors. It classes as "something out of the ordinary."

One of the features of the Summer Show is Leon's Ponies, in which "Reckless," the unrideable mule, is introduced.

The roller rink is open every evening and Sunday matinee; the Casino is open every evening of the week for dancing purposes, and the ball room is open on Wednesday, Saturday and Sunday nights.

June will make a record for outings at the park, as a large number of organizations will have special evenings at White City.

A baby aeroplane has been installed at the south end of the park and is becoming very popular with the children. The "Mysterious Sensation" is still the big puzzling feature and the topic of much discussion, as well as being one of the best patronized attractions in the resort.

Luna at Waterbury

Waterbury, Conn., June 11.

Luna Park opened auspiciously here. The rides, Luna Pippin, Aeroplane Swings, Carousel, Shimmy Auto and Venetian Swings have been heavily patronized.

The concessionaires report excellent business.

Roseland, the dance pavilion with a capacity of 2,000, with music by Harry L. Brinkman and his Roseland Monarchs, is getting a heavy play.

Rocky Point, R. I., June 11.

The Rhode Island League of Agricultural Association will be held here September 6 to 9, inclusive.

Plans are being considered to add to the list of exhibitions a horse show and a dog show.

OUTRAGED "NOBLEMAN" NEARLY CLEANED UP RINGLING'S DINNER

Team Working Together Set Stage for Newest Form of After-Dinner Entertainment—One Pans the Other Subtly with the Guests Not "In" on Joke —Luke Barnett and Bart Doyle's Stuff

The latest form of after-dinner entertainment is represented by Luke Barnett and Bart Doyle, who appeared at a dinner given by John Ringling, at the Ringling home, to 200 notables.

Barnett was imported for the occasion by Senator John Harris of Pittsburgh. Barnett and Doyle had previously done their stuff at the dinner of the Vaudeville Managers' Protective Association last month.

At the Ringling dinner they were disguised as distinguished guests, one representing a Czecho-Slovak nobleman, the other a titled English visitor.

The "Englishman" made a speech kidding the League of Nations for taking in such small potatoes as Czecho-Slovakia—and the fun started.

The other imposter jumped up and excitedly threatened to clean out the place for the insult. The situation was further complicated when a peacemaker insulted the Englishman with premeditation.

When the excitement became so intense the guests were frightened, Doyle pulled off Barnett's troupee and they clowned together.

Their "act" was its usual howling success.

Doyle's next booking is at a dinner at Providence given to employes by a large department store. He will appear as an English department store owner and pan the gathering until the time for the denouement.

Barnett and Doyle are booked by a regular agency for their unique stunts.

At the Ringling dinner, among others, were Tex Rickard, Percy Rockefeller, Big Bill Edwards, Flo Ziegfeld, (Miss) Billie Burke, Pat Casey and Wm. H. Egan.

Big Show on Fair Grounds

Aurora, Ill., June 11.

The Ringling-Barnum-Bailey circus will exhibit on the fair grounds of the Central States Exposition at Aurora, July 22, following an engagement at Joliet, Ill., July 21.

They will then play Chicago as usual for a run.

Gentry-Patterson Up-State

Batavia, N. Y., June 11.

The Century Bros. and James Patterson Circus is being billed around this territory for the following dates: June 19, Dunkirk, N. Y.; June 20, Batavia, N. Y.; June 21, Lockport, N. Y.

Two Circuses in Canada

Chicago, June 11.

Two circuses will play Canada this year, the Barnes (northwestern Canada) and Sparks (by way of Ontario).

Coming out of Canada, Barnes will head for California.

Reports from several carnival companies playing in New York State indicate outdoor showmen will finish the season to the good if the weather is half way decent, as the people are patronizing all attractions liberally. Among those so reporting this week are: The Ketchum Shows, Kingston, N. Y.; Otis Smith Shows, Rensselaer, N. Y.; Phil Isser's Capitol Shows, Schenectady, N. Y.; Charles Gerard Shows, Watervliet, N. Y.; Harry Heller Shows, Newburgh, N. Y., and the Billy Dauphin Attractions, which are playing around Long Island.

Johnny J. Kline, general agent for the Williams Bros.' Shows, placed the show on the Rumsey Road Lot, Yonkers, N. Y., for two weeks, June 2-14, inclusive.

Sammy Zundel has gone out on his own with a carrousel, Venetian swings and 15 concessions, with which he will open next week in the vicinity of Albany, N. Y.

FALL RIVER, 'CORDIAL,' GETS SELLS-FLOTO

R. M. Harvey Explains Why New Bedford Is Passed Up

New Bedford, Mass., June 11.

Because Fall River is "officially more cordial" than New Bedford, its neighbor city, the Sells-Floto circus will not play here this year, showing instead in Fall River, July 11.

R. M. Harvey, general agent of the circus, gave this explanation in answer to a request made of Zack Terrell, the manager of Sells-Floto.

Mr. Harvey's telegram was as follows:

"We have only limited number of days in eastern section. Fall River more convenient for us and seemed officially more cordial and anxious for our appearance there. We like New Bedford people and will next season, if same conditions arise, select New Bedford instead of Fall River, alternating the two cities."

Mayor Remington of New Bedford was surprised when apprised of the contents of the telegram. He said that the only thing that he could think of that Mr. Harvey had in mind was the stand that New Bedford had taken on bill posting.

"We're glad to have the Sells-Floto circus come any time," the mayor said, "but this circus as well as any other must follow the law on the bill posting."

The mayor said that the license fee here for a small circus was $50 and for a large one $100. "And no passes are accepted," he added "That is one thing that I have insisted on since becoming mayor. I think that a reasonable rate and no passes is fairer to all concerned than a low fee and a lot of passes."

Mayor Talbor of Fall River said that the fee for all circuses in Fall River was $100.

Asked about passes he replied that "I don't require that the circuses shall give passes, but if they are offered I accept them. The circuses that are coming here this year have been most generous."

WORLD'S WORST LOT ON SIDE OF HILL IN PA.

Everybody Was Sore at Lot, Town and Agent Until Downie Counted Up

Chicago, June 11.

The worst lot in the world has been discovered by Andrew Downie, of the Walter L. Main Circus, at Brownsville, Pa. It is worse than the lot at Steubenville, O.

The lot is located one and a half miles up a mountain. It was the only lot available, as the other lot was under water and another possible lot is too small for the circus. There are signs on the incline which leads to this lot for touring automobilists reading:

"Test Your Brakes."

"Have You Made Your Peace With God?"

Mr. Downie rested at the hotel Sunday and did not see the lot until Monday morning, or he declares he would never have attempted to make it. He busted his flivver climbing up to it.

It required an eight-horse team and a six-horse team, assisted by a five-ton truck, to negotiate the wagons up the hill. The five-ton trucks brought the wagons down.

On top of all this, it rained at Brownsville. Downie wired Bradley, the contracting agent, never to try such a lot again, but he thought better of it when counting the gross takings on the stand.

RINGLINGS SAY RAINPROOFING FAILED

Asks $100,000 from Tate Process Co. as Result of Heavy Loss

Providence, June 11.

The Ringling-Barnum and Bailey Shows have brought suit for $100,000 against the Tate Electrolytic Process, Inc., alleging failure of a process used by the defendants to adequately protect the big tents of the petitioner from rain.

The Ringling officials set up that the defendants assured the show people, two years ago, the tents could be made waterproof. Their process was ordered applied to the tents, but in the first severe rainstorm that followed the rain penetrated the tents and they sustained heavy losses in costumes damaged, and for other reasons.

The writ was made returnable July 15.

Geo. Moyer Promised Recovery

Chicago, June 11.

George Moyer, former executive of the American Circus Corp., troubled for two years with a mysterious spinal affliction that prevents the use of his legs, has been assured by Hot Springs physicians and surgeons, where he is at present, he will be walking again very shortly.

CIRCUS MOVEMENTS

Chicago, June 11.

Circus weather seems to be here at last after one of the rainest springs the tent show world has ever known. Way back years ago there may have been springs duplicating 1924's, but those old enough to remember, don't.

The Ringling - Barnum - Bailey Circus has made its far eastern date at Portland, Me., and today is back in Massachusetts and jumps into New York state next Saturday. It will start next month at Pittsburgh, and probably make Chicago during July.

The Sells-Floto Circus is back in Massachusetts after jumping out of that state for a week following the Boston engagement. It is playing North Adams, Mass., today.

The Hagenbeck-Wallace Circus is in Vermont, playing Montpelier today and jumps to Plattsburgh, N. Y., for Thursday and then across Northern New York, and then heads for West Virginia, playing Fairmont, July 4.

The Sparks Circus is making Laconia, its last stand in New Hampshire today and then goes into Maine, opening next week at Lewiston.

The Walter L. Main Circus, which has not been outside of Pennsylvania since its opening at winter quarters at Havre de Grace, Md., is at Warren, Pa., today and has several other stands in that state.

The Christy Brothers, strictly a wild animal show, is at Lewisburg, Pa., today.

The Al G. Barnes circus was at La Crosse, Wis., for the beginning of this week and makes the great northwest territory in advance of all others.

The Harris Brothers is at Grafton, W. Va., today and has several more stands in that state.

"NOTICES," NOT CRITICISMS, RULE NOW FOR CIRCUSES

Intelligent Reviewing on Day Stands No Longer Found—Examples of Press Matter Sent Out by Various Shows

Chicago, June 11.

Intelligent criticism of circus performance in the one-day stands is seldom encountered any more. There is a general disposition to get a write-up of the circus in among the earliest copy for morning or afternoon paper, regardless of the subject matter of the review. Afternoon papers at many points use the stock reviews provided by the press agents and morning papers generally have something "on the hook" by 7 in the evening, which, of course, can give no idea of the business at night or of the reception given the performance.

The Ringling-Barnum-Bailey Circus has received many long notices this season but they are generally in the nature of comment on the bigness of the enterprise.

The only notice not calculated to bring credit to the press department was at Williamsport, Pa., where one paper spoke of pickpockets and the like, though, of course, there was intimation that the show countenanced thieves.

The Sells-Floto has received some big boosts in connection with it being a western show invading the east.

The Hagenbeck-Wallace notices have commented upon the general diversified circus program, when not bearing a stock nature.

The John Robinson press department recently seems to have centered on Patricia Salmon.

The Sparks Circus notices in the east have emphasized the welcome given in that section to return dates.

The Al G. Barnes notices have dealt mainly with the superiority of the show as a spectacle and a wild animal performance.

The Walter L. Main Circus notices in Pennsylvania have been highly complimentary.

Many favorable newspaper notices have appeared regarding the Gentry-Patterson show.

The notice of the Sparks Circus at Clarksburg, W. Va., got first column first page prominence, which is unusual in so important a city. The clowns were given leading prominence in that write-up and it was declared that the Sparks show stands first this season in that respect.

Up around Boston Naida Miller has gotten many splendid notices, probably due to the fact that she is advertised as having been a Boston high school girl just a few seasons back.

FILM FAN'S APE IS FLOPPING AS DRAW

"Joe Martin" Cannot Be Handled on Barnes' Circus to Best Advantage

Chicago, June 11.

"Joe Martin," the clever ape of movie fame, is not proving the drawing attraction it was hoped he would on the Al. G. Barnes Circus.

The trouble is twofold. No satisfactory way, as yet, has been devised to exploit him, and Joe cannot be exhibited properly. He cannot have more than one side of his cage down at one time because of drafts, and he cannot, for the same reason, do without straw on the bottom of the cage.

When in the sideshow, where he is being shown the ape is only another monkey, and not, as patrons visualized, a "screen artist."

In addition Joe has imposed another task on the 24-hour men; that of being supplied each day with Buffalo mineral water. This because he has always used the beverage, and because the circus is afraid of losing a high priced animal if they try switching to ordinary water.

Special paper is being used in connection with Joe, but beyond this the circus has devised no way to make him pay. The press agents, however, are cudgelling their brains, in an effort to frame something that will make Joe an asset, instead of, as at present, a liability.

RINGLING ADVT. CREW HELD UP

Buffalo Mayor Protecting Robinson Circus

Buffalo, June 11.

The Ringling-Barnum & Bailey-advance crew was in wrong with local authorities when the mayor alleged unfair tactics were used by the big show's representatives in competitive banner advertising with the John Robinson Circus here over the week-end.

Last winter the Robinson show made an advantageous tie-up with the Allied Toy Fund, a charity proposition fostered by local fraternal orders. Mayor Schwab, one of the leaders of the Toy Fund, was interested in the Robinson date being a financial success.

The Ringling advance men struck town a few days before the Robinson outfit and began to plaster all available spots with signs announcing the Buffalo date had been set forward three days. The mayor wired Ringling cancelling the Buffalo license.

The big show immediately called off the banner squad and assuring the mayor there was no intention of cutting in his project with the Robinson show. They succeeded in having the license reinstated with the date set forward from June 23 to June 20.

The Ringling advertising men laid over here until Monday, the agreement with the mayor calling for cessation of all activities until the departure of the Robinson show.

Morris and Morris have joined the Barnum Show.

The following shows report that since the weather has shown signs of promise business has picked up wonderfully: E. S. Corey Shows, playing Silver Creek, Pa., this week, to very good business; Lou Henry, playing around Detroit, Mich., with his Ferris wheel and Venetian swings; Bill Block, playing under church auspices around Jersey with a carousal and 15 concessions.

Fred Philips, the roving concessionnaire, has returned from a South American tour, which he closed at British Guiana May 10. He was associated with the Hawley United Shows, which Fred says are doing very well. He will remain in the States during the summer, but will return south in the fall.

There are many good carnival towns in New York State looking for attractions to play under local auspices being overlooked. Among them are North Pelham, Irvington, Dobbs Ferry, Tuckahoe, Wappinger Falls and Portchester, all within easy reaching distance of New York City and all good spots.

With the opening of the various outdoor amusements one finds that the teddy-bear has passed on while "flapper" dolls and "vamp" dolls are in high favor as prizes in the various games and wheels of fortune.

The Androscoggin Valley Agricultural Society (Canton, Me., Fair) is defendant in a suit for $2,000 brought by Thomas McNamara, Lewiston horseman.

ELEPHANT SUICIDES BY JUMPING INTO OHIO RIVER AT COLUMBUS

Owner Allowed to Take Mate from Attached Johnson Circus at Uniontown, Pa.—No Sale of Tent, Ownership Involved

Uniontown, Pa., June 11.

The big "white" elephant of George W. Johnson's circus which went broke in Uniontown about a couple of weeks ago was permitted to leave the Fayette County seat as a result of a misfortune to his mate in Columbus, Ohio, last week.

Its owner, Mr. Milvanis, of Weirton, W. Va., left his star performer behind when the circus broke up, as he had neither job nor money to transport the beast.

Milvanis was using another elephant in the stadium at Columbus, located near the noisy amusements in the park. They caused the animal to become excited and run wild. It was tied to a tree until calmed down and moved to a quieter section of the park for its act. Last Friday, it is stated, the elephant broke loose and committed suicide by diving into the Ohio river, sinking soon afterwards, its trunk being paralyzed.

Mrs. Metz's Bankruptcy

When the circus broke up at the Fayette County seat the employes, numbering about 50, entered into an agreement with Mrs. Grace Metz, who assumed control of the circus after Johnson left, to appoint Alderman R. B. Cillins, of Uniontown, as trustee so that he could sell the property, pay their wages and the bills of other claimants. After considerable difficulty the majority of the circus men got out of the city but a few are still stranded there, some in pitiable circumstances.

Mrs. Metz intends to enter a voluntary bankruptcy, it is reported. Claims of approximately $8,000 have been entered against the circus. Several bidders from New York and Chicago came to Uniontown to purchase the big tent but when it was discovered there is a question of ownership, decided not to make a bid, and the sale was continued until June 17.

Sam McCracken's Great American Circus billed to play here Wednesday and Thursday of last week under the auspices of local Veterans of Foreign Wars, arrived in the city a day ahead of time. Tuesday they were slated to play Mt. Pleasant, but upon arriving on the lot found it so wet a hasty decision was made to cancel the date and move to Connellsville, where an evening performance was given to a large audience. The circus band ballyhooed the principal streets of the city early in the evening.

SOUTH BEND REFUSES CIRCUS LICENSE

Robinson's Billed, but City's Police Board Says It Can't Show June 23

South Bend, Ind., June 11.

The City Board of Safety has decided no license will be granted for the John Robinson Circus to play here June 23.

Various reasons are assigned by the local authorities for their action.

It seems a representative for the circus appeared before the city controller, securing permission to bill the town but without at the same time applying to the police for a license.

This city is heavily billed for the June 23 date with the question of who will remove the billing still unsettled in the event the police board does not change its decision.

First Circus for Fair Grounds

Kingston, N. Y., June 11.

The first circus to play the local fair grounds will be Sells-Floto, due here July 20.

WALTER L. MAIN, 70, WANTS TO COME BACK

"Breaking In" with Sam McCracken's Outfit — Downie Controls Name

New York, June 11.

Walter L. Main, veteran outdoor showman, is hankering to get back into show business. Letters received here recently imparted the plans of Main to have his own outfit next season. He has offered jobs to several theatre managers formerly with big tops.

If Main has his own outfit next season however it will be under another name as Andrew Downie owns the Walter L. Main Circus.

Main is really breaking in for his expected comeback, associated with the Sam McCracken outfit which is playing under auspices in the middle-west. He is in advance arranging dates.

Main is 70 years of age but looks 10 years younger.

When retired about 12 years ago, Main was in bad health. He surprised friends last winter in Chicago, outdancing the younger men at the Showmen League's banquet.

Middletown (N. Y.) Mayor Had Ideas on Circuses

Middletown, N. Y., June 11.

Mayor A. B. Macardell declared, before leaving here for the Conference of Mayors of New York State to be held at Rochester, that it might be wholly reasonable for cities to demand a bond from circuses as an indemnity for damages done the streets in transit, as a retaliatory measure to the Ringling-Barnum-Bailey Circus.

The mayor made it plain he takes the position he does on account of "the elimination of the parade" and claiming that when a show arrives late, as the big show did here, it really "exhibits on the streets in transit, although only going to the circus lot."

Andy Downie Left Animals Behind on Hard Jump

Pittsburgh, Pa., June 11.

Andrew Downie is one creator of the circus who is not obsessed with the idea of wild animals as the important feature of a performance. He has Fritz Bruner and some lions, following the grand entry, working the act in a steel arena placed on top of the wooden stage between the rings, but last week when he found that he had hard jumps he gave instructions the lion act be eliminated for the week.

The act costs nothing to put on since Bruner and other animal men draw their salary just the same.

Limiting Parades in L. A.

Los Angeles, June 11.

Following the report of the public welfare committee recommending that an ordinance be passed prohibiting parades of all sorts, except patriotic, in the congested streets of the city, the City Council instructed the city attorney to draw up an ordinance covering the matter.

It will be presented at this week's meeting of the council and will provide that parades be limited to use of streets west of Olive, east of Los Angeles and south of Ninth streets.

CIRCUS PERFORMER ARRESTED IN BEDSTEAD

Laughing Pal Also Taken Along—Both Charged with Drunkenness

Brockton, Mass., June 11.

Chester E. Stanley, 31, a circus performer, was extricated from the head of a bed in the police station here after police had answered a phone call from a house to the effect that a disturbance was going on in the room occupied by Stanley and George Mason, 39.

When the bluecoats arrived Mason, screaming with laughter and weak from loss of blood, was struggling to extricate Stanley from the head of the bed.

Three cops ran to his aid, but to no avail.

"Chester Stanley, you untwine yourself," shouted Mason, "the cops are here, and they think you're woodbine."

"They'll think I'm poison ivy if they touch me," replied Stanley.

Then the policemen arrested the two men and the piece of the bed—the head—and took the whole outfit to police headquarters. Right there the charges against the bed were forgotten and Stanley and Mason were marched to the hoosegow, booked on charges of drunkenness.

Stanley vigorously maintained that he merely was practising his contortionist act.

SPARKS CIRCUS' EXTRA SHOW

Long Sleeping Cars Damaged Rounding Curve

New Bedford, Mass., June 11.

Sparks' Circus showed here Thursday and gave three performances, playing to approximately 10,000. It was the first time this season the circus gave an extra show. It started at 9:40.

The circus came to New Bedford from Fall River. Instead of crawling from their berths at 8 or 8:30 a. m. Sparks' performers were obliged to leave the sleeping cars at 5:30 Wednesday morning in Fall River.

Three of the sleeping cars had to be sent to Boston for repairs. The cars are from 10 to 15 feet longer than the ordinary circus cars. In rounding a sharp curve at a platform their sides were badly scraped and the platforms virtually demolished as they caught on the jutting platform, which ordinary sleeping cars clear without difficulty. A green train crew was blamed.

Man Died in Rolled Tent

Easton, Pa., June 11.

The body of a man, identified as John McCormick of Perth Amboy, N. J., was discovered in a part of the rolled tent on the Hagenbeck-Wallace circus which showed at Wilson Borough, May 30.

It is supposed that the man was intoxicated and crept under the tent and tarpaulin, a he had been seen on the lot of the previous afternoon in such a condition.

When his clothing was searched between $50 and $60 was found and a number of baseball pool tickets. He was a plumber and a foreman of the city water department of Perth Amboy.

Golden's Reorganizing?

Chicago, June 11.

The Golden Brothers Circus, it is reported, will play the lots about St. Louis until it reorganizes and is ready for the road again.

The report says a concession man of Baltimore put up $20,000 to get the show out on the road.

So far no route has been laid down on any railroad for moving the circus.

C. O. D. Typewriters

Chicago, June 11.

A number of circus men have received a C. O. D. package, from Chicago, containing a portable typewriter. In each case the individual to whom the machine was addressed knew nothing of it.

A war between two rival portable typewriter concerns is reported as the cause of the mysterious shipments.

Both companies are now checking all verbal orders to mail machines to circus individuals.

TRAILERS' HELD OUT BY H.-W. CIRCUS

Glens Falls, N. Y., June 11.

Thirty or more "trailers" of the Hagenback-Wallace Circus were barred from selling balloons and other novelties when the show played here last week. Mayor Charles H. Hitchcock refused to grant them licenses, after he had been requested by the circus management not to do so.

His first intimation of the show's attitude in the matter came when he and the chief of police received telegrams asking them not to issue licenses until Attorney W. R. Kellogg, legal adjuster for the circus, had an opportunity to confer with them. Thursday morning, when the circus arrived, Attorney Kellogg went into conference with the Mayor and City Attorney Howard J. Bush, while the hawkers stood in the corridors of the city hall waiting a verdict.

Some of the men claimed to be discharged soldiers, but could not produce their discharge papers. One of their number, Max Katz of New York, produced the proper papers, and demanded that he be given a license. Mayor Hitchcock told him that he would have to secure the license from the county clerk. Katz grew indignant and declared that as an ex-service man he had a right to sell balloons and other novilties in the city, and that he would do so regardless of the mayor's position in the matter. He was then informed that if he did, he would be placed under arrest.

Another discharged soldier refused a license by the mayor was Francisco Niamo of New York. Like Katz, he was told to see the county clerk. Attorney Kellogg told Mayor Hitchcock and newspapermen that the circus had its own agents for the sale of novelties, and that it did not want to be responsible for "trailers." Their men, he said, were trustworthy, and cooperated with the police by tipping the latter off as to undesirable characters following the show.

During the afternoon, Charles Hermance, a World War veteran, who has a state license as a vendor, complained to the police that he had been assaulted by an employe of the circus. He charged that the show attache grabbed him by the throat when he refused to comply with an order to get off the grounds. Hermance went to Judge Glassbrook to obtain a warrant, but after talking the matter over withdrew his complaint.

Evans' Show in Ohio Only

Massillon, O., June 11.

J. J. Evans has opened the Evans Dog & Pony Circus and despite inclement weather is doing nice business here at Evans' home town. The circus opened at Orrville, O., a week-stand, followed by a week at Minerva.

The show is playing here under the auspices of the Knoll Park Playground Association. It will confine its bookings to Ohio territory for a while.

Looking for "Sunday-Towns"

Chicago, June 11.

Since leaving the hoof and mouth disease country the Al G. Barnes Circus started making up for lost time.

They exhibited three Sundays, May 26, Hamtranack (Detroit); June 1, South Chicago, and June 8, Milwaukee.

Ben Austin is routing the show, putting in Sunday towns wherever possible.

ENGLISH CIRCUS MAN CLAIMS 'DEATH RAY'

A. J. Roberts Wades in on British Publicity

London May 30.

The widely discussed "Death Ray," which has held the big space in British and other newspapers for some days and has been made into a sensation owing to its inventor, Grindell Matthews, turning down the government's offer and returning to France to open negotiations with that country, has led to many "death ray" claimants coming forward.

Questions in the House of Commons elicited an official reply that Matthews would not agree to a proper test and that the basis of the invention was already known in military circles.

Now A. J. Roberts, an ex-officer of the Royal Air Force at present appearing with the Schumann Circus in Copenhagen in an act demonstrating sound and light vibrations, claims to be the instigator of the Matthews invention. He claims Grindell Matthews employed him to supply ideas and he alleges the death rays are not supplied by electricity but are precisely similar to those he uses in his circus act.

YOUNG FORGER BLAMES CALIF. EPIDEMIC

Judge Bars Youth from State for 3 Years and Says to Read Book

Los Angeles, June 11.

The hoof and mouth disease made a forger out of Howard G. Berg, 19, circus press agent, according to the story he told Judge Russ Avery in the Superior Court, which resulted in his being freed under the condition he does not return to California for three years and in the meantime reads Edward Everett Hale's "Man Without a Country."

Berg told Judge Avery he came to Los Angeles from Dayton, O. He said he got a job to do publicity for the Al G. Barnes circus, but when the cattle plague began the circus returned to winter quarters and he lost his job.

In desperation he passed seven bad checks for small amounts, which led to his arrest a few days later.

CIRCUS AFTERMATH

Bridgeport, Conn.—The Ringling-Barnum-Bailey Circus appeared in its home town and a writer on a local newspaper says it has not changed much, but that it's "bigger."

Detroit.—The John Robinson Circus exhibited opposite the Ford plant Thursday and Friday of last week and at Hamtramck on Saturday.

Kingwood, W. Va.—Charles McDonner, an employe of the Harris Brothers Circus, was arrested for pistol toting. It was claimed McDonner acted for the lion trainer who told him to get some blank cartridges. He was carrying the gun thinking it was empty, when in fact it was loaded.

Bellefonte, Pa.—Andrew Downie, of the Walter L. Main Circus, was host to orphans.

Buffalo, N. Y.—Fifty orphans from the Crippled Childrens' Guild, saw the Hagenbeck-Wallace Circus as guests of the management.

Winter Quarters Damaged

Chicago, June 11.

A terrific rainstorm swept over Peru, Ind., damaging the Mugivan, Ballard and Bowers circus headquarters to the extent of $25,000.

WALTER L. MAIN CIRCUS

(By a Clipper Staff Reviewer)

Scottdale, Pa., June 7.

The Walter L. Main Circus is fully up to the standard established since Andrew Downie took it upon himself to build a creditable show for this well-known name. It is commendable, especially from the standpoint of being a real circus, with no departures.

The performance is given in two rings, with a stage between with the best acts exhibiting in ring one. Seats half way between the stage and ring one are the best. But there is something going on in ring two most of the time, so that no one who attends is slighted.

The performance seen here consists of twenty-one (21) displays by counting a clown number a display and by combining the high school equine display with the races which is so arranged that it might be counted either as one combination display or as two separate displays.

Fritiz Bruner's lion act did not work here.

The grand entry which opens the show has 47 men walking, including white and colored band, five women walking, five men and two women a-horse, two clowns on mules, four boys leading eight ponies, a man leading a camel and two men in charge of five elephants. The display requires four minutes.

It is followed by principal riding acts with Nellie Lloyd in ring one and Maurice Colleano in ring two. Miss Lloyd is of the Riding Lloyds, advertised as the feature this season, and Mr. Colleano is of the Colleano Family, an Australian importation. Clowns work in front of the stage at each end of the tent and rotate around between numbers, making different clowns at a certain location each delay in the riding. At the finish eleven clowns line up in front of the stage.

The third display is given to swinging ladders with Dot Snider, Hazel Hickey, Georgia Jones and Hallie McCabe at different points, in rings and on track, and Si Ketchie on a swniging perch over the stage.

The fourth display is given to dogs riding ponies with monkeys riding the dogs, still atop the ponies at the finish. Gordon Orton, equestrian director, works the act in ring one and Grover McCabe the act in ring two.

The fifth display is the Phillips Troupe of acrobats on the stage, working five minutes with nothing else to detract attention. There are three men and two ladies and a regulation performance is offered.

Display number six has the Juggling Phillips on the stage, Cummings juggling in ring one and the Damm Brothers in ring two. There are clown makeups in each of the ring acts which builds up the comedy.

High School Horses

High school horses make up the seventh display with single horses in the rings and three on the track. A clown on the platform burlesques the number riding a prop horse. Hazel Hickey and Hallie McCabe display cakewalking horses at the finish of this number. May Colleano, Zelda Boden and Mrs. Maud Hickey ride the other horses. Johnny Davis and Joe Ryan and Hazel Hickey introduce jumping horses in connection with this display and Miss Hickey has her horse dance on a platform.

The eighth number is the elephants with three in ring one worked by Whitey Kline and two with a dog and a pony in ring two worked by Dot Snider and Sam Logan. There are different routines in the two acts. In ring one the elephants walk on pedestals and in ring two one elephant does a band stunt. One elephant is brought in front of the stage for the finish of the display and walks on hind feet, dances and does a ludicrous shimmy.

The ninth display is a clown band working on the stage with Horace Baird as leader and little Jerry Sullivan beating a slapstick drum. Others are Harry Goudy, James McCoy, Willie Lewis, George Anthony, Charles Baker, Buck Lair, Elmer Purdue.

The tenth display is given to trapeze performance with Si Ketchie doing his disrobing act over the stage and Maud Earl in ring one and May Collean one ring three. The ladies go from single trapeze into web. The attention naturally centers on Ketchie, who does some extraordinary stunts while balanced on his head on the trapeze. Ketchie finishes alone, swinging on the trapeze balanced on his head.

The Colleano Family

The eleventh display is the Colleano Family, combining spring board acrobatics, risley, contortion and tumbling. There are four men and three women. A girl contortionist balances on her hands and shoots an arrow from a bow held by her toes. Maurice Colleano is announced for a tumbling feat. The tumbling finish is fast and the act throughout is first class.

The twelfth display is a comedy riding act of The Five Lloyds in ring one, with nothing else going on. It is a fine second act for such a troupe.

The thirteenth display is Maximo on the slack wire, working eight minutes, and accomplishing remarkable stunts. His drunk finish is the big thing of the turn.

The fourteenth display is a clown walkaround. The 15th has Grover McCabe working four ponies for a drill in ring two, Dave Colleano doing a wire act in ring one and Damm Brothers on the stage.

The sixteenth display is a teeth number with Georgia Jones working over stage and Zelda Boden in ring one and Hallie McCabe in ring two.

The following number is a mule hurdle, a crazy number, with Grover McCabe and Charles Baker doing the burlesque riding stunts.

The eighteenth display is a perch number with The E. Phillips Troupe on the stage, the Three Oranto Brothers in ring one and the Colleano Sisters in ring two. This display is exceptional inasmuch as all three acts finish with original stunts.

The ninteenth display is a clown number on stage and the twentieth is the Indian act of the Five Riding Lloys long recognized as a standard circus feature.

The twenty-first display is the races with Joe Ryan and Harry Brant in a gents flat race, a pony and monkey race, a clown mule race, with Buck Lair and Charles Baker and a Roman standing race with Johnny Davis and Art Gordon riding.

Foreign Wrestler in Concert

The conecrt which follows the main show is given to Theodore Gorin, a wrestler, who has only been in this country a few weeks, and Hazel Hickey, Johnny Davis, Art Boden and Zella Bodin.

OLD AND NEW CIRCUSES

By E. E. MEREDITH

Fairmont, W. Va., June 11.

I witnessed an afternoon performance of the Sells-Floto show at the Coliseum in Chicago and another afternoon performance at Wheeling, W. Va.

I saw an afternoon and a night performance of the John Robinson Circus at the Public Auditorium in Cleveland, and both afternoon and night shows at Fairmont, W. Va.

I caught an afternoon performance of the Hagenbeck-Wallace Circus at Pittsburgh. I took in the Sparks show for an afternoon at Clarksburg, W. Va., and the afternoon and night shows at Fairmont, W. Va. I reviewed the Walter L. Main show at Scottsdale, Pa., in the afternoon.

The Sells-Floto show was caught at a disadvantage at Wheeling, where the lot was muddy and the rain falling, but it looked bigger to me there than in the Coliseum at Chicago. The Sparks Circus was seen in the rain and the finest wardrobe was not used. The Walter L. Main Circus was caught when Fritz Bruner's lion act was out owing to a week of hard jumps. The John Robinson show was seen at Cleveland without the balloon bears, which were cut out on orders of the city fire department.

Last season I saw the Sells-Floto show at the Coliseum in Chicago, the Sparks show at South Chicago, and the Gentry-Patterson show at Austin, Ill. In July, 1922, I saw the Ringling-Barnum-Bailey Circus in Chicago.

I have never seen the Al G. Barnes circus nor Christy Brothers.

I was with the Welsh Brothers' show season of 1902, story man in advance of Hagenbeck-Wallace in 1907, and back with that show in the capacity of press agent in 1908. I was first to conduct an independent circus department in any amusement journal, running it in "The Billboard" under the pen name of "Wallace Pepper." Up to that time The Clipper and "The Billboard" did not make any comment on tented enterprises excepting the matter sent in by circus press agents or special contributors.

The explanation which "The Billboard" ran of my letters may prove interesting:

"The letters of Wallace Pepper are published in 'The Billboard' with the sole idea of interesting its readers. The statements which appear in these letters may be actual truth or may be a pleasantry. The letters are attracting much attention because they differ widely from the usual way of dealing with matters in the circus realm and 'The Billboard' wishes to make it plain that the expression of opinion in these letters is the individual opinion of Mr. Pepper and not representatve of the attitude of this paper. The reader will have to select the wheat from the chaff."

This lengthy introduction will give readers an idea of by what right the writer has to speak authoritatively and will be an alibi for any errors of judgment or misstatements which may be made in the way of comparisons of the tented enterprises of 1924.

Back to 1907

On June 17, 1907, the Hagenbeck-Wallace Circus played Jersey City, having exhibited at Brooklyn the week previous. With this show at that time were Bert Cole, who is still there in the same capacity; George Conners, now equestrian director, but then a less important position; Art Adair, then principal clown, now with Sells-Floto; Anita Faber, who is now Mrs. Paul Goudron and lives in Chicago; Lulu Davenport, who is now with the Orrin Davenport troupe with Hagenbeck-Wallace; C. W. Stokes, then with Bert Delno's act, who is now with Rob Eugene's act with Hagenbeck-Wallace; Bill Hart, then of the Hart Brothers, and this year clowning with Hagenbeck-Wallace; Bert Davis and wife—"Hiram Birdseed and Aunt Lucinda"; Harding Brothers, now known as Three Potters and with Hagenbeck-Wallace.

The Hagenbeck-Wallace Circus was then owned by B. E. Wallace, John Havlin, John O. Talbott, Frank R. Tate, and Jerry Mugavin. Fred Wagner, who recently closed with Al G. Barnes, was advanced from 24-hour man to local contractor with that show that season. Ned Alvord was in the opposition brigade and James Eviston was a lithographer on the advance car number three.

The season of 1908 the Bedini Family came to that show from Ringling Brothers, and included Victor and Madame Bedini, who are closing a season with Jo Bren's auspicious circus, and Flora Bedini, who is now the Ballerina Tric, with Sparks, which was written up recently in The Clipper. Dick Erford, then a clown under Jim Rutherford, his brother, married Aimee Sutton that season and their act has since attained wide prominence in vaudeville as the Erford Oddities.

Comparison of Circuses

The shows that season came in for a comparison by me and I declared:

The Barnum and Bailey show has it on all others for "name."

Ringling Brothers is undoubtedly the best from a vaudeville standpoint.

The Hagenbeck-Wallace outranks all of them from a standpoint of trained animals.

The Forepaugh-Sells has the distinction of having the greatest "thriller."

The John Robinson show is the oldest and the greatest money-maker on the investment.

The Cole Brothers show is the newest and greatest "money getter."

Other shows out that season were Buffalo Bill, Pawnee Bill and 101 Ranch Wild West, Walter L. Main's "Fashion Plate" (13 cars), Gentry, Sparks, Campbell Brothers, Hargreaves, Golmar Brothers and Robbins.

'Clean Up" Then

The "clean-up" idea was prevalent then. One item run read: "'A carnival must be clean to succeed,' said a well-known manager, 'and mirth, mystery and sensation should be the prevailing features?' This manager insists that graft does not pay in the long run, but there are others who say he has figured it out wrong and have the money to prove it."

The changes in the personnel of the circus world are noted by all in it. Fred Griffin, of Lester, Bell and Griffin, just closing a tour with Jo Bren's auspices circus, says that he jumped on to the Robinson show in 1920 and knew only three people there—Mr. Miller, equestrian director; Maye Matthew, iron jaw, and Mr. Wingard, the band leader.

Changes This Season

Some of the changes made in circus rosters so far this season:

Singer's Midgets, which opened as concert feature with Walter L. Main at Uniontown, Pa., April 28, only remained two weeks.

Gerald Fitzpatrick, who opened as press agent for Sells-Floto back with the show, was succeeded by Ora C. Parks.

Hubbard Nye, who began the season as press agent back with the Main show, has been succeeded by Jerome T. Harriman.

Fred Wagner, who has been local contractor with Al G. Barnes, resigned to manage "The Deluge" at the Cort theatre in Chicago.

Ed L. Hines, assistant manager of the Walter L. Main show at the beginning of the season, has closed with that enterprise.

Some of the Gollmar Brothers route picked up: June 4, Roaring Springs; 5, Williamsburg; 6, Curwensville; 9, Brockwayville, all in Pennsylvania.

Here is the Walter L. Main route to date: April 19, Havre de Grace, Md.; 21, West Chester, Pa.; 22, Lancaster; 23, Hanover; 24, Lebanon; 25, Lewistown; 26, Huntington; 28, Uniontown; 29, McKeesport; 30, Greensburg; May 1, Latrobe; 2, Tyrone; 3, Shamokin; 5, Fottsville; 6, Mahanoy City; 7, Mt. Carmel; 8, Ashland; 9, Tamaqua; 10, Bangor; 12, Bethlehem; 13, Lehighton; 14, Pittston; 15, Berwick; 16, Bloomsburg; 17, Sunbury; 19, Bellefonte; 20, Philipsburg; 22, Punxsutawney; 23, DuBois; 26,

(Continued on page 28)

SAM McCRACKEN'S CIRCUS

(By a Clipper Staff Reviewer)

Connellsville, Pa., June 11.

The Great American Circus, the Sam McCracken auspices show, came in here in advance of its billing owing to the lot at Mt. Pleasant being under water and opened cold Tuesday night of last week instead of Monday.

The circus attracted a fair-sized crowd under the conditions—almost as large as on Wednesday night, announced as the opening.

The show makes quite a flash on the lots and is notable for the fact that the acts of the big show are all of a high caliber, quite superior to what might be expected of an organization of this character.

The show has lost several acts since opening, which have not been replaced, with weather conditions so unfavorable. The chances are that the present show will be enlarged when Ohio stands are reached, where good weather and good business are hoped for.

The performance as it ran here, when seen Wednesday night, June 4, lasted but an hour and ten minutes, but the show was hurried through owing to the cool weather. It seemed to be well liked. The newspaper notices were good. The auspices here was Veterans of Foreign Wars.

The program:

Anderson's Bears (4) in a steel arena in center; Winters Family in a clown number with talking; the Patricks in a perch act; the Larazolas, equilibrists; Schafer and Espin, hand-to-hand balancers; another clown number; Gordon Brothers and their boxing kangaroo, with clowns assisting; Frank LeFevor, comedy acrobatic act, tables and chairs; Miss Babette, strong woman; another clown number; LeFevor and Pierce at one end of canvas in a revolving breakaway ladder and the Larazolas at the other in a ring act.

Miss Babette is the big feature of the show. She drives nails through boards like Breitbart and other strong men.

The Winters Family, doing the clowning, consists of Billy, Happy and Rags.

Bill Pickard's Seals left the show owing to illness of one of the seals. Teto Robinson and Rex left for an engagement at Coney Island. Vincent went back to his home in Roumania.

The Great American Circus opened at New Brighton, Pa., and has played East Liberty on two lots, Jeanette, Ambridge, Woodlawn, Monessen, West Newton, Cannonsburg and Connelisville. All these stands are in the vicinity of Pittsburgh. The circus moved to Wilmerding for June 6-7 and then jumped to East Liverpool, O., for the first half of this week.

Woodlawn has been the banner stand. There were three auspices there—American Legion, Firemen and Policemen. One other stand has been big. The weather has been terrible. The show lost Mt. Pleasant and one afternoon performance.

The side show has Erna Carson, illusion; Prof. Costello, lecturer, Punch and Judy and eating glass; Alice Burse, Hawaiian dancer; Mrs. Costello, illusion; Min. the Monkey Girl; Mrs. Jow Kohnen, sword swallower; Homer Moore, proprietor; Ben L. Burse, lecturer, and Joe Kohner, ticket taker.

Evans Dog and Pony Circus

(By a Clipper Staff Correspondent)

Massillon, June 11.

Playing here under the auspices of the Oak Knoll Playground Association the Evans Dog and Pony Circus, a small but entertaing circus, opened a week's engagement Monday night to almost capacity. The show is on a lot just off the main street in the downtown section.

Piloted by J. J. Evans, Ohio showman and horse trainer, the outfit is complete and should make the owner some money. Assisting him is his son, Sherlock, and his wife, together with a corps of helpers.

The performance is in the open, in a ring stage and aerial rigging used. The audience is seated to the left of the main entrance under a conopy. There are about 500 "blues" and as many reserved chairs. City light illuminates and the audience has an excellent view of the performance.

Mr. Evans has had this show out two weeks. This is the third stand. Despite rain and other disappointments, the show is working smoothly. Some 20 numbers are included in the program and while there are some weak spots the audience seemed to enjoy every act.

A pageant in which all the stock and performers in costume participate opens, following a concert by the Evans Circus Concert Band.

In the center ring Rody and Derby, high school horses, ridden by J. J. Evans and Sherlock, are put through a series of difficult tricks that equinnes in much larger shows do not attempt.

The Aerial Maginleys have double traps, with the turn slow but getting over when Maginley swings his wife by his teeth high in the air.

Evans, in the ring, prsents his educated ponies, another well executed number. The ponies are the best drilled seen here in recent years and are well in hand at all times. They do a number of new tricks.

The clowns come in for a walk around, closing with an acrobatic turn on the hand-bars, which takes well.

Small but Entertaining

While small in number the troupe proves to be highly entertaining.

The Thelma Mills Trio offer a good comedy bar act. They inject considerable comedy which could stand cutting at least three minutes.

The feature act is next, Evans and his high school educated horse, "Daniel the Great." This animal acts almost human. It has been featured for several years. The act closes with Daniel being put through a series of memory tricks.

High wire walking is demonstrated by the Great Celest, who has been for the past several years a fair feature. This is a standard act and goes well.

King and Queen, two highly trained ponies, have the ring for several minutes.

Clowns on Too Long

The clowns fill this spot by entertaining with the gyrating ladder. They get a great deal of comedy out of the stunt, but like other numbers, they draw it out until it becomes tiresome with the audience.

Evans presents his dogs on the stage, closing with an unusual feature, two of his dogs in a three-round boxing bout. The dogs wear small gloves and do three rounds in perfect style. The act concludes when one falls to the floor and takes the count. It is a worthwhile number.

Dogs and Ponies

Riding dogs follow this number and a troupe of ponies make their debut with dog riders. The riders hop onto a stand and when the animals come beneath they mount again and continue around the track. It is an old number, but entertains the kiddies.

The Great Roberts Trio offers a standard Roman ring act. Three people are billed, but only two do the turn.

Monkeys riding bicycles occupy the center stage for a brief time, an enjoyable number for the kids.

Jargo, a clown giraffe, is in the ring and one of the clowns puts it through a series of stunts, burlesquing the Daniel the Great act earlier in the program.

Leaping dogs are liked and Evans has drilled the animals to the height of perfection in this.

High jumping horses are on the hippodrome tracks, but, owing to the small capacity of the tent the animals are not compelled to exert themselves to any great extent.

Andt Axe and his comedy mule provide merriment for the crowd in the closing number of the show.

A boxing and wrestling contest, in which local celebrities are matched with attaches of the circus, are offered in an after concert which gets a nice play.

Keeping in Ohio

The Evans Circus will continue to play some Ohio spots and week stands will be the policy, under auspices when available. The show is easily moved from stand to stand on motor trucks, the equipment not being heavy.

Mr. Evans told the Clipper representative his season will be short, as he plans to play a string of Ohio fairs in the early fall, which will take most of the stock now being used in the circus.

The program, he says, will be frequently changed, as he finds it difficult to hire reliable people. He does not have to depend much on outsiders for he has enough stock to offer a complete circus in itself.

McConnell.

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INSIDE STUFF

Actors' Strike Quiet

The Equity actors' strike, on in New York since June 2, has been extremely quiet to date. About 160 professionals are out of work. With stage hands, musicians and staff people, the strike is affecting 1,000.

An appeal is to be heard this Friday, June 13, on the denial of the injunction asked by the "round robin" managers against Equity and the Shubert faction. It is not believed that the "round robins" will gain a decision in the Appellate Term, although they have eight substantial points to plead. Following their defeat, the "round robins" may either appeal to the Court of Appeals or an independent actor (unattached to Equity) may commence another litigation to determine the validity of the Equity-Shubert agreement.

Some mutterings are being heard among the actors out of work. Variety received a couple of letters this week, both from women, who said they held no grievance against their managers, and can't understand why they are not working. One of the writers wanted to know why no benefit is being given for the strikers. That suggested that since Equity paid $16,000 for the rent of the Manhattan opera house, New York, for June, in the event of a general strike, that house might be available for a benefit, although no official of Equity appears to be concerning himself with the financial condition of any of the striking actors.

The "round robin" managers with closed houses through the strike are assuming an odd attitude, and one that might indicate a weariness of the managers' troubles. The Globe theatre, managed by Charles Dillingham, and where Fred Stone's "Stepping Stones" was obliged to close while doing a gross business of $32,000 a week (with Stone's personal share, with his daughter Dorothy's, of not less than $7,000 weekly), may be rented for pictures. Dillingham will rent the Globe for a year for $150,000, considered very reasonable, or for the summer months at $3,500 a week.

The willingness to rent is also accepted as evidence there is no immediate prospect of "Stepping Stones" reopening at the Globe to complete its Broadway run. The show would have been good there and at over $25,000 a week at the lowest throughout all of next season.

Short Changing

Complaints of short changing by a ticket seller with the Cooper Brothers Circus were made when the show played in an upstate town last week.

One patron complained that he had been short-changed $15 by the old trick of folding bills, while the other declared that he had been cheated out of three dollars by the equally old trick of wrapping a dollar bill around a wad of paper. In the first case the man walked up to the reserved seat window and pulled out a roll of bills to pay for one seat. When the ticket seller saw the roll, the patron alleges he offered to exchange some small bills for two twenties and two tens. The patron accepted the offer and the exchange was made. After he had gone inside the tent, he discovered that he was $15 short.

After an argument at the ticket window, he went to see a lawyer. The lawyer took the matter up with a justice of the peace ,and a state trooper accompanied the man to the show grounds for the purpose of identifying the ticket seller.

The pasteboard salesman denied that he had short changed the patron, but when a threat of arrest was made, he refunded $15.

In the case of the other patron, the claim was made that he had tendered a $5 bill in payment for one seat and should have received $4 change. The ticket purchaser shoved the change in his pocket, only to discover later that inside a dollar bill was a wad of paper instead of three more one-spots. The alleged short changing was recounted in local papers under headlines, "Circus Fleeces Patrons."

"Hoof and Mouth"—Calif.'s Excuse?

Inside stuff told by visitors from California in New York says that the hoof and mouth disease out there was never as serious as California and particularly Los Angeles wanted to have it believed.

With proper attention, it is claimed, there never would have been a quarantine placed, which is something the Department of Agriculture at Washington appeared to think at first. That the department gave it no more than cursory attention in the beginning led to the impression the department's reports from the coast were not alarming.

Los Angeles is and has been "shot to pieces" for months. The tourists had been weaned away through the superior attractions of Florida over the winter and when the picture studio shut down came, Los Angeles was left without a remaining attraction for the traveler.

Not being a manufacturing town (known as "a white collar city"), Los Angeles found its business falling off. Stores commenced to let out clerks by droves, the real estate boom that had been started by natives to inveigle the transient element in the city completely blew up. Los Angeles was in a desperate situation and still is.

The "Hoof and Mouth Disease" acted like a moratorium for the town. It has been Los Angeles' excuse continuously from the day of its start, for the bursting of all kinds of booms, including as well the little oil flare that district tried to start by itself.

Rigors of Quarantine

California may have lifted her quarantine along the border counties, but neighboring states were not guided by it. Clark's Greater Carnival, wanting to jump from Trinto, Utah, after playing Las Vegas, Nev., was stopped by Utah's governor on the ground the shows had come out of California, although Clark's carried no animals.

To make Gallup, New Mexico, for their next stand the show had to go to Needles, Calif., then into Arizona and through to Gallup.

The show's train was allowed to pass through Arizona without molestation, but eight automobiles driven by members of the show were held up at the Arizona state line until released on orders from the governor of that state.

All of California didn't mind the reports of the quarantine—it was an out for anyone or anything needing a reason. Even substantial San Francisco made no denial nor did it divulge the actual facts.

Los Angeles papers least of all told the truth about the quarantine, either at its outset or during it.

California is all right—but Los Angeles is all wrong.

LATE SUMMER MAKES RAIN INSURANCE LESS NEEDFUL

In this issue of the Clipper is a prediction of Mr. Mitchell of the Weather Bureau at Washington that the summer's inert start will be followed by a late spell of warm weather. The expert forecaster recalls other years with similar conditions, upon which, besides his technical knowledge, is based the prediction.

While the outdoor shows and fairs can use a late summer and the news should be gleeful for them, it may save those who believe in rain insurance a considerable amount of the excessive premiums the soulless insurance companies charge.

With the prospect from now on that the rain has exhausted itself, for periodical falls anyway, the outdoor man may fairly well gamble with himself instead of the insurance company, unless he be located in a section of the country that somehow escaped the heavy rains of the past two months.

"Normal weather from now on," said the forecaster, "and a late summer." That's bad stuff for the 10 per cent or more premium fellows who talk rain insurance and afterward fight over paying a loss.

OBITUARY

LOUIS FELSBERG

Louis Felsberg, who died May 25, was for 30 years president of the Musicians' Association of New Haven, Conn. He died of pneumonia. He was the son of the late John G. Felsberg, leader of Felsberg's band, famous through the New England states a generation ago. He was a delegate to the recent convention of the American Federation of Musicians in Colorado Springs.

Mrs. Mamie Levasseur

Mrs. Mamie Levasseur, wife of George Levasseur, circus strong man, died recently at the Massachusetts General Hospital in Boston. Mrs. Levasseur was born at Detroit and was with Ringling Bros.' Circus for 10 years. She was known as a daring bareback rider. Her husband was known as the Great Levasseur and was connected with Barnum & Bailey and Ringling Bros.

Walter Scott Kennedy

Walter Scott Kennedy, for many years prominent in musical affairs in Worcester, Mass., and a generation ago almost as well known in Boston, died June 1 in Cromwell, Conn., at the age of 74. For many years he was active in the work of the Worcester Musical Festival. He was brought to his home in Cromwell from Italy when he became ill.

W. W. ARTHUR

William Wallace Arthur, old-time jockey and racing driver, died recently at his home in Mohawk, N. Y., where he conducted a hotel. He left an estate valued at more than $10,000. The estate goes to his three children.

Arthur was in the sixties at the time of his death.

MELVIN TURNER

Melvin Turner, life-long resident of Lansing, owner of the Turner boat service at Pine Lake, central Michigan's largest summer resort, is dead. He operated his boat line and docks at the lake for over a generation.

N. Paul Pilet

N. Paul Pilet, cornet teacher and manager of the 19th Infantry band of Worcester, died recently at his home. Mr. Pilet, who was 61 years old, had been ill only a week. He was one of the best known musicians in Worcester.

Committee's Wholesale Suspensions May Have Been Object Lesson

It will hardly strike anyone upon reading that the Showmen's Legislative Committee has summarily suspended 43 of its member shows, that the suspension means the members are permanently out.

As it appears to be a matter of dues and payment; it may be assumed that upon payment by the shows they will be reinstated to their former standing in the Committee.

Business Is Business

Business is business, whether it's show or organization business. The Committee can not operate upon promises or air and the suspension action taken must lie entirely within its own discretion. Still this season so far has been a terrifically hard season on the outdoors, even though comparatively brief up to this date.

Anyone familiar with the show business, indoors or outdoors, doesn't have to own much of an imagination to know the troubles confronting any show where there is no business, day after day and week after week.

The carnivals suspended by the Committee are big affairs, though they may be among the smaller carnivals. They are expensive when lying idle and expensive to move. When it rains the carnival man doesn't expect patrons on the lot; he knows they won't be there, but his overhead goes on just the same, and the overhead of the concessionaires with his outfit.

All Trust and No Breaks

And the carnival must move when the time is up to the next stand, trusting for a better break. So far this season it only has been trust and no breaks for the showmen.

If the Committee has been staggering for want of payment of the dues due it, the officers of the Committee only have to conjure what some of its carnival proprietors have been up against, in weather, moving and expenses. At least the Committee has been standing stationary in its Chicago office; it didn't have to dig and dig and dig to get money for one thing or another and a lot of things, especially to move, with the rain or the cold keeping away every and all dollars that might have been attracted otherwise to the grounds.

No doubt the Committee has considered all of this. The fault actually may be that the carnival owners in their plight and worries and having enough trouble to get money for immediate needs did not believe it required that they should immediately answer demands from the Committee for payment of dues—probably the carnival showmen thought that when they got a surplus of money and sent it in to the Committee, that would be time enough for that.

Inattention Irritating

Inattention is irritating. Every man gives his own affairs his most thought. And so there is the picture—the officers of the Committee in Chicago fuming at their members who won't pay their dues or tell why they don't, and the members who owe the dues gazing at the ruthless rain in some God forsaken spot wondering how he's going and when he is going to get out. The Committee may be thinking of him, but he's thinking where he can dig more coin.

The Committee doesn't want to lose 43 members at one swoop, at least it shouldn't. The chances are it took the suspension action as an object lesson for members. Can't the carnival men be given a suspension on a time limit for non-payment? Couldn't they be suspended for 30 days with a warning expulsion might follow if no money or attention is received meantime?

It's Tough and Tougher

Can't the 43 now under suspension be given 30 days to reach some conclusion through a settlement or a satisfactory explanation why they have not paid or can not pay? Wouldn't that be the nicest way? Of course, unless the member is refractory and defiant. Even so, however, if he were, maybe the condition of business forced him into that state. It's tough when you're broke; it's tough when you've got to have money and you can't get it; it's tough when business is bad; it's tougher when it's sad, and it's still tougher when all the worst break come all in a heap.

Are Some Press Agents Paid For Space by "The Billboard"?

Of the many freak policies to be found in the conduct of "The Billboard," perhaps there could be none freakier than in the surmise that that paper is paying space to some press agents.

Press agents are paid by their employers and are supposed to publicize their employer or the attractions he operates. It never has been heard of in straightaway news or trade paper work that a press agent should furnish matter concerning his employer's interest and be paid for space by the paper publishing it.

How Suspicion Arose

The suspicion that "The Billboard" is paying space to press agents came through the Clipper receiving letters from agents containing press stuff, with a letter enclosed, saying in one way or another and in effect:

"If you print this I will send you a letter every week, and you can send me check for the space weekly or monthly."

The Clipper doesn't print press stuff unless there is some news of general interest in it. A form letter has been sent by Clipper to all press departments of the outdoor amusement field informing the press men to that end.

That "The Billboard" prints the names of press agents at the end of their weekly letters does not say that those press agents receive space payment—the signature merely tells that the paper has published exactly what the press agent sent in. That's fine—for the press agent.

None of Our Business

Nor is it any of our especial business whether "The Billboard" does or does not pay space to some press agents. That's "The Billboard's" business. But it just shows the peculiar twist to the whole matter of "The Billboard." An advantage is taken of the opportunity to say that the Clipper never has paid space to a press agent for matter concerning his employer or attraction—and the Clipper never will. The press agent, if he gets any stuff in the Clipper about anything or anybody, can make a bet he had some general news in that stuff, and even then it won't have to be exclusively for the Clipper or in the Clipper first.

CHAUTAUQUAS

Taking Care of Republicans

Lincoln G. Dickey, at one time vice-president of the Colt-Alber Chautauqua, has been appointed to look after the housing of the Republican National Convention in Cleveland. Mr. Dickey has been manager for some time of Cleveland's public hall where the gathering will meet.

Mr. Dickey's father organized the Winona (Ind.) assembly that developed into the big nationally known chautauqua. It was here that he received his first training in handling crowds.

Evans Brown, who has a magical act now in vaudeville, has been booked to appear with a number of independent chautauquas next summer.

Contracts Renewed

The Redpath Bureau announce that 99 per cent of their towns, in Georgia, Tennessee, South and North Carolina, that have had chautauquas this year have renewed their contracts for the 1925 season.

Carl Collier, former advance agent for chautauquas, is now engaged in managing a fund-raising firm in Milwaukee, known as the Carl Collier & Associates.

David and Elizabeth Duggin, chautauqua and lyceum singers, are vacationing in California. Before coming east to again take up platform work, Mr. and Mrs. Duggin intend to visit every worth-while city on the Coast.

Sumner C. Cobb, who has been vacationing at his home in Portland, Me., since the close of the Moroni Olsen Stock Company in the west, is going with the Swarthmore Chautauqua in Portland the week of July 15.

OPEN AIR DRAMA

Over 500 People on Stage at Avignon, July 7

Paris, June 2.

The stage for the dramatic performances to be given early in July at Avignon is to be placed in front of the famous palace where the Catholic Popes lived during the occidental schism, until 1415. The Palais des Papes will serve as a background, the personal at times appearing at the windows.

This enormous construction was commenced in 1336 and terminated in 1370; it covers over 15,000 square metres. During the French revolution it was converted into barracks, and Napoleon I. kept a large standing army there, the main halls of the pontifical dwelling being divided into extra stories in order to accommodate the soldiers.

Considerable damage was thus done to the building, and many of the painted walls dating 500 years back, were ruined forever. Restoration is now in progress, the palace having been classed as state historical property.

In the 3-act production "L'Aragonais" by Abe Rubi, to be created July 7, and which traces episodes of the siege of the palace by the Duke of Burgundy and Bauciquaut when Benoit XIII. refused to resign as Pope, up to the latter's flight back to Spain about 1415. There will be a couple of tableaux with 500 persons on the stage, including mounted warriors in armor, which will make an imposing sight and constitute the biggest show produced in France for years. "L'Aragonais" (signifying the birth citizenship of Benois XIII., styled the anti-pope) has been specially written by Abel Rubi for Hector Jacomet's open air performances of mediaeval history to be given annually henceforth in front of the palace at Avignon.

Chautauqua Tourists

Chicago, June 11.

Chautauqua motorists in Chicago last week were: W. I. Atkinson, manager of the Western Lyceum Bureau, Waterloo, Ia., who, with his wife, was in the city preparing the list of talent for the ensuing season; Robert Bowman, who drove from New York city to join the Travers Chautauqua, and Dr. A. Convis, Redpath lecturer, who, with his wife, has just completed an extensive auto tour of Indiana.

Spartanburg Liked Redpath's

Chicago, June 11.

The "Carolina Citizen," of Spartanburg, S. C., praises the opera festival given on the closing night of the Redpath Chautauqua there. Rain fell all evening, but despite it Stella Wrenn and Henry Thompson, soloists, gave an excellent performance.

The contract for Redpath's 1925 was signed before the company left town.

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10 Weeks at St. Louis

St. Louis, June 11.

The St. Louis municipal outdoor opera season will last 10 weeks.

It is the sixth consecutive opera engagement. This year Dorothy Francis, soprano, and Ralph Errolle, American tenor, are among the leading singers.

Sounded Like a Slam

Chicago, June 11.

A lyceum lecturer spoke to the members of a literary society and at the end of his address the secretary approached him with a check.

This he politely refused, saying that it might be devoted to some charitable purpose.

"Would you mind," asked the secretary, "if we added it to our special fund?"

"Not at all," said the lyceum man. "What is the special fund for?"

"To enable us to get better lecturers next year."

DANCE-HALL CLAIM

Higher Court Holds Grounds Sufficient for Trial

New York, June 11.

The Appellate Division of the Supreme Court has decided Katherine Smith Garrity who operates a dance hall in the top story of 120 West 125th street, is entitled to a new trial in her suit for $10,000 damages against Irving Propper, from whom she leased the premises. The suit was originally dismissed.

Miss Garrity alleged that by reason of the leakage of the roof, the dance floor was spoiled, her patrons caught cold and her business was consequently damaged $5,000. The second cause for action for a similar amount revolves on the allegation that the poor plumbing and leaking radiators also impaired her business.

The higher court reversed the order dismissing the complaint and granted the plaintiff a new trial.

Five Days at Titonka

Chicago, June 11.

Titonka, Ia., will have a Midland chautauqua on July 2-6. Titonka is on the Transippi circuit of Meyers & Trimble.

All of the towns are being sent a handsome brochure with the various attractions shown in halftones. The circular is the equal of any that sometimes heralds Broadway shows.

Cincy's Conservatory Extension

Cincinnati, June 11.

A school extension program providing for five new buildings has been announced by officials of the Cincinnati Conservatory of Music.

The conservatory is tentatively planning a new concert hall which will have a seating capacity of 1,500 and will be equipped with a full operatic stage.

First Chautauqua at Plattville

Plattville, Wis., June 11.

Leo M. Kane Post, American Legion, has underwritten a six-day Brown and White chautauqua program for this city, to begin June 15.

Plattville has not had a chautauqua for several years.

Begins 51st Season

Goshen, N. Y., June 11.

The Goshen concert band began its 51st season with a concert last week. E. C. Volmer is director and John A. Tierney, manager.

ORGANIZED SYSTEM FOR ADV. WOMEN

Myers & Trimble Had 9-Day Course on Chautauqua Promotion

Chicago, June 11.

The Myers & Trimble intensive school for training chautauqua organizers was held at Kilbourn, Wis. The 30 young women, all employes of Myers & Trimble, wound up their 9-day course, June 12. They are now scattered about the country advancing the various Myers & Trimble chautauquas.

The organizer plan of Myers & Trimble that calls for advance women ahead of their organizations means one young woman does the advance chautauqua work, and remains, when the chautauqua comes in town, as supervisor. She sees to it that everything is done to make an oversale before the opening day.

When the chautauqua starts the woman organizer stays through to the end, looking after the children and assisting the superintendent in closing a new contract for the following year. If the superintendent doesn't close the contract, the organizer remains after the close of the chautauqua until the new contract is signed.

The Myers & Trimble plan holds forth eight advantages that are—the organizers' stay in town is about twice as long as under the old method and means more; she can get a room in a private home and save on living costs, makes more acquaintances and makes them stronger; follows only one advance worker—herself; the year's collections come more easily and quickly; next year's contract come more easily; deficits become less likely and the organizer has the advantage of having seen the program of the chautauqua she is advancing herself.

All these points were explained to the women organizers at Kilbourn, with these two additional: "The organizer has two jobs; first, to get the year's contract over in good style, and second, to make next year's contract certain."

ENOUGH COMPLAINTS

What Neighbors Said About Horace Murphy

Los Angeles, June 11.

Horace Murphy, who had been driven by picture men from the center of Glendale to the outskirts of the town with his combined dramatic tent repertoire and dance hall, was haled before county supervisors on the complaint of citizens that the dance hall was immoral, un-American and sleep-destroying, while the show was risque. They requested that Murphy's county license be revoked.

With Murphy absent, Chairman McClellan ordered the hearing postponed until next Monday, when final action will be taken.

Band Conducter Under Arrest

Pittsfield, Mass., June 11.

Frederick Peters, who claimed that he was in Pittsfield to be conductor of the band at the General Electric Company's works here, was arrested in Brooklyn, N. Y., on a charge of being a fugitive from justice. He is wanted in Pittsfield on the charge of burglary.

Upon his return here he is said to have confessed the robbery of a department store, but denied he was responsible for a score or more of breaks that kept residents of the city in virtual terror for a number of weeks.

Edw. Fitch, Organist, Moves

Chicago, June 11.

Edward Fitch, for the past two years feature organist at the Stratford, will leave June 15.

Fitch has been engaged to handle the keyboard at the New Wisconsin, Milwaukee.

Chautauquas Now Appeal to Actors

(From "Variety" This Week)

New York, June 11.

Actors who heretofore had sneered at prospective engagements with Chautauqua organizations have this season changed their tune. The Chautauquas are getting a better grade of talent than in previous seasons.

Actors have shied at accepting engagements with the long-grass touring organizations, taking the attitude such an engagement was considered little better than "barn-storming" and would badly crimp their professional reputations.

This season it's different. All sorts of well-known legit players have flocked over to the Chautauquas, evidently figuring that even though the compensation is small it's steady work and sure money; better than passing an idle summer on the heated pavements of Broadway, with plenty of time open and nothing to do with it.

ATTRACTIVE ADS

Midland Chautauquas Using Timely Text

Chicago, June 11.

The Midland Chautauquas are using a number of display ads, timely and tying-up with the presidential year.

One of the copies sent out has to do with Tea Pot Dome. It reads:

"Tea Pot Dome has wasted a lot of space lately. What people want is an even chance or everybody, with no favorites and no graft. Chautauqua stands for just this. The man with an ivory dome opposes chautauqua."

Other of the ads allow space for inserting the name of the candidate, under which is carried some names of prominent men of the party who from time to time have appeared on the chautauqua and lyceum platform.

Frisco Opera in L. A.

San Francisco, June 11.

As a result of the subscription campaign launched in Los Angeles for five performances by the San Francisco Opera Company the entire organization will be moved to the southern California city following the San Francisco season here this fall.

A chorus will be rehearsed in Los Angeles and the music supplied by the Los Angeles Symphony Orchestra. Gaetano Merola will conduct.

Krausgrill Shifts

San Francisco, June 11.

Walter Krausgrill and his Cinderella Orchestra ended their engagement at the Strand last week and have been succeeded by Walter J. Rudolph's "Rudy's Orchestra."

Krausgrill has signed a new contract with the Cinderella ballroom where his organization also has been appearing, and will build up this orchestra, devoting his entire time to its direction.

Brunswick Not Behind Lyman

New York, June 11.

The reports that the Brunswick phonograph recording company is behind the Abe Lyman orchestra's New York engagements in vaudeville and atop the Hotel Astor, New York, is unfounded.

The company was reported some time ago, seemingly with good authority, to have backed certain bands in the midwest just to maintain the representation for the dealers in that territory but the Brunswick's sensational rise to the front of recent months has elminated any such necessities.

The company has been marketing a brand of disk that is commanding attention only second to the Victor.

All-Announcer Bill

New York, June 11.

A broadcasting novelty June 19 will be a program from WEAF comprised wholly of WEAF's radio announcers.

The participants in the program will be Helen Hann, soprano; Winifred T. Barr, pianist; A. V. Llufrio, tenor, and Graham McNamee, baritone. Phillips Carlin will be the announcer for the announcers.

INJUNCTION AT MODESTA, CAL., EFFECTIVE

Town Attempted to Stop Ellison White Company

Modesta, Cal., June 11.

Following the granting of a temporary injunction by Superior Court Judge J. C. Needham, restraining the city officials of Paterson from interfering, the Ellison White company got their Chautauqua under way last week.

Judge Needham issued the order to show cause why the injunction should not be made permanent with the motion to be argued this week, at which time the engagement will have been finished.

According to the complaint filed with the application for the injunction it was set forth that the Paterson city officials passed an ordinance May 27 preventing any performer appearing who had not been a bona fide citizen of Paterson township at least ten days. Violation of this ordinance would subject the performers to arrest.

To avoid the arrest of any of the principals for violation of the local ordinance J. R. Ellison and C. H. White made the application for the restraining order.

It is claimed that the ordinance was passed through the efforts of a local motion picture theatre owner, who having seen the chautauqua billed figured he would get a fast one over via the town council.

NEW AMERICAN OPERA

"Alglala" Was Presented in Akron—Indian Story

Chicago, June 11.

A new American opera, "Alglala," by Francesco B. De Leone, of Akron, O., was given its premiere performance in the Tire City with Mabel Garrison, soprano, and Edward Johnson, tenor, in two of the leading roles. Cecil Fanning, baritone, who wrote the book, was also one of the principals.

The story is that of an Indian girl who loved a white man, and the scene is laid in Arizona, during the California "gold rush."

Goldman's Band Draws 40,000 Nightly to Park

New York, June 11.

The Edwin Franko Goldman band has started its seventh season of concerts in the Mall, Central Park, drawing 150,000 persons in the four first recitals or an average of nearly 40,000 nightly.

The largest audience attended Saturday evening, 45,000.

There are seating accommodations for 25,000 persons, so that standees were on hand each evening.

Sunday night's concert was cancelled because of the rain.

The band plays five nights weekly. Tuesday and Thursday being excluded.

Osborn Orchestra for New Minn. Hotel

Minneapolis, June 11.

George Osborn's 11-piece orchestra which played at the Minneapolis Athletic Club during the winter season has been engaged for the new Hotel Nicollet, which opens June 17.

J. Russel Robinson Ill

New York, June 11.

J. Russell Robinson, song writer and special radio "plugger" for Waterson, Inc., and the Jack Nelson Music Co., is recovering in his home in Indianapolis from appendicitis. Robinson was stricken in Atlanta, where he and Al Bernard as the "Dixie Stars" were broadcasting from the local radio station.

It was towards the end of their radio station tour, with only two more dates to play.

CLIPPER'S REVIEW FIRST OF ANY ORIGINAL PLAY DELIVERED ON RADIO

(As far as known no criticism of a group of players enacting a play over the radio ever has been published. The following review is by Clipper's regular correspondent in the Schenectady, N. Y., district and is of the WGY selected prize play, "A Million Casks of Pronto," written by Agnes Miller, of New York.)

Schenectady, N. Y., June 11.

"A Million Casks of Pronto" is the play that won the first prize of $500 in the radio drama contest recently conducted by WGY, the local station of the General Electric Company. It was written by Agnes Miller of New York City, a writer of juvenile fiction, and was presented last Friday night by the WGY players.

The local radio station conducted the contest with the idea of developing what its directors termed a new form of drama, which would have its appeal mainly through the ear as pictures have their appeal through the eye. Contestants were instructed to pay particular attention to the use of sounds as a means of intensifying situations, as sound plays an important part in the broadcasting of drama.

As "A Million Casks of Pronto" was adjudged the best piece submitted, one would assume that it either contained elements not usually found in a stage play, or that it used these elements with a special eye to the peculiarities of the radio.

After hearing the play, however, there seems to be no grounds for this assumption. There is little, if anything, which would lead a listener-in, ignorant of the identity of the piece, to believe that it had been specially written for the radio. Sounds, such as those of noise in a busy street of New York and the approach of a hydroplane are reproduced, but the same thing has been done times without number on the stage.

Better Fitted for Stage

The play seems better fitted for presentation on the stage by a Little Theatre society for instance, than it does through the air.

It's a farce in two acts and a prolog. Like all farces the situations are exaggerated, necessitating speed in playing.

Over the radio, however, the fast tempo and the physical action which are so important in the proper presentation of a farce seem lacking.

The "boob" young man, the principal character in "A Million Casks of Pronto," is not the laughable, ludicrous figure that he would be on the stage. Somehow or other, one would have to see him in action, a nervous, finger twisting, worried looking youth, to laugh long and loud at. On the radio, he does not get over the way he would on the stage.

Play's Story

The story of "A Million Casks of Pronto" is written around a cablegram sent to a New York exporting firm by its Constantinople agent. The cable is received at the office in the absence of the firm's translator-stenographer, a young woman whose knowledge of foreign languages was obtained through travel abroad with her once wealthy mother.

The girl has gone to a life insurance office for a physical examination. While there, the cablegram arrives in the office. The "boob" young man, ambitious to win a partnership in the company from his uncle, takes it upon himself to translate the cable, which he makes out to be an order from the Constantinople egent for 1,000,000 cars of a certain make, to be delivered pronto, or at once.

As a ship is sailing for Turkey that day, he has 300 of the cars in stock rushed to the ship, and he then sends a flowery cablegram to the Turkish agent in the French jargon he has picked up while serving overseas in the army.

He then telephones to the life insurance office and gets the girl on the wire. The examining doctor has already informed her that she is suffering from a nervous breakdown and must go away for a rest. When she learns of the cable, she orders the nurse in the doctor's office to phone the "boob," telling him to bring along the message and several foreign dictionaries.

Greatly excited, she translates the cablegram and declares that it is an order for a million casks of dynamite to be used by the king of Turkey. She scents a revolution.

The "boob," much chagrined at his mistake, tries to countermand his order for the shipment of the automobiles, but it's too late—the ship is sailing in five minutes.

Just then the nurse brings in a newspaper carrying a story that the company maunfacturing the car in question is in financial difficulties, and the four people in the doctor's office, the "boob," the stenographer, the nurse and the doctor instantly realize its all off with the exporting company, as the automobile concern will demand that the company take the million machines ordered.

The doctor's income is derived mainly from dividends on stock in the automobile concern, and he sees his goose cooked. The stenographer speaks up and says that as she had a three months' leave of absence coming to her from the exporting firm, she had answered an ad for a college girl as head waitress at a summer hotel in Massachusetts. The job had been given to her, and she believes it will be possible to obtain positions for the other three at the same resort.

The "boob," the nurse (who has taken a strong fancy to him) and the doctor go with the stenog. to the hotel, where they secure employment, the former two as waiters, and the latter as lifeguard.

A Strange Man

At the hotel is a strange man, who says nothing and always carries a big book clasped tightly in under his arm. The nurse, the "boob" and the stenographer are speculating as to his identity, when the second of the trio finds a cable under the table where the stranger had eaten. To their surprise, it is similar to the fatal cablegram which caused all the trouble. There is much excitement, and the "boob," who once worked in a brokerage office, declares that the message is really in code and not in a foreign language, as the girl had thought. It dawns upon him that the code book is about the size of the tome the strange man carries, and as he rushes down to the beach to grab the book while its owner is in bathing, the noise of an approaching hydroplane is heard.

The passenger in the plane turns out to be the "boob's" uncle, who wonders why his nephew and the stenographer had deserted him without notice. The stranger rushes in and reveals that he is the Constantinople agent of the exporting company. His message was to the effect that unsettled conditions in Turkey, where a revolution was in progress, had affected the market, stopping the firm's business.

When the automobiles arrived, however, they had caught on so strongly with the Turkish women that the demand was greater than the supply. Rich through this stroke of fortune, he had come to America for treatment for a nervous reakdown. He is all praise for the "boob" and the complimentary cablegram. The uncle gives his nephew a partnership; the Turk becomes the patient of the young doctor; the nurse is to marry the "boob," and the stenographer the medical man.

The Radio Cast

The farce was presented by the WGY Players, who have become nationally known through their weekly "ether" performances, begun in November, 1922. Edward H. Smith, director and leading man of the radio drama company, had the "boob" role. While handling it well, he did not click the way he usually does through the air. Smith, who has trouped with professional companies, has developed into one of the best radio actors in the country, shining particularly in dramatic roles. There are few who can give him any pointers on the broadcasting of drama.

The part of the stenographer translator was splendidly done by Rosalie Greene, a girl who sounds promising. Her work in the first act was unusually good.

Frank Oliver had the crisp manner of speech which the medical man affects, and Lola Sommers gave just the right note of eagerness to the part of the man seeking nurse. Both players have had professional experience, Mr. Oliver being an old trouper.

Maurice G. Randall and Helen Campbell had bits, the former as the uncle of the "boob," and the latter, unprogrammed, but announced, as a character in the prologue. Miss Campbell is a former professional. The role of the Turkish agent was splendidly played, but it was impossible to determine by whom.

The program and the announcement between acts, the latter by "K. D." stated that Edward E. St. Louis was the actor, but the announcement before the play by "E. H." had Mr. Smith playing the part.

GIMBEL WILL PAY RIGHT TALENT FOR RADIO

Dept. Store Building New Station in New York —No Name Yet

New York, June 11.

The Gimbel Brothers, New York department store operators, are building a new radio station to be on a par with the most powerful locally or in the country.

It will be strictly an exploitation adjunct and already has been licensed, although no station code name has been decided upon as yet.

The studio will be in the Gimbel store, but the antenna will be located atop the Hotel Pennsylvania, for engineering reasons.

The store will pay desirable talent of headline proportions. An offer of $40,000 a year to an orchestra is pending, calling for two hours' broadcasting a week or at the rate of $400 per hour.

Radio Play Previously Played

Schenectady, N. Y., June 11.

In at least one instance a play which won a prize in the radio drama contest conducted by WGY had previously been given on the stage by a Little Theatre society, and right in this city, where the G. E. "ether" station is located. The piece is "They Just Disappear," a mountain folk mystery drama, written by Harold M. Stevenson of Schenectady.

Stevenson, who is director of the Arista Players of the Tabernacle Baptist Church, staged his prize-winning play in the church auditorium last month. It's a seven-people production, and is the first play the author ever submitted for professional use. Stevenson is employed as an engineer at the local plant of the General Electric Company.

Bird's Song Included

Iowa City, Ia., June 11.

When station WHAA broadcast the commencement program of the University of Iowa direct from the university campus, a red-breasted robin invaded the scene with his song, which was clearly picked up by the listeners-in.

Letters to this effect reached the broadcasting manager.

Radio's "Poverty Plea" Not Holding So Good on Facts

The radio broadcasters' plea of poverty, that it has not the funds with which to reimburse talent, is refuted by the American Telephone & Telegraph Co.'s direct payment to Vincent Lopez and his orchestra. The WEAF station ,operated by the American Tel. & Tel. pays the band directly, reported at $250 an hour, two hours a week.

Lopez formerly broadcast through Gimbel Brothers as part of their program but has broken away and is now being reimbursed solely by WEAF.

Every broadcasting station pays its studio announcers, studio attaches, "house" piano accompanists for vocalists, "house" orchestras, et al., so broadcasting must have certain valuable direct benefits to induce the station to incur these expenses.

William S. Hedges, publisher of the Chicago "Daily News" which operates Station WMAQ in a public address stated that broadcasting, through public interest, has its material returns in circulation and good will.

Every department store or automobile engineering company, chiropractic schoo or electrical supply enterprise (which represents a few of the classes that operate the American broadcasting stations) know that radio spells something tangibly valuable to them. If it is only good will, it represents dollars and cents. Any advertising agency with national advertising accounts will prove how much each of their clients expend annually for so-called "good will" advertising in periodicals.

The broadcasters seemingly want to benefit similarly without any or little expense for "space." Those that are paying contribute trivially for the value they are receiving from their radio operations and many could stand an increased budget for talent and still prove the winner by the deal.

YOUNG RADIO EXPERT DIES AFTER OPERATION

J. H. Turnbull, 22, One of Few Undergraduates Doing Research Work

Schenectady, N. Y., June 11.

James Henry Turnbull, Union College senior and radio expert, died at Ellis Hospital last week following an operation for appendicitis. Although but 22 years old, he helped design the plans for the giant experimental station which the General Electric Company is to erect on Van Slyke's Island in this city.

In his first year at Union, Turnbull invented four features for the improvement of the camera, all of which he sold to the Eastman Kodak Company, and was one of the few undergraduates in the country to do research work.

RADIOING REVUE

Ernie Young Getting Publicty on Insurance Scheme

Newark, N. J., June 11.

Ernie Young regards the radio debut of his revue from Dreamland Park via WOR so important he will apply to Lloyds of London for a $50,000 policy insuring against static interference. The broadcasting date is set for June 21 and although the policy will most likely be refused, because there is no scientific protection against static, it's a smart publicity stunt and the first of its kind attempted.

Ivan Stenschenko, baritone sololst formerly with the Chicago Civic Opera Association, will be introduced through the air, as will the other principals.

Fee for Installation

New Haven, Conn., June 11.

A fee would be charged when a radio set is installed, according to the wording of an ordinance before the New Haven Board of Aldermen and which is supported by the municipal electrical inspection department.

An antenna and lead-in would have to be placed at least ten feet from a light or power circuit, the ordinance rules.

Shepard's Promise

Rangeley, Me., June 11.

President Shepard of the Shepard Stores of Boston promised 125 members of the Main Publicity Bureau at their annual outing here that Maine's attractions will be broadcast from the company's broadcasting station, WNAC, before the summer season starts.

The Shepard Stores also operate Station WEAN, Providence, R. I.

Zenith Station Again Sold

Chicago, June 11.

The Zenith station located at the Edgewater Beach Hotel has once more been sold. The Chicago "Post" has taken it over and will operate it under the old insignia.

LOEW'S RADIO CHARGING ALL CABARETS

WHN Using Direct Wires and Weekly Fee Increased from $50

New York, June 11.

The Loew Circuit's radio station, WHN, has arranged to run direct land wires into the various Broadway cabarets and restaurants for the purpose of broadcasting the dance music and other entertainment direct from the cafes. Heretofore the talent was wont to visit the WHN studios in the Loew State theatre building.

The same advertising talk will be part of the service, the cabarets to pay a slightly increased service fee. The average former rate was $50 a week.

Paul Specht and his orchestra were the first to inaugurate this idea Monday, when they broadcasted direct from the Hotel Alamac. The latter now has two direct wires running into the Congo room. The Specht band also broadcasts regularly every Tuesday night via WJZ. The limitation over the latter station is that it is unlicensed from the American Society of Composers, Authors and Publishers, which restricts the type of music to "independent" compositions.

Ace Brigode and His Fourteen Virginians will also start broadcasting direct from the Monte Carlo next Saturday night, when the direct wire will have been installed.

The WHN radio type of "plugging" is said to have had its direct returns, and the fact WHN is licensed will probably result in the Radio Corporation of America's stations (WJZ and WJY) losing several of its broadcasting features. The bands are not enthused over being restricted to "independent" dance music, and will probably influence their employers to pay a nominal weekly fee for the WHN service.

When the Loew station waged its "war" recently with the American Telephone & Telegraph Co., which operates station WEAF, the latter sought to restrict the "commercial" features of broadcasting to itself. WEAF was unsuccessful, which gave WHN the same privileges as the 19¢ Broadway station. Since then, WAAM and the Gimbel Brothers' new broadcast central have also decided to invade the metropolis with a radio "advertising" project.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3689 Townsend Avenue Detroit, Mich.

WHITEMAN'S SUMMER ALL REHEARSALS

Preparing for 40-Week Concert Tour Next Season

New York, June 11.

Paul Whiteman and his orchestra will devote their entire summer to constant rehearsing for the forthcoming concert tour in the fall and winter. Whiteman is having the barn at his summer home in Hewlitt, L. I., converted into a rehearsal hall with a practical stage, lighting effects, scenery grids, etc., to facilitate preparations of his concert programs.

The Whiteman band will go on tour under the F. C. Coppicus management with five different programs in preparation. A 40-week itinerary on the order of any concert entourage is being arranged by the Coppicus management.

The padlocking of the Palais Royal, New York, eliminates the necessity of breaking up the tour as was previously planned when Whiteman intended playing the cafe for about three months a year.

The concert programs will be tried out on several occasions this summer in a series of five or six sporadic concert engagements in adjacent territory.

Mrs. Paul Whiteman is still confined to Sloan's hospital convalescing as a result of the new addition to the Whiteman family. The boy is doing nicely and will probably be named Paul Whiteman, Jr. The mother is professionally Vanda Hoff.

WITMARK'S PROF. DEPT. UNDER COOK DIRECTION

Centering on Black and White Collection of Standard Series

The supposition M. Witmark & Sons has closed its professional department is not correct, as that department is still doing a certain amount of business under the direction of Al Cook, who, for the past year, has been in charge of that branch, catering to better class singers, using the well-known Witmark Black and White Series.

According to Julius Witmark, recent developments in the popular song field have rendered necessary some very drastic measures affecting the maintenance of a strictly popular professional department. He states with the decline of popular music due to the radio and other causes of depression there has come an ever increasing demand for the type of ballads contained in the Black and White collection.

Consequently a small professional department headed by Al Cook will seek to popularize even further this type of number with concert, chautauqua and vaudeville artists.

Mr. Witmark also states that Al Beilin's departure from the professional department which he had directed for 10 months was marked by the most friendly and cordial feelings on both sides. It is claimed that it was through no fault of Beilin's that it was found desirable and necessary to close the popular branch of the Witmark professional department.

Olsen with Victor

George Olsen and his orchestra have been signed as exclusive Victor recording artists.

The band is in "Kid Boots," and gives Victor an active Broadway representation again, now that Paul Whiteman is rehearsing for his big concert in the fall.

NEW

Unpublished Song Numbers

We can supply you with the kind of song material you want to improve your act, and we will gladly demonstrate those which may prove available for use. We give you an opportunity to use a song before it is stale.

Call Today *ROOM 216*

ROMAX BLDG., 245 West 47th St. (West of Broadway) New York City

Expulsion of Musicians

Paris, June 3.

Officiating on indications from the French syndicate des musicians, the Surete Generale (detective service) and prefecture de police in Paris have served notices on two American musicians to leave France for not having obtained matriculation cards or identity books as required by the French law of 1917.

It is reported in the local press that other expulsions are anticipated.

Twenty persons are to be expelled this week, including the two Americans, one Englishman and several Spaniards and Italians.

At the offices of the syndicate the officials stated they were not opposed to the foreign musicians who have resided in France 10 years or more, and will admit them as members providing French musicians receive the same treatment in their respective countries.

5-10c STORE SALE OF SHEET MUSIC

Only One in Atlantic City —Non-Radioed Song Leads

Atlantic City, June 11.

McCrorey's 5 and 10-cent store on the Boardwalk is the only one to have a music counter. This place is in charge of Abe Olman. The whole rear of the store is devoted to this department.

A tabulated list has been kept on the sale of music and the biggest seller is "What'll I Do"—a number that gets little or no plug over the radio. The next best 10 are "One to Two," "There's Yes, Yes, in Your Eyes," "Lazy Daisies Grow," "Nobody's Sweetheart," "Big Boy," "Lazy," "Why Did I Kiss That Girl," "Marcheeta," "Limehouse Blues" and "California, Here I Come."

During the "Sallie, Irene and Mary" show there was quite a sale of the show music. "Time Will Tell" was the biggest.

Weather Forces Postponement Revue

Chicago, June 11.

The outdoor gardens of the Rainbo, scheduled for Monday, has been indefinitely postponed, due to cold weather.

The affair was extensively advertised.

The new revue, "Top o' the Rainbo," was headed by Olga and Mishka and produced by Leroy Prinz, with Ralph Williams and his Rainbo Skylarks supplying the music.

Davis Band on Run

Washington, June 11.

Meyer Davis Le Paradis Band, which has played some six or seven engagements in the local big-time vaudeville house, opened last Monday night at the Maryland theatre in Baltimore, the week there being the opening one of four weeks signed for by the band.

During the absence of the band from Washington the Club Royal orchestra from New York is substituting and is reported as going over well with patrons of the roof.

Edgerton Temporarily Leading

Worcester, Mass., June 11.

Charles H. Edgerton, for over 20 years connected with the 19th Regiment Band, has assumed the leadership of the organization pending a get together of the members to chose a new leader to succeed N. P. Pilet, who died recently.

Fanchon produced a new revue at the Plantation, Los Angeles, last week. Among the entertainers are Suzette and David Murray, dancers; Ernest Morrison, tenor; Eugenie Feiner, comedienne; Clay Stearns and Jacqueline Drew.

Hattie Althoff has succeeded Anna Chandler as the chief entertainment feature at the Club Cadix, Philadelphia. Miss Althoff was previously featured in the floor show at the Club Fronton in Greenwich Village.

SHEET DEALERS IN CONVENTION

Lawrence Sundquist Offers Recommendations at New York Meeting

New York, June 11.

The National Association of Sheet Music Dealers in convention this week at the Waldorf-Astoria is considering several propositions. One is a sheet music clearing house to eliminate headaches for the average dealer in the filling of special orders for odd and unknown publications.

Laurence Sundquist of W. J. Dyer & Bro., St. Paul, suggests a plan that a card index catalog of all the music published in America and abroad be compiled under direction of a competent sheet music man. The clearing house to be located in New York should not carry any stock, but pick up or procure all orders and send them to the dealer or else transfer the orders to the correct publisher.

The question of financing is suggested by either of these methods: that members of the association be supplied with this service at cost and outsiders be accommodated at the regular pick-up rates. The deficiency to be met by the sheet music dealers association. The other plan is that members pay regular rates and no outsiders be accommodated.

Sundquist believes that many new members will be interested through the clearing house and thus make it self-supporting in a very short time.

This is the 11th annual convention of the N. A. S. M. D.

Geo. Kelly's London Offer

Pittsburgh, June 11.

A London offer has been made George Kelly's orchestra, which includes the "Delawareans." As the combination is under a disk contract to Okeh the proffer remains in abeyance.

The orchestra of 10 pieces is now playing at the Nixon Grill.

Performers Answered

New York, June 1.

Paul Specht replies to last week's observations on radio and popular songs by Billy Glason and Charles Winston as follows:

New York, June 8.

Editor Clipper:

Please convey my respects to Messrs. Glason and Winston for presenting their views on radio and expressing their own convictions. It was not my intention to start a controversy.

The facts I stated are incontrovertible as far as "real quality" along musical lines is concerned and nationally conceded by professionals who are experienced radio performers.

After being "in the game" for some time, you can't criticize music by "seeing" it. "Hearing is believing" and I fear some performers and bands who look good in vaudeville, and those who are sometimes greatly "touted" on account of the "flash impressions" they create with their "hokum" wouldn't sound so good over the radio.

Mr. Glason must understand that personally I have never allowed my personality to put my band across in vaudeville. In fact, I have always been criticized for lack of showmanship, but, nevertheless, the critics have always commented most favorably upon our vaudeville appearances in so far as we have always depended upon our real musical quality to score.

Don't forget, too, that radio is "making" real songs. Ask the jobbers which publishers are selling the most music and which publishers are thinking of going out of business. Song successes used to be "manufactured," but today th talented amateur songwriter has an opportunity for success equal to the talented legitimate staff writer.

Radio is proving the better judge because it has by far a greater audience and that's why it will revolutionize vaudeville and ultimately produce better vaudeville. *Paul Specht.*

New Am. Soc. Members

New York, June 11.

New members of the American Society of Composers, Authors and Publishers include two orchestra leaders, Abe Lyman and Frank Westphal and several "high class" composers.

The complete list of new entrants consists of Amy Ashmore Clarke, Harold Christy, Joseph M. Daly, Lucius Hosmer, Charles O. Roos, Leopold Godowsky, Katherine Bainridge, McElbert Moore, Eugenio Pirani, Edward J. Walt, Annelu Burns, Will Marion Cook, Jack Meskill, Clarence C. White, Ed Wynn, Leopold Auer, Boris Leveinson, Alfred Pochon, Lazare Saminsky and P. G. Wodehouse.

LOPEZ'S BAND SETS VODE PRICE

Demands $3,000 Weekly From Big Time Circuit

New York, June 11.

Vincent Lopez and his Hotel Pennsylvania orchestra have placed a $3,000 weekly valuation on their vaudeville services. The band has been getting $2,500 from Keith's, playing the Greater New York houses chiefly, which has netted very little to the band for its services and the production. For this reason the Hippodrome date the week of June 23 for the band to headline simultaneous with the Democratic National Convention in Madison Square Garden will probably be passed up unless the salary question is adjusted.

For the Republican nomination balls starting tonight (Thursday) through Saturday, the Lopez orchestra is receiving $3,500 for the four days as a guarantee against 40 percent of the proceeds, in addition to all expenses.

Lopez's three years' contract with the Bohemians, Inc., for the "Greenwich Village Follies" calls for the band to be specially featured; also it specifically gives Lopez full permission to engage in any radio broadcasting activities.

An unusual feature also of this contract is that it will permit the Lopez band to play vaudeville in addition to its musical comedy engagements.

ROAD HOUSE MUSIC

Two Music Publishers Suing Inns

New York, June 11.

Harms, Inc., has brought suit for copyright infringement on "Raggedy Ann" against the Woodmansten Inn, a local roadhouse. Irving Berlin, Inc., is also suing the Colony Inn on Pelham Parkway for the unauthorized performance of "What'll I Do?"

The Colony Inn, which has Al Jockers as the dance music feature, is reported having Henry Waterson, the music publisher, financially interested. Waterson has attempted to resign from the Music Publishers' Protective Association, objecting to the restriction of popular music by a system of licensing.

The suits were started by the American Society in the names of the publishers.

Linn Changes Houses

Washington, June 11.

Grant E. Linn, pipe organist who has been heard locally in several of the Crandall picture houses, is now at Crandall's Metropolitan in association with Milton Davis, where he succeeds Mrs. Ida Clarke, who has returned to her post at Crandall's Savoy theatre.

When the weather permits, the Savoy orchestra plays nightly in the open-air garden conducted in conjunction with the theatre proper.

Fero Leaves Von Tilzer

James Fero is no longer connected wit hthe music firm of Harry Von Tilzer. Fero formerly had an interest in the concern and was in charge of the mechanical end.

Von Tilzer and Sammy Smith continue as senior and junior partners.

Ruskin-Stamper Writing Combine

Harry Ruskin, lyricist, and Dave Stamper, composer, have joined as a song writing team.

SALVIN GROUP GOES INTO COURT

Making Test of Padlocking Nine New York Cabarets

New York, June 11.

The Russel Hotel & Restaurant Co., Inc., the corporate entity which operated the Palais Royal, made its first attempt this week in the U. S. District Court to modify the padlocking and injunction order recently obtained by the government against nine of the Salvin restaurant string.

Henry B. Singer and Harry V. Chasan, receivers for the Russell Corp., have obtained an order to show cause why the injunction should not be amended to allow a transfer of the Falais Royal lease at 1578 Broadway. The receivers want to dispose of the lease and equipment to others than the former operators, so that it may continue in business as a restaurant under a new management.

An assistant U. S. district attorney states that the order will be contested, although the government would not object to the Palais reopening as a store or any other enterprise other than a cabaret and restaurant.

This is in the nature of a test case. The other padlocked places will be guided by the decision in this proceeding.

FINE FOR SIR JOS.

"Ginzburg's Band" Dedicated to His Medals

Sir Joseph Ginzburg has at last reached the pinnacle of fame in the field of delineators of song. Ginzburg's photograph, including the countless medals, now adorns the title-page of a popular song.

Jimmy Kendis's "Listen to Ginzburg's Band" is being published by Fred Fisher, Inc., with the likeness of Ginzburg adorning the cover.

Sir Joseph believes the song was specially written for his unique use and is featuring it in his terrible repertoire.

Dick and Elsie's Two-Act

Dick Slevin, the kazoo player of the Mound City Blue Blowers, has hummed himself into a matrimonial tune. At the Paradise Gardens, Newark, where the blue-blowers played for Ray Miller, Slevin met Elsie Carroll, formerly of the Carroll Sisters (vaudeville).

Dick's humming pleased Elsie, and now Dick marries her June 23, spending the rest of the summer at the Beaux Arts, Atlantic City.

Dick claims with his humming and Elsie's voice a great vaudeville team should mature.

Who can tell?

Slides Thrown on Walls

Baltimore, June 11.

What appears to be a new idea in song slides is utilized by Oscar Appel at Carlin's pavilion, Carlin's park, here.

Slides showing the words of the chorus are flashed on each of the four walls of the pavilion while the orchestra is playing each selection.

The dancers are thus enabled to read the lyrics from whatever position they occupy on the floor and sing with the music.

Steady Work for Eleven Years

Chicago, June 11.

A new record for continuous work has been established by Jean Goldkette and his orchestra.

The orchestra is now in its 11th year, having furnished the music for the Detroit Athletic Club for eight years and is in its 117th week at the Graystone ballroom, Detroit.

The aggregation records exclusively for Victor and are also on the air nightly through station WWJ, Detroit.

Teaching Organ Playing

Chicago, June 11.

O. W. Haines, organist at the Washington, Chicago Heights, for over a year, has resigned. He will teach organ playing in Chicago.

GIRLS IN CANAL ZONE DIDN'T DO AS TOLD

Cabarets Down There Now Adamless Edens

Panama, June 1.

Mutiny on the part of 20 chorus girls who had been booked out of New York to augment the ranks of the various revues being offered in a chain of cabarets here controlled by the M. L. Kelley interest is said to have cost the latter $5,000.

The girls arrived two weeks ago. Before assigned to their work they were given several days to become acclimated.

This is said to have precipitated the trouble, the girls wandering about the island, fraternizing with the natives and doing pretty much as they pleased in general.

When their cavorting became known to the head of the circuit the girls were sent for and told in no uncertain terms that they were to remain at the various cabarets to which they were then assigned and not to leave the premises except with permission of the cabaret manager. They were also forbidden to mix and told further violation would mean dismissal.

This ruling made the girls more indignant and they refused to go to work. After several attempts to adjust matters the girls were let out and are now on their way back to the States.

In addition to the loss sustained through transportation expenses, the circuit had also outfitted them with costumes, which were never used, which will have to be remodelled for their successors if they can be used at all.

Meanwhile the Panama cabarets are practically Eveless Edens since a previous group of choristers was shipped back on the day the militant ones arrived. Save for a few native dancers, the cabarets are offering few girl entertainers.

M. L. Kelley, head of the circuit will leave for New York next week for consultation with her New York representatives. While in the States she will assemble another revue and bring it back with her.

Victor Backed Up Weems With Display Publicity

Philadelphia, June 11.

When Ted Weems and his orchestra, a local combination at the Cafe L'Aiglon, played Moore's Rialto, Washington, last week as the featured "presentation," the Victor Co. co-operated by specially releasing Weems' newest Victor record, "Big Boy" and "Savannah" for the capital city in conjunction with the engagement.

Victor backed it up with several full page flashes in the dailies. The record is ordinarily slated for release June 29.

The same stunt will be employed next week during the band's engagement at the local Keith's big time theatre. This week the Weems band is purveying the dance music for the senior class festivities at Cornell.

Okeh Plug

New York, June 11.

The Okeh records are receiving an extraordinary plug nightly at the Hotel Pennsylvania Roof where the Vincent Lopez orchestra is playing. Each table has an attractive card plugging the Lopez and other Okeh recordings.

The Pennsylvania hotel drug store has taken on Okeh records also as a special department, and they are on sale downstairs.

Bacon & Day
SILVER BELL
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GROTON, CONN

English Cabarets' Ups and Downs

London, June 2.

The cabaret habit grows. Not only is every hotel almost in the West End playing this type of show but it is spreading into suburbia and the provinces. Most of the latter are merely the old concert party under a new name.

Sometimes the cabaret does not run smoothly. Kingston-on-Thames has a cabaret. Recently the audience having duly paid their coppers sat and waited for the show. It did not materialize and eventually they were given their money back.

It was then discovered the producer, also the principal comedian, had so far forgotten the dignity of his art and position as to punch another man violently on the nose. At the time he should have been gladdening the Kingstonian maidens and young bloods he was sitting in a snug little cell ruminating on the uncertainty of life.

YALE SCHOOL PRIZE AWARDS

New Haven, Conn., June 11.

Twelve prizes were awarded at the commencement concert of the Yale School of Music last week.

Helen Virginia Cain, of Greenfield Mass., won the Morris Steinert prize of $100 for the best original composition in one of the large musical forms for her overture, played at the exercises. For excellency in the theory of music during the year Lucille Rosen Reed, of New Haven, won the Benjamin Jepson memorial prize.

The Julia E. Lockwood scholarship, offered annually to two students who pass best the examinations in the theory and practice of instrumental music (organ and pianoforte) and in the practice and theory of vocal music respectively were presented to Albert Iver Coleman, of New Haven, and Angeline Kelley, of Yonkers, N. Y.

The Lucy Bell Woodward prizes for first year students were awarded to Putnam Cadler Aldrich, of Providence, R. I., for excellence in pianoforte playing; Marian Keller, of New Haven, for excellence in organ playing; Alfonso Cavallaro, of New Haven, for excellence in the theory of music.

The Frances E. Osborne Kellogg prize of $100 for the best examination in the theory of music at the end of the third term was divided between Miss Helen Joy Sleeper, of Boston, Mass., and Miss Evelyn Dillion Mar, of West Haven.

Mary Louise Throop, of Lakeside and William Vincent Batelli, of New Haven, were awarded two prizes of $20 and $10 respectively for best entrance examinations in pianoforte playing.

Giovannina Maria De Blasiis, of Glens Falls, N. Y., was the winner of the Julia E. Stanley Knight scholarship, offered this year for the first time by an anonymous donor, to the student who shows the most promise as a pianist and musician and who has been a student in the school not less than two years.

"SUBS" FOR WHITES

Colored Entertainers in Village Cabarets

New York, June 11.

Greenwich Village cabarets are undergoing a siege of colored entertainers, who are fast displacing whites in the night places of the cabaret belt.

All of the cabarets excepting four of the larger places are featuring tan-skinned entertainers. The former are continuing their pretentious girl shows.

Proprietors claim the change is prompted from an economic angle, stating that the colored entertainers are less expensive.

Mrs. Mayor Talking

Mrs. John F. Hylan, wife of the Mayor of New York, will make her radio debut June 18 from WOR.

Mrs. Hylan will be part of a popular WOR series, "Half Hours with Successful Women," and will speak on "The Part Played by Women in Democracy."

SPECH'TS RADIO PLAINT ANSWERED BY MILLS--- "NO GRATIS AIR MUSIC"

Music Executive Answers Bandmaster's Statements in Last Week's Clipper—Very Assertive on Question of Playing for Radio Without Pay—Refused Similar Proposal of Specht's from Other Musicians

PROPER SPIRIT

Ewd. J. Macomber Admits Innocent Confusion and Corrects It

Chicago, June 11.

A similarity of titles between the Century Serenaders, of this city, at the Cinderella cafe, and another combination of the same name of New Bedford, Mass., has been straightened out. Edward J. Macomber, manager of the New Bedford orchestra, has written Austin Mack, manager and conductor of the Chicago band, advising as follows:

"I am very sorry that I have chosen a name previously chosen by another organization, but I assure you that it was innocently done, for, had I known it, I would have selected another name. From now we will be called The Century Harmonists.

"Will you kindly show this letter to the Clipper and have it change our name?

"Judging from the papers you have just sent me I want to say that you have a most wonderful team, and we cannot compare ourselves with you.

"Hoping to hear from you favorably, I am,

"Sincerely yours,
"EDWARD J. MACOMBER,
"187 Cove St., New Bedford, Mass."

The Chicago Century Harmonists have used their name for eight years. The recent confusion in mail deliveries owing to the identical billing in Clipper's routes necessitated the adjustment.

MAYBE SMOKE—NOT CLIMATE

Something the Matter in Pittsburgh—Nobody Knows

New York, June 11.

A strange climatic condition is said to obtain in Pittsburgh which has affected the singing voices of several prima donnas appearing there and has assumed proportions of a bugaboo for others recently offered engagements by cabaret bookers.

One booker who supplies talent to two of the Pittsburgh places has had three different prima donnas heading his revue within the past month and all three returning, claiming to have either suffered laryngitis after the first few days or complaining of permanent loss of singing voice.

The news has gradually spread through booking circles with the result that girl singers are refusing dates there at any price preferring idleness to risking their voices by accepting the date.

This isn't making things any easier for the bookers. They have taken the matter up with cabaret men and offered to substitute male melodists with the latter holding out strongly for females.

The climatic condition said to be responsible has everybody puzzled, yet all agree that it's so.

Two Marriages

Two members of Paul Whiteman's orchestra are slated to become Benedicts this and next month.

They are Wilbur Hall and Charles Strickfadden.

Good-Bye, Jack!

New York, June 11.

Jack Mills, the music publisher, slated to plunge into matrimonial unconsciousness late this month, will be tendered a farewell bachelor dinner at Keen's chop house June 18, directors.

Guided by Clipper's List

Los Angeles, June 11.

A woman organist in a picture house here recently went to a music publisher's office and inquired for professional copies.

The manager of the office consulted the Organists' column of Clipper, and, not finding her name there, informed her he could not give her any copies.

The young lady then came to Clipper office, showed her union card, and requested her name be added to the list, as she did not want any of the publishers to turn her down in the future.

SCHOOL "FLAPS" AS CABARET HOSTESSES

Working Also as Waitresses in Greenwich Village

New York, June 11.

That a number of high school "flappers," said to be students in Washington square branches of several universities, have taken positions as waitresses and hostesses in the smaller cabarets of Greenwich Village has thrown a real scare into the "regular" entertainers who are being forced into idleness by this newest phase of "flapper" life in New York.

The students accept positions in the small cabarets at $3.50 to $5 a week, relying on tips from patrons and dance partners to obtain enough money to pay for their room and board, and some clothes.

Experienced singers and dancers, working as hostesses, receive much larger salaries. But with the so-called "flapper" types crowding in, the "regulars" are thrown out of work.

The girls are of age, and their work does not come under police supervision so long as the cabarets do not violate any law.

The "flappers" usually go home for the summer but they seem to like the Bohemian night life so well that they are giving their parents excuses for remaining over.

Atlantic City "Branch" Radio

Atlantic City, June 11.

Harry Glynn, director of talent, of WDAR (Lit Bros.), Philadelphia, is in town arranging with one of the hotels to establish a branch broadcasting station to be sent out through Philly.

Several successful tests have been made the past week from Atlantic City and good results were obtained.

The Seaside Hotel operates a radio station but mostly for its own exploitation. The broadcasting warrants only a small radius.

Musicians' President

Chicago, June 11.

Howard Wells has been re-elected president of the Society of American Musicians for the coming year.

Fellow officers are Louise St. John Westervelt, vice-president; Edwin J. Gemmer, secretary-treasurer; and Jeanette Durno, Henry Purmort Eames, Allen Spencer, Walter Spry and Dr. William Carver Williams, directors.

WRONG ON VAUDE

New York, June 11.

E. C. Mills, chairman of the administrative committee of the American Society of Composers, Authors and Publishers, expresses his dislike to entering into newspaper controversies and debates on general principles, but cannot let Paul Specht's sensational statements in the Clipper last week go unchallenged.

Mr. Mills thinks that Mr. Specht is somewhat misinformed on several angles but dealing chiefly with the question of why he was refused a special radio license fee to broadcast from WJZ, Mills says the reasons are many.

It is purely a desire to protect the orchestra leader in general. Specht has not been the only one to apply for such broadcasting concessions. Frank Westphal of the College Inn, Chicago; intends leaving shortly on a road tour and has made a similar request for a special license to permit his broadcasting from the local radio stations encountered en tour. This must be refused along with others for one important reason.

Were the orchestra leader permitted to pay the license fees, and not the broadcasting station which is the only one benefiting from radio, it would not be long before the theatre managers would pass the license expense on to their orchestra leaders. They would engage a band and then advise that it is now up to the leader to see that all music is performed without restrictions.

The leader to keep his job would be forced to expend $500 for an annual fee or whatever it happened to be and in that manner the theatre will have saddled its orchestra with an expense it rightfully should assume.

Mills' Argument

Mills' contention is that the radio broadcaster is the only one benefiting by radio. The entertainment adjunct is merely a means to that end and the orchestras and the performers all contribute for that purpose, contenting themselves solely with the crumbs of publicity.

The other phase of Specht's troubles as detailed last week that Mills refutes is the vaudeville booking proposition. If Specht has had difficulty in getting a vaudeville route on the big time it is in no wise traceable to Mills, according to the music executive, who states he has his hands full with his own business not to concern himself with the vaudeville business.

Speaking Generally

Speaking generally—and not referring at all to Specht's statement Mills had called him a "scab"—the music man opines that any musician is a traitor to his profession who allows his orchestra to contribute gratis to radio broadcasting and thus prove less of an incentive to the broadcasters to hire and pay for their musicians; that it is all right for a man with an attractive engagement at a hotel or cabaret to have a microphone placed next to him for the purpose of simultaneously sending out their music as it is performed for a paid audience, knowing that a pay check every Saturday night awaits him, but it is detrimental to the profession to deprive other orchestras of employment that might be forthcoming from radio stations if they did not rely on such gratis contributions as this.

Olsen's Band Doubling

New York, June 11.

George Olsen's band, in "Kid Boots," has been named by Flo Ziegfeld to double into the new "Follies" when it makes its entrance here the week of the Democratic convention.

SUBSIDIZED MUSIC IN EUROPE

Clipper's Third Series Article

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 11.

(Third article in a series prepared by Clipper's Washington Bureau from consular reports received by the Department of Commerce. These reports set forth the manner in which the musical arts are supported in the several European cities from which they come.)

It was the late Victor Herbert that expressed the thought just prior to his death that brought to the attention of the members of the Senate and House Patents Committee during the hearings on the seemingly concerted attack to amend the present Copyright Act that brought about this series on just what Europe is doing for the musical arts. Mr. Herbert said that Europe made music a national institution, while, on the other hand, America made it a private undertaking.

This series has so far covered the situation as seen by American Consular agents in Manchester, England, and Naples, Italy, the first named being from Charles W. Lewis, Jr., American vice-consul, and the latter by Consul General Homer M. Byington. The current report comes from Consul Samuel Hamilton Wiley, stationed in Oporto, Portugal.

At the offset Mr. Wiley states:

"There are no musical organizations, in this district, subsidized in any way by the national, municipal or provincial governments. The only musical organization existing in this district, with the exception of military bands and orchestras playing in cafes, theatres, etc., under contract, are philharmonic societies financed by membership dues and amateur orchestras organized within student bodies, clerks' associations and other collective activities financed by private subscription and from the proceeds of occasional concerts to which admission is charged."

Conservatory in Oporto

There is a musical conservatory in Oporto known as the Conservatorio de Music do Porto, states Mr. Wiley, adding that in this institution is given with occasional public concerts. This is financed in part by the municipality. A nominal fee is charged the pupils, with the deficit being made up by the municipal government.

"No special taxation is levied by the municipality to cover contributions made to the conservatory," states Mr. Wiley. The amount contributed is paid directly out of the municipal treasury.

"Although the statutes creating the conservatory of music provide for pedagogical autonomy of the institution, under the direction of the director, assisted by the other professors, the actual administration of the affairs of the conservatory is in the hands of the municipality. The director and professors of the institution are appointed by the municipality, and the financial affairs are administrated under the direction of those same authorities," states the report.

The permanent professors are granted the same right as other officials of the municipality in regard to retirement pensions. Professors contracted for a certain limited period have no right to a retirement pension.

Taste of Portuguese

Quoting Mr. Wiley on the musical tastes of the Portuguese, which is deemed by the department as exceptionally interesting data, is presented. The consul states:

"The Portuguese are a music-loving people, and the majority of persons of all classes play some kind of musical instrument. Classical and operatic music predominates for public entertainments as the majority of the people who attend public concerts appreciate and prefer these types of music. As the public band concerts, which are attended principally by persons of the laboring classes, the program usually consists of a few classical and operatic selections from light operas and local reviews, and a number of local popular airs.

"In the homes of cultured persons, where the instruments most commonly played are the piano and violin, classical and operatic music largely predominates.

"Practically all of the laboring class play some sort of stringed instrument or the accordion. The instrument known in the United States as the "Hawaiian Ukulele," is a Portugese instrument taken to Hawaii by Portuguese laborers. Many of the Hawaiian melodies show the distinct influence of the Portuguese folk music.

"The music, which predominates in the homes of persons of the laboring class, is the folk music of the country. This music is of two distinct types, the lively dance air and the melancholy "Fados" or "Fete Songs" of the lower classes in the cities. The majority of the popular airs composed for reviews follow one or the other of these types of folk music.

Bull Fight Melodies

"The 'peso-dobles' or Spanish bull fights airs, and the Argentine 'tango' are also popular with all classes in this distinct. These airs are extensively played by orchestras in hotels, cafes, theatres and other places of public entertainment."

American dance music has reached Portugal. In this connection, Mr. Wiley states:

"As a result of the growing popularity of the modern dances, so-called American popular music enjoys a considerable vogue here at present. This type of music was practically unknown here until about three years ago, but it now predominates as dance music and is played extensively by orchestras and in the homes.

"The introduction of American dance music has had a strong influence on the recent compositions of local composers of popular music, as the majority of such compositions are now dance airs imitating the syncopated rhythm of the American popular music.

"American popular music reaches this country by way of Brazil or France, as there is no importation of sheet music from the United States. The American airs played here at present are those which were popular in the United States from three to four years ago."

Native-Made Instruments.

The greater majority of all of the musical instruments used in Mr. Wiley's district, with the exception of pianos, organs, violins and a few flutes, are made in Oporto. Two large factories manufacture both metal and stringed instruments. In addition to these there are scattered throughout the consular district several small establishments engaged in the manufacture of guitars of the Portuguese and Spanish types and mandolins.

The value of the musical production is estimated at Escudos 600,000,000 for metal and reed instruments, and Escudos 100,000,000 for stringed instruments.

Germany supplies the greatest number of the imported instruments, although a large portion of the violins imported into Portugal come from France.

There are two music publishing houses in the consular district, states Mr. Wiley, which he adds supplies practically all of the local demand for sheet music.

At the time of the report radio concerts were unknown in the district. It being doubted if there was a single radio receiving set installed in the district.

(The next article of this series will cover a report from Lucien N. Sullivan, American Consul, stationed in Cadiz, Spain.)

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By NELLIE REVELL

With a Preface by IRVIN COBB

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Trying to Sing Smith Into Presidential Chair

If the consensus of opinion of the song writing fraternity is to be counted for anything then Al. Smith, Governor of New York state has the Democratic nomination for president cinched. Already there are three songs ready for the market all of which boost Smith's candidacy.

Irving Berlin has one, Congressman Sol Bloom has another and now Jack Mills is publishing a number entitled "If All of the Smiths Stick Together," written by Billy Glason. Charles Winston and Al. Verdi.

The chorus of the number is:

If all of the Smiths stick together
From Maine to Frisco Town,
If all of the Smiths stick together,
You won't keep a good man down.
Now there's a lot of other names
Who'll cast their votes I know
But you will find the name of SMITH
Wherever you go, so
If all of the Smiths stick together
Al will follow Cal.

Dance Halls Around N. Y. Benefiting by Weather

New York, June 11.

The continued cold snap is proving an acceptable life saver for the inland dance halls in and around here, which so far have been little affected by the opposition of the halls at the seaside resorts.

In previous years at this time the city dance halls have suffered a drop in patronage due to the opening of the resorts. This was especially true of the week-end business. This year, however, they have been getting a break between inclement weather and the seemingly persistent delay of the warm spell.

Broadway dance halls and those in the neighborhood districts are making most of the opportunity and doing everything possible to keep their patrons interested and play for large receipts as long as the boom lasts.

On the other hand, the beach halls have been hard hit and figure that unless the weather gives them a break soon they will have no easy task in balancing up on the season. Most of their rentals date from early in May. June is practically done for them and nothing to show for their first two months except a raft of bills and heavy operating expenses. Then, too, there is no way for the resort danco halls to cut down the expense nut since their bands are booked in on contracts.

As it stands they will have to depend upon heavy business during the next two months to offset the previous month's loss and figure themselves lucky to break even, to say nothing of showing a profit.

Most of the beach halls depend solely upon their soft drink and refreshment stands for their revenue and do not operate with a gate charge such as is customary in the inland places. They figure that only tremendous sales during the next two months can balance things for them.

ABEL'S COMMENT

By ABEL GREEN

Ray Miller's Band's Objection

Clipper's Atlantic City correspondent in reviewing Ray Miller's orchestra at the Beaux Arts, Atlantic City, mentioned "What the band actually lacks is rhythm. The music is there and fine, but on the floor it is a different story." This naturally did not meet with Miller's approval and is more a matter of concern to the Miller band's personnel which has expressed its objection in concert to this department.

They point to previous critical notices of the organization praising its expertness as a dance orchestra, backing up this contention with the undeniable fact that the Brunswick recording company seemingly does not agree with the A. C. man, judging by the support and exploitation being accorded the Miller band.

Songwriters and Their Shows

The affluent popular songwriters are getting the production-backing bee. Billy Rose has $5,000 invested in the Lew Fields "Melody Man" show at the 49th Street, New York, and Con Conrad, a prolific collaborator with Rose, is financially interested in a revival of the Kremer meller, "The Fatal Wedding" at the Ritz.

Incidentally, like with many another show, it is generally believed that "The Melody Man" could have been materially strengthened by the inclusion of a top-notch theme song. Rose was asked by the publishers of the music if he cared to write a new number but the songsmith deemed the present product sufficiently worthy.

75 Per Cent. Off in Printing

One of the largest music printing firms is doing 25 per cent. of the business it did ordinarily. It is 75 per cent. off in other words, which means a lay-off of 40 men.

While this is indicative of a slump in the business it also points to the conservative manner now being pursued by the publishers in stocking up on new songs until the demand warrants it.

Musicians' Discontent

Sam Lanin's orchestra (reduced) is at the Roseland, New York. The minor "hot" band is A. J. Piron's New Orleans jazzers, a colored aggregation. The dual performance of a white and colored orchestra under one roof, in itself unusual, is reported to have had its bad results. The Lanin personnel does not fancy the idea muchly.

It is not unknown Lanin will change his line-up for next season materially. Several of the members are suffering from too much "high hat." On their brief vaudeville itinerary, despite the Roseland band's favorable big time debut, the men did not favor the twice daily grind. Although paid for it, the recalcitrants assumed the attitude that they were doing much for their boss at the Roseland by advertising the dance-hall in vaudeville. They are not accustomed to a daily grind. Their phonograph work is considered lucrative and with half the effort.

Lanin has some crack men in his orchestra and is another instance to support some leaders' contention it does not pay to have any "stars" in a dance organization because they are difficult to control. While a brilliant instrumentalist is valuable for flash purposes, there are numerous instances to attest to the contrary premise. It makes too readily for animosity and discontent with the danger of disrupting the organization when the rebel is inoculated with the urge to head his own orchestra.

Abe Lyman and Pride

The success of Abe Lyman and his band is heightened in effect considering the many good bands already in New York. For an outsider to make good on his metropolitan debut is a mighty difficult thing nowadays. Lyman, however, like all west coast orchestras, proves what consistent rehearsing will do. He illustrates the general California attitude. The boys out there take pride in their work.

It is unfortunately common how many of the best known New York orchestras get by with a minimum of rehearsing; that having once attained prestige the tendency is to let down and become slip-shod. There are many things contributing to this. The phonograph dates spell big money for the favorite orchestras and with a desire by many musicians to emulate "artists," not to mention the leaders themselves, rehearsal is only resorted to for purposes of preservation and not as a matter of any particular pride.

This does not apply to all but there are several organizations that will feel the truth of this on publication.

Lopez's Attitude

Citing observation, and not comment, Vincent Lopez's favorable impression among the music men has therefore greater value. It is inspired solely by the lesser publishers who find Lopez and his orchestra will co-operate warmly on worthy dance tunes no matter how small the publisher may be. The absence of "strings" or "affiliations" with the major music firms and the orchestra leader's democratic manner of giving the lesser firms a "break" is building for him an enthusiastic following.

It may be news to Lopez himself and at the same time may be a tip-off to some of the "up-stage" orchestras not only in New York but in the other big cities.

Waterson Getting Break

Henry Waterson has some of his music, exploited widely over radio, selling rather good. The reason is explained by the fact Waterson has the field all to himself without competition.

Being a major publisher and having broken away from any publishers' association restrictions, he is being given unusual co-operation by the broadcaster.

Waterson, in sending out radio pluggers, has them psychologically routed for best returns in various localities where his songs are "started."

Cameo Paid $80,000 Royalty

The last "mechanical" royalty quarter, a popular priced 39-cent record, the Cameo, paid the music publishers an aggregate of $80,000. This was second only to the Victor's $100,000 disbursement for royalties to the music men.

The Cameo is a sensational seller. It is on sale in central department store headquarters nationally and has the advantage of a popular price. This points to several music men's contention that for the main the record buyer cares not for the label or the recording artist. The phonograph owner is guided by the song title and he patronizes the brand that best suits his purse.

Just Shows the Boys Are There

Isham Jones was a coal mine mule driver before attaining jazz fame and Abe Lyman rose from as remote sources before commanding attention with his dance music at the Los Angeles Ambassador hotel. Ten years ago Lyman was passing out taxi receipts, selling newspapers and tending bar in a soft drink parlor in Chicago.

Two West Can Come East

Two orchestras from the far west and midwest would prove sensations on Broadway if brought east. This suggestion is offered for what it's worth but is supported by those in the know. The bands are Herb Wiedoft's from the Cinderella Roof, Los Angeles, and Gene Rodemich's of the Hotel Statler, St. Louis.

The latter particularly is cleaning up in and around St. Louis and those who have heard it have come back to New York "raving" about it.

TRIANON CAN'T SEEM TO HOLD ORCHESTRAS

Has Had 12 Bands Since Opening—Maybe "Inside Stuff"

Chicago, June 11.

The Trianon, rated as the most beautiful dance palace in the country, doesn't seem to be able to obtain a suitable orchestra.

In the short time that this place has been open no less than 12 orchestras have been there.

The latest one was Arnold Johnson's. Johnson opened March 21 for a return engagement and secured a year's contract, with an option of three more, but the contract also carried a 30-day clause with Johnson terminating his engagement June 14 and opening the following day at the Midway Garden, directly opposite.

Dell Lampe has been re-engaged to fill the vacancy.

There are several angles as to how Johnson lost out. One had it that Lampe engaged several people whom he furnished with petitions to secure the signatures of the patrons of the Trianon demanding the return of Lampe.

Johnson in return brought suit against Andrew J. Karzas, who controls the Trianon, but the case was dismissed. Johnson then brought the case before the musicians' union, where Lampe admitted engaging and paying the men for distributing the petitions, but claimed it was done from a publicity angle to work up a contest.

Meantime Johnson is out and Lampe is in. Lampe's father is said to have negotiated the whole affair and will in the future hire and fire the men and take care of the business in general. Lampe on his retirement from the Trianon played a few weeks in vaudeville and later replaced the Oriole orchestra at the Edgewater Beach Hotel for four weeks.

Everyone is looking forward to see how long Lampe will remain this time before another orchestra is engaged.

Supreme Court Judge Passes Opinion on Stage Names

New York, June 11.

Louis Bailly, a former member of the famous concert music combination, the Flonzaley Quartet, received another setback in the Supreme Court when Justice Tierney opined his complaint fails to state a cause for action and accordingly Bailly's demand that the defendants have part of their answer stricken out was denied.

The defendants are Adolfo Betti, Alfred Pochon, Iwan d'Archambeau, Andre de Coppet and Loudon Charlton.

Bailly is suing the Flonzaley Quartet for an accounting and liquidation of the partnership affairs to June 1. Baily had been notified in Dec. 23, 1923, that June 1, 1924, would mark the last day of his services with the organization.

The quartet was founded in 1903 by the late Edward J. de Coppet and named after his country home in Switzerland. His son, Andre, one of the co-defendants, now controls it. Ugo Vara was with the quartet from 1903 to 1917 when he was called to the war. Bailly then joined it as an employee.

Justice Tierney's opinion on stage names as a trade mark is worthy of repetition:

The plaintiff alleges a partnership which expired on June 1, 1924. He does not allege that it has been sooner terminated and asks for an accounting and liquidation of the partnership affairs to June 1. His action which was commenced before that date, is premature. I fail to see how the plaintiff could be entitled in May to an accounting of transactions that are continuous to a later date. In so far as the complaint is brought for an accounting and liquidation it states no cause for action. The other relief asked for is to enjoin the defendants from using the title "Flonzaley Quartet" after the termination of the partnership. Under this title the plaintiff and three of the defendants have given concerts during the season of 1923-1924. While it was used by them they had the right to be protected from its use by other musicians upon the ground that they had given to it a reputation which would be protected from unfair competition. When the partners perform separately it will no longer describe the combination of artists that has been known to the public under the designation. This is not a trade name which can be assigned to other parties, such as attaches to a business name and forms part of the good will. The plaintiff has no right to have this name regarded as an asset of the partnership to be disposed of to outsiders. The "Flonzaley Quartet" no longer exists since June 1. If some combination of artists hereafter gives concerts under that name it will not designate those who in the past were recognized as constituting its membership, but a new combination who by appropriation associated with user may acquire an exclusive right to the use to the extent of being protected from unfair competition. All that the complaint alleges is an intention on the part of the defendants to acquire that right. The plaintiff has acquired no such right and has no standing to enjoin the defendants from doing what they have a right to do. In spite of the historical significance of this title I am of the opinion that the rights herein depend entirely upon the question of unfair competition, and no violation of such rights is shown by the complaint. As the complaint, in my judgment, fails to state a cause of action, it is not necessary to pass upon the sufficiency of the defenses or the relevancy of the allegations of the answer. The motion is in all respects denied.

Critic-Song Writer

Chicago, June 11.

Tom Bashaw, vaudeville critic on the "Herald Examiner," has turned music writer. He recently composed a tune, and titled it "Tell Them You're fron. Virginia," published by Milton Weil Music Co.

Whiteman's 12-Inch Disk

New York, June 11.

The Paul Whiteman orchestra's first "blue label" recording, which places them in the concert classification, was made Tuesday at the Victor recording laboratories. It is George Gershwin's "Rhapsodie in Blue," the composition which commanded so much favorable comment from the "highbrow" music critics.

It will be a 12-inch disk in two parts, back to back.

The late Victor Herbert's suite of four Serenades, which was specially composed and scored for the Whitemanites, will be the next "canning." It was Mr. Herbert's intention to contribute several more composition for the band's use in concert.

50-50 Shanley Sailing

Los Angeles, June 11.

Francis Patrick Shanley, of the 50-50 firm which owns the Continental and other hotels here that cater to outdoor showmen, accompanied by his wife, sailed for New York on the Finland Monday.

From there he will go to Washington, D. C., to attend the annual convention of Greeters of America, of which organization he is second vice-president.

Shanley took his famous gray derby hat with him and will wear it constantly while away from home.

New Bedford's Battle

James E. Agnew's Boston orchestra engaged in a battle of music with the Paramount orchestra (afternoon) and the Avon orchestra (evening) at Lincoln Park, on the Fall River-New Bedford (Mass.) highway. The new dance hall was open for the first time, and one orchestra was there and the other was in the old dance hall. Between the two halls there is room for about 5,000 dancers.

Cambra Seeking Job

Joseph F. Cambra, secretary of Musicians' Local No. 214, New Bedford, Mass., is seeking the position as official visitor for the city's board of public welfare for the city's board the American band, and has conducted a band in New Bedford for 12 years. He has been secretary of the musicians for the last six years.

POPULAR DANCE MUSIC AS TOLD BY COAST LEADERS

Los Angeles, June 11.

With the closing of the Winter Garden, Emerson's orchestra has been moved over to the Rendezvous, where they are furnishing both the dance and entertainment music. This city has quite a few composers among the orchestra leaders and all have the faculty of popularizing their own compositions. Vince Rose, who has the orchestra at the Montmartre, is the leader, with the use of his own numbers, as during an evening he has his men render as many as 20.

"Radio numbers" do not seem to strike very well with the orchestras, as they play mostly licensed numbers. The waltz and fox trot stand out best among the compositions.

The most popular request numbers reported by the various orchestra leaders as played during the past month in cafes and dance halls are:

Max Fisher (Ambassador).
Entertainment by Adler, Weil and Herman and dancing between numbers.
"What'll I Do" (Berlin); "Oh, Baby" (Berlin); "Mandalay" (Remick); "Shine" (Shapiro-Bernstein).

Earle Burnett (Biltmore).
Straight dancing only.
"Oriental Love Dreams" (Sherman-Clay); "Oh, Baby" (Berlin); "What'll I Do" (Berlin); "Mandalay" (Remick).

Herb Weidoeft (Cinderella dance hall).
"Oh, Peter" (Jack Mills); "Lazy" (Berlin); "Cinderella Blues" (Jack Mills); "Oh, Baby" (Berlin); "What'll I Do" (Berlin).

Harold Shaw (Solomon's dance hall).
Two orchestras.
"What'll I do" (Berlin); "Oh, Baby" (Berlin); "Shine" (Shapiro-Bernstein); "When Lights Are Low" (Feist).

Vince Rose (Montmartre cafe).
Entertainers and dancing.
"Moonlight Memories" (Feist); "I Don't Know Why I Love You" (Berlin); "What'll I Do" (Berlin); "Oh, Baby" (Berlin).

Carlyle Stevenson (Bon Ton dance hall).
"What'll I Do" (Berlin); "I Love You" (Feist); "Oh, Baby" (Berlin); "The One I Love" (Milton Weil).

Harry Baisden (Venice ballroom).
"I Built a World of Dreams" (Baisden); "What'll I Do" (Berlin); "When Lights Are Low" (Feist); "California, Here I Come" (Witmark).

Sunset Pier Orchestra (Venice ballroom).
"Oh, Baby" (Berlin); "Unfortunate Blues" (Weil); "Lazy" (Berlin); "Moonlight Memories" (Feist).

Emerson Orchestra (Rendezvous).
Revue and dancing between numbers.
"Linger a While" (Feist); "What'll I Do" (Berlin); "Rosebud" (Jack Mills); "Driftwood" (Berlin).

Chris Mann (Plantation cafe)
Revue and dancing between numbers.
"Rosebud" (Jack Mills); "What'll I Do" (Berlin); "Shine" (Shapiro-Bernstein); "Oh, Baby" (Berlin).

Roy Ingram (Green Mill).
Cafe, revue and dancing.
"Romance Land" (Berlin); "What'll I Do" (Berlin); "Rosebud" (Jack Mills); "Limehouse Blues" (Harms).

ATLANTIC CITY

By B. B. B.

Business fell off at the cabarets last week with weather unfavorable. Saturday was a bit more fortunate and business was rather brisk. The National Car Builders' Association convention has 10,000 visitors this week.

Hostesses are swamping Atlantic City looking for places to help run up the bills. With business slow the past week many were just sightseeing.

The Follies Bergere has added Lulu Swan, singer and dancer and the Ryan Sisters to the floor show. La Deaux and Macchia are still holding.

The El Kadia Gardens has changed its show. Francis Arms goes to vaudeville and is replaced by Emily Earle, late of Barney Gerard's "Vanities." Mlle. Nina and Bacon and Fontaine have been added. Brooks and Ross are held over for the balance of the week. Layman and Kling have closed and are taking a vacation.

Ed. Compton and his Arcadians are furnishing the music at "The Jack O' Lantern" at the end of the Garden Pier. This place is having a good draw, and catering to a select lot of patrons. Lamy and Helena are an added attraction with their dances.

The Manhattan Cafe on South Carolina avenue, is under the management of Charles Ginnetti. The place has a strong draw in Joe Hartley, whose songs goal them. The music is furnished by Fred Bowers and his Jazz Artists.

Jimmy Carr, the doctor of Melody, and his orchestra, are featuring their music at the Palais Royal. Jimmy is getting a good play by sharing honors with Evelyn Nesbit.

Bands with Shows

New York, June 11.

Jazz orchestras, working in the pit, also featured with musical shows, are becoming common in the New York shows. The idea got its first real start when Harry Archer, who wrote the music for "Little Jessie James," decided that he would insist on a band being engaged that would fit jazz to any of the musical numbers presented by the show.

Shows that have come in quick succession with bands playing instrumental accompaniment are "Plain Jane," "Keep Kool" and "Flossie."

The place has been entirely renovated and made larger to cater to the crowds swamping the place.

Colored cafes are doing a big business. Competition is strong, and they get a good draw from the performers. Among the places are the Paradise, New World Cabaret, The Tent, The Belmont, Peking, Blue Kitten, Sullivan's and other cafes.

The Rainbo Garden has gotten together quite a turnout of talent. The Smoky City Trio are furnishing the music; Estelle Powell, Jack Schrader, Bud Huntington and Lew Mercer are doing songs. Al Miller is pianist. The place is under the management of Jack Dreisbach.

The Shelburne Hotel got its orchestra in the local newspapers. The local papers have put the ban on exploiting bands at cafes. Theatres and movie houses are excepted. Joseph Wykel, manager of the Shelburne, has secured Meyer Davis' White House Orchestra for the grill. The locals used a column about this band playing for the President and officials at the White House, etc.

Meeting Tonight June 12, at 11.15

BIJOU THEATRE (W. 45TH ST.)

Ladies and Non-Members—Ladies and Gentlemen Are Invited

JEWISH THEATRICAL GUILD

WILLIAM MORRIS, President

EDDIE CANTOR, 1st vice-president; SAM BERNARD, 2nd vice-president; SIME SILVERMAN, 3rd vice-president; FRED BLOCK, financial secretary; DR. HUGO RIESENFELD, treasurer; HARRY COOPER, secretary.

Invites you if of that faith and associated with the show business in any capacity to become a member.

OBJECTS purely and sincerely FRATERNAL AND BENEFICIAL only MEMBERSHIP, $10 YEARLY. (Life Membership, $250).

The following form, if filled out with enclosure, will receive prompt acknowledgment:

DR. HUGO RIESENFELD
Treasurer, Jewish Theatrical Guild,
RIALTO THEATRE, NEW YORK CITY

Enclosed find $10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

Name .....

Address .....

.....

Members or prospective members desiring application blanks for membership may procure them upon request.

BANDS AND ORCHESTRAS

Where Playing Next Week (June 16)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Frank, Haight Th., San Francisco.
Adler, Lou, Palmer House, Chicago.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Agee, Jimmy, Bowman's, Youngstown.
Alberti's Orch., Hyde Park Hotel, Chicago.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Al'a's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetrea, S., Band, Sanford, N. C.
Altdorf, U. J., 98 Liberty St., Newburgh
Amare, Joe, New Bamboo Inn, Chicago.
Amidon, Arthur, 912 E. 8th St., Flint.
Andersen, Hilda, Hippodrome Dance Hall, Seattle
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Marlborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Baartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barratt, Hughie, Sagamore Hotel, Rochester.
Bastie, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor, Adubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beckman Five, 848 Dawson street, Bronx, N. Y. C.
Belisle & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Ca.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blackburn, Walter, Tip Top Inn, Chicago.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blumenthal's Orch., Sovereign Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bolenail, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Boerstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Bowtoocook River Park, Penacook, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, R. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brown, Harold, New Drexel Cafe, Chicago.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buck, Verne, Wil-Shore Gardens, Chicago.
Buckeye Wonders (Fred Frinkley), 643 So Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carmel, Jack, Angelo's, N. Y. C.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Case, Clair, 840 So. Flower St., Los Angeles
Casey Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Harmonists, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore Kansas City.
Christian, Tommy, dance tour, Pennsylvania.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nantic'oke, Pa.
Conrad, Margaret, Glenn Inn, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Coulter, Joe, Brigg's House, Chicago.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silabee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Sam, Hiawatha Gardens, Manitou, Col.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Dayis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavilion Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W 47th St., N. Y. C.
De La Ferrerra, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago
Dexter, Fred, Wisconsin Roof Garden, Milwaukee
Dickerson, Carl, Mah Jong, Chicago.
Diehle, Osmond, Eat Shop, Chicago.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 289 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Famliant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Feigan, Manuel, Cooper-Carlton Hotel, Chicago.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Lenox Neighborhood Association Circus.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doylestown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frasier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Friary, George, Rockland, Mass.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Abe, Louisiana Cafe, Chicago.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 303 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, H. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Parkway, Madison, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gauthier, Vincent, Congress Hotel, Chicago.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 613 Majestic Theatre Bldg., Los Angeles.
Gay, Maca, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geissi, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Gillen, Frank, Parkway Palace, Brooklyn.
Goetze, Billy, Moberly, Mo.
Gord, Lew, Chateau Lanier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2319 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Gresch, Earl, Adelphi, Philadelphia.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 734 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Franks, American House, Boston.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks, Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 2047 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, Arena, Philadelphia.
Jedel, Henry, 475 Hawthorne Ave., Newark, N. J.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnnie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall,, Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Johnstone, Jack, Samavoir, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kaiser's Orch., Riverview Ballroom, Chicago.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Nixon Grill, Pittsburgh.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 63 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Kitchen, Leo, Astor Grill, N. Y. C.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Nachstadter, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago
Kock, William, 1141 24th St., Milwaukee.
Koger, Douglas, Peacock Inn, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A. 85 Fourth Ave. Paterson, N. J.
Krulee, Max, Hotel Westminster, Boston.
Kurtz, Alex H., Pines Bridge Inn, Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N.Y.C.
Lange, Arthur, Romax Building, N.Y.C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Lastizky, Maurie, Palais Royale, Chicago.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lengberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 473 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levinson, Sam, Field's Tea Room, Chicago.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Astor, N. Y. C.
Lynch, Phil, Belmont Park, Paterson, N. J.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mack, Austin, Cinderella, Chicago.
Mack, Jean, Golden Lily Cafe, Chicago.

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SUMMER SEASON

A SONG THAT APPEALS

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(Fox Trot)

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416 Beecher Avenue — CHELTENHAM, PA.

Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles.
Margraff, Irving, Blackstone Hotel, Chicago.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Melnie, Emilie, Solomon's Dance Hall, Los Angeles.
Metzger, Sam M., Rosebud Ballroom, Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rosement, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St. Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles
Myers, Sig, Columbia, Chicago.
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natsay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Norwood, Ralph, Springfield Lake Park, Akron.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
O'Neil, Jack, Golden Pheasant, Chicago.
Oppen, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Nicollet Hotel, Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Paulson, Elner, Green Parrot, Chicago.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading
Piron's, Roseland, N. Y. C.
Pitman, Keith, Riverside Ballroom, Springfield, Mass.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafeteria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reisner, Ollie, Gingham Inn, Chicago.
Reiss, Fred, Trommer's, B'klyn.
Renaud, Jack, "Cotituate, Mass.
Renk, Fritz, Sovereign Hotel, Chicago.
Rettman, L. M., Eastwood Inn, Halfway, Mich.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, Audubon Hall, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopaters, World, Omaha
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass
Rolfe, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Tent, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosenberg, Melvin, Black Hawk, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhlebach, Kansas City.
Sands, Phil, Pine Forest Colony, Wingdale, N. Y.
Santrey, Henry, Granada Th., San Francisco.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selvin, Bennie, Club Mah Jong, N. Y. C.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Shyman, Abe, Sisson, Chicago.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coli's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Malsto), 1383 E. 85th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinaad, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Bellaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Sun Set Cafe, Chicago.
Stilson, Ray, Greystone, Dayton, O.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly, N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teller, M., Beach View Inn, Chicago.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 508 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintano's Band, Dreamland Park, Newark, N. J.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Topliff, Calvin, Erie Cafe, Chicago.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Trueboft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., La Paradia, Washington.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Virginia Serenaders, Wilkes-Barre, Pa.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsvill Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, concert tour.
Whiteman Collegians, Congress Hotel, Chicago.
White Way Five, Plaza Danceland, Freeport, L. I.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Gedney Farms Hotel, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zita, Arthur, 167 Hamilton St., Albany.

The Original Virginia Ramblers are playing in the dance palace at Joyland Park, Port Jervis, N. Y.

The admission prices to the dance hall are: Week days, ladies, 20 cents; gentlemen, 30 cents. Saturdays, Sundays and holidays, ladies, 35 cents; gentlemen, 55 cents.

Two contracts were signed this week, in both of which Harry Spindelar and his orchestra of seven musicians figured. One was for a summer season at the Castilian Gardens, Lynbrook, L. I., and the other for a vaudeville engagement with the new Joseph Howard Revue, which opens in August.

McSparrow and his band (14 pieces) have been signed for a 40-week season by the Russell Bros. Circus and Bazaar Co., which will play in and around Chicago for eight weeks before taking to the road.

Ella Carson will accompany the band as soprano soloiste.

Earl Gresh and orchestra, formerly the Kentucky Kernels, have left the Adelphi hotel and are now playing the Stanley theatres around Philadelphia. They go to the Hippodrome, Ocean City, N. J., for the summer.

ORGANISTS

Names and addresses of Organists, of permanent address or where currently playing, will be published in list below without charge.

Name and address must be forwarded to Clipper, 154 West 46th street, New York city.

Los Angeles, June 7.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels.
Becker, R., 1032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun Theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 25th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holiman Ave., Los Angeles.
Dauner, Mary, Starland, No. B'way and Wash. Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deidrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2209 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2389 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Hazel's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale.
Haines, Chauncey, 1259 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex, Rivoli, Los Angeles.
Kelly, Helen, 1154½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurtz, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th st., Los Angeles.
Lindanger, Marie, 1552 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Meade, J. M., Dreamland, Los Angeles.
Melangon, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Hayer, Charlie, 340 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Sunnyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4203 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, Abby, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoe, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, June 7.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Lilita J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H., 2217 W. 48th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Estees, Earl, State-Lake.
Flaven, Helen Z., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Gbee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3821 Addison St.
Goldkette, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Garer, Erma M., Ascher's Commercial.
Gaskins, Gertrude B., Ascher's Cafe.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hurnott, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis F., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6319 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kapian, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7138 Hamlins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornellus, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1551 S. Ayers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Slusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2720 Elmwood Ave., Berwyn, Ill.
Seale, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shoch, E. H., 7416 N. Ashland Ave.
Sadler, Anita Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trackell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Rossland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Well, Mildred L., Castle Theatre.
Witipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

DISK REVIEWS

By ABEL

New York, June 10.

OH! EVA—The Happiness Boys (Vocal)
HARD BOILED ROSE — Same — Victor No. 19340

Billy Jones and Ernest Hare, owing to their greater fame through the radio as The Happiness Boys because of their vocal exploitation efforts in the interests of the Happiness candy, are now recording under that name, with their own in parentheses. "Oh! Eva" (Clarke-Leslie-Warren) starts off with a ballyhoo spiel at a circus, the "announcer" introducing The Happiness Boys by name. The number is a sprightly, if ordinary, ditty.

"Hard Boiled Rose" (McHugh-Dubin-Dash-Mills) is in waltz tempo and sapolioed considerably. There are a flock of piano room choruses that would hardly do for recording purposes.

ADORATION WALTZ—Green Bros. Novelty Band
ORIENTAL LOVE DREAMS (Fox Trot)—Same—Okeh No. 40112

Frank Magine's beautiful "Adoration Waltz" is brilliantly rendered by the Green Brothers' Novelty Band. The xylophone touches predominate in the arrangement and lend suitable color to the whole.

"Oriental Love Dreams" (Earl Burtnett-Henry Miller) is "Oriental" in motif, as the title indicates, with the reeds and brass contributing importantly, although the xylophone again shines throughout.

WAITING FOR THE RAINBOW Fox Trot)—Carl Fenton's Orchestra
YOU CAN TAKE ME AWAY FROM DIXIE (Fox)—Ray Miller and Orchestra—Brunswick No. 2607

"Rainbow" (Short-Rose), a melody fox, features the reeds in the arrangement, although the brass and banjo contribute handily.

In "Dixie" (Lewis-Rose), the Ray Miller orchestra features its corking dance rhythm, with the banjo forte impressing on that point. The hot cornet is also outstanding.

I'LL HAVE VANILLA—Eddie Cantor.
ON A WINDY DAY 'WAY DOWN IN WAIKIKI—Same—Columbia No. 120-D

Typical Eddie Cantor ditties through which Eddie canters in his usually breezy delivery. "Vanilla" (Cantor-Farrar-Terker) is of the "nut" variety about a damsel with a passion for ice cream parlor products, which, if the public is still addicted to the "bananas" school of popular song, sounds likely as another national anthem.

"Waikiki" (DeCosta-Cantor) is a comedy Hawaiian theme. Frank Ferera accompanies with his ukulele in both.

IT HAD TO BE YOU (Fox Trot) —Paul Whiteman and Orchestra
THE HOODOO MAN—Same—Victor No. 19339

Kahn and Jones' "It Had to Be You" is brilliantly scored to show off the splendid reeds to fullest advantage. It is a smart, distinctive fox trot with the brasses noteworthy and rhythmic banjo maintaining a corking tempo.

Nacio Herb Brown's "Hoodoo Man" is a novelty composition, more weird and eerie than his famous "The Sneak!" novelty handled by the Whitemanites.

LA GOLONDRINA—Gregor Skolnik and Orchestra
ABANDONADO—Same—Edison No. 80784

A beautiful Mexican waltz couplet by a favorite and favored light concert orchestra. The Spanish music is colorful, with plenty of strings, that should recommend it highly for straight concert music lovers.

TENTH INTERVAL RAG—Fox Trot—Gene Rodemich and Orchestra.
MOBILE BLUES—Same — Brunswick No. 2599.

This is a brilliant dance record, flasher than the average disc. It features some corking rag piano picking. In the "Rag" (Ruby), Rodemich's digit dexterity at the keyboard dominates the orchestration. In the "Mobile Blues" (Rose-Short), Allister Wylie shares the piano ragging honors with Rodemich, although the torrid trumpet and the comedy brasses are much-ly prominent.

It's a corking dance couplet.

SPAIN—(Fox Trot)—Harry Raderman's Orchestra.
DON'T BLAME IT ALL ON ME—(Fox)—Tommy Monaco's Orchestra—Edison No. 51343.

"Spain" (Isham Jones) is a colorful tango fox trot, melodious and danceable. The soprano sax is prominent and worthily so.

In "Don't Blame It All On Me," the late Teddy Morse's current fox trot, the reed variations are also pleasing. The cornet obligato and the restrained banjo and piano solo snatches later give way to a "hot" getaway which has the cornet forte.

WHAT'LL I DO?—(Fox Trot)—Paul Specht and His Hotel Almac Orchestra.
WORRIED—(Same)—Columbia No. 118-D.

Irving Berlin's "What'll I Do?" waltz, arranged as a fox trot, is a worthy four-four number. It is musically dressed up in the usual Specht manner, with snatches of the classics interwoven in the arrangement.

Vincent Rose's "Worried" has the brasses featuring the melody, with interesting piano touches.

THERE'S YES! YES! IN YOUR EYES—(Fox Trot)—Oriole Orchestra.
THAT LULLABY STRAIN—(Same)—Brunswick No. 2587.

Another superb dance disc by masterful Oriole dance music purveyors. The band seems to top each previous effort with sensational recording effects. The hot trumpets' zippy mute work lends spice to the orchestrations, and the banjo's rhythmic interpolations are irresistible.

VALSE VANITE—Rudy Wiedoft.
SAXARELLA — (Same) — Edison No. 51339.

The king of the saxophone soloists has recorded these compositions for practically every company. On the Edison, the reed master's marvelous "tonguing" is equally as impressive. The melting molody passages of "Valse Vanite," an original solo, as is the other, will sell this disk prolifically.

SAN—(Fox Trot)—Markel's Orchestra.
IT'S ABOUT TIME—(Same)—Okeh No. 40098.

"San" (McPhail-Michaels), a dance number freak in that three and a half years ago it perished, and only in recent weeks has gained wide popularity, is a brisk fox trot as played by Mike Markel's Orchestra. The Oriental trimmings in the arrangement dress it up, but it is basically a "hot" jazz tune that gives the trumpet, banjo and deep sax opportunity to shine.

"It's About Time" (Archie Gottler) is a satisfactory fox as played by the same bunch.

WHEN DIXIE STARS ARE PLAY-PEEK-A-BOO (Fox Trot)—Barney Rapp and Orchestra.
I NEED SOME PETTIN'—Same—Victor No. 19341.

Barney Rapp and his sterling aggregation have been absent from the disks for some time. Their return is marked by a light, danceable fox trot couplet, simply but effectively orchestrated. The cornet, reeds and piano have their innings for flash stuff. The comedy yodeling interludes further distinguish "Dixie Stars" (Al Bernard-Joe Henning).

"Pettin'" (Kahn - Fiorito - King) is even flashier in scoring.

MY PAPA DOESN'T TWO-TIME NO TIME—Van and Schenck.
WHAT'S TODAY GOT TO DO WITH TOMORROW — Same—Columbia No. 116-D.

Pop ditties in the usual winning Van and Schenck delivery. Both are by Walter Donaldson. "Papa" is a clever rag and the other is a philosophizing sermon song.

TELL ME, RADIO—Earl Rickard.
BRINGIN' HOME THE BACON—Same—Okeh No. 40102.

"Radio" (Sidney Mitchell-Abner Silver) is done by Rickard in aggressive Aljolson manner. What he demands of the radio, however, sounds more like he's entreating a ouija board. The song material is basically off, which, naturally reflects on the rendition, although the technique is withal impressive.

"Bacon" (Frank Bannister-Lew Colwell-Van and Schenck) is another weak sister.

MARCHETA — John McCormack (Vocal).
INDIANA MOON — Same — Victor No. 1011.

A "red seal" disk by the famous tenor who does two numbers of the "popular" order. McCormack's lusty voice makes the most of the Mexican love song, "Marcheta," and in decorous contrast croons the "Indiana Moon" waltz number.

DOWN WHERE THE SOUTH BEGINS—Jones and Hare.
IT LOOKS LIKE RAIN—Ernest Hare—Edison No. 51333.

Jones and Hare, alias The Happiness Boys on the radio (and on the Victor) do the Dixie number in aggressive "double version" style. Hare solos the "Rain" song by Wendell Hall and proves a good imitation of the Victor songster-composer. The ukulele strumming to the [illegible] lyrics sounds much like the [illegible]or

NIGHT[illegible] (Waltz) — S. S. [illegible]chestra.
SU[illegible] YOU (Medley [illegible] Troubadours—[illegible]2.

Kicks in Chicago On Choice of "Hits"

Chicago, June 11.

No sooner had the Clipper containing the monthly review of the most popular dance music in Chicago hit the Loop than the phone started ringing. Voices from the various music offices burst forth with anger, "Why wasn't my number mentioned, it's the biggest hit in Chicago, I just spoke to so and so and he told me that he gets from four to five requests a night?"

To try and get a word in edgeways to explain the matter was impossible.

For a long time the impression has been the "Times Square Daily" was the only paper entitled to a panning.

The writer of the monthly report of the most popular local hits which appear in the Clipper is placed in a most hazardous position. When the monthly review was first requested from the New York office, the writer tried to use his own judgment but this proved futile as it brought numerous complaints.

Thereafter the rounds of the cafes and dance halls were made in person and the numbers given by the orchestra directors printed intact plus a personal idea of what was good. This worked out as no complaints were filed. Everyone seemed satisfied until the last issue, when the big barrage on the battlefields of musicdom opened fire.

Chicago's Distinction

Chicago carries the distinction of having more songsmiths that are playing and own orchestras than any other individual city and naturally they boost their own compositions, numerous of which have been accepted by the publishers though never published. A few of the orchestra leaders here, writers of popular melodies, are: Isham Jones, Dan Russo, Ted Fiorito, Paul Biese, Dell Lampe, Sol Wagner, Frank Westphall, Don Bestor, Fred Hamm, Ralph Williams, Elmer Schoebel, Sammy Stewart, Charles Cook, Arnold Johnson, Jack Chapman, Jules Buffano, Charley Straight, Al Handler and perhaps a few others, which should call for another argument.

BAND AND ORCHESTRA REVIEWS

PAUL SPECHT'S LIDO VENICE ORCHESTRA
"Flossie," Lyric, New York

This Specht unit has been a feature of "Flossie," a new musical comedy, which opened at the Lyric, June 2, since the show opened out of town and is billed in lights outside the house, with letters equal in size to the show itself.

It is the second show this season to feature a special band in the pit, "Little Jessie James" being the first and still running. In the latter show a Paul Whiteman band plays the score and is billed as "The James Boys."

The 14-piece orchestra was formerly a feature of the Lido Venice Club. Its dance rhythm works out very well for the show's lively dancing chorus, but in addition the score is given excellent rendition. The brasses especially seem to have been nicely blended for several of the special melodies.

Though "Flossie" is not rated a heavyweight, the orchestra is receiving credit for good work.

Harold Lewis is the conductor, the musicians being Hal Saunders, George Pfenning, Al Epps, Jime Duff, Earl Boyer, William Wentzel, Harry Beisner, Sammy Boyer, Charles Butterfield, Jr.; Alfred De Minello, William Haid, Dave Davidson and Harl Smith. *Ibee.*

JIMMY CARR and HIS ORCHESTRA (10)
Palais Royal, Atlantic City, N. J.

Jimmy Carr has whipped this bunch into a real organization. Having played vaudeville since last summer, he has come back to his "happy hunting grounds." Carr is a favorite in Atlantic City. At the Palais Royal the band is getting more than a good break by playing to capacity crowds, with Evelyn Nesbit the draw here.

Carr directs also doubles on clarinet. Sam Brown is the pianist and arranger; Harry Stride, banjo; Tom Krass, sax and doubles on clarinet and oboe; Arthur Quenzer, sax and violin. There are two trumpets. Philip Hart and Bob Ross. Maurice Wiley, trombone; John Buckley, tuba, and Howard McDonald, drums.

This outfit produces something a bit out of the ordinary in dance music. They play unusually long dances, giving the various players a chance for solo work. The rhythm is exceptionally good, and the tuba player shines, producing some wicked bass notes and does a lot in holding the rhythm together. A great effect is secured with three clarinets, and is worked to perfect harmony. Tom Krass works the oboe nothing short of marvelous in hot tunes, Howard McDonald takes several solos with a drum and produces some pleasing effects. Several piano choruses go fine and are doubled at time with two violins. The boys play soft without losing any of the jazz, this going for the brass section as well. The banjoist solos to advantage.

As a cafe attraction, the band is there. Carr's style at directing goes exceptionally well. His billing as "Doctor of Music" is that.

Berman.

SIX BROWN BROS. and CO. (28)
22 Mins.; Full (Special)
Chicago, Chicago

Tom Brown has conceived the idea of a saxophone band. The 22 additional people have been recruited from the Tom Brown school here.

The Brown Brothers open in "one," practically offering the same turn as seen before. Going into a full, pretentious double arch set discloses the 22 men and women garbed in hunters' attire, making it very picturesque. Five of the Brown brothers take their respective places, with Tom Brown conducting. The entire company's routine of popular and classical numbers were well accepted. Tom Brown, instead of continually directing, has inserted a piece of business whereby he offers several imitations on "prop" instruments.

These are foretold by a card that is placed on the easel and, being of a ridiculous nature, brought forth continuous laughter.

This is by far the most expensive individual presentation produced at this theatre.

The band will remain intact for about 10 weeks, as it is booked to appear in out-of-town picture houses at a salary reported to be $3,500. Where the Brown Brothers are known, it will prove a worthy drawing card, especially during the summer months.

Earl Gresh and Orch[illegible]ra (11)
Globe
Atlantic City

Catching this act at a Sunday concert, it's hard to judge the actual merit. But these boys do produce music. As an act they are in need of setting and direction. The opening number was very draggy. However, they pep up the rest and were forced to take curtain calls.

The leader (Earl Gresh) has a "mad method" of his own. He holds his violin under one arm and for a baton uses his bow as if it were a whip. With his back to audience he walks up and down, swinging the bow in all directions. He uses the violin in one minute, but it is not music. At singing he fails to register.

The rest of the numbers are well played and produce fine harmony. The banjoist sings a few songs in a fine tenor voice. The brass team does excellently and are well drilled. The drummer puts a small washboard into use and gets it over to much applause.

The outfit is made up of two violins, the leader and another who is behind one of the saxophonists, piano, banjo, three saxes, cornet, trombone tuba and drums.

If the leader would try to play his violin and give some attention to his audience it would strengthen the turn. The numbers could be rearranged to advantage.

The boys make a nice appearance, dressed in tux, and all have stage presence. *B. B. B.*

ABE LYMAN'S ORCHESTRA (12)
Hotel Astor Roof, New York.

Abe Lyman's invasion of the east was marked by an opening at the Palace, New York, and on this Roof where he is the sole attraction and was playing last week in two sessions tabulated as dinner and after theatre. Currently the band is not habituating any place other than atop the hotel so it's probable the boys are lingering from 6:45 to 12:30 when the management is satisfied that the musicians call it a night with t he early closing leaving the Roof "clean" by one o'clock.

This California combine caused plenty of comment along "the street."

(Continued on page 28)

BOSTON

By ELI NORTON

A new broadcasting stunt was successfully initiated here last week. The problem of music was solved by having Jimmy Gallagher's Checker Inn orchestra furnish an overture through the same broadcasting parlor, WNAC, while Max Krulee's Hotel Westminster musicians furnished the inter-act music.

Jimmy Gallagher is commencing to extend his orchestral activities. Besides his regular team at the Checker Inn he now controls four other orchestras.

Now it's "Pop" Krulee, since Leader Max has been a father for almost a week.

The Imperial Marimba Band left the American House last Sunday, opening at Dayton Monday for a summer vaudeville tour. That leaves the Henry-Franks Orchestra alone in the rathskeller, and after the 15th one-half of that organization will leave also, with just four musicians remaining behind for the summer season.

Herman Feltcorn, a trumpeter with the Henry Franks Orchestra, has had a varied and interesting musical history. Since graduating from the New England Conservatory of Music in this city he has played in about every form of musical organization possible. He has been in circus, vaudeville, minstrel bands; has played in the New York Symphony, in the Young People's Symphony of New York, in concert orchestras, in oratorios and in the finest dance teams. At present he holds an unsigned contract from the Boston Symphony.

The Manhattan Society Orchestra is at Healy's Hotel (cabaret) here.

The Fenway Theatre Concert Orchestra, under Mirskey, is playing a special Victor Herbert medley, "Memoirs of Victor Herbert," as a feature of this week's program.

Saturday the Boston Symphony will include in its program selections from the score of the "Caddie Girl," the recent amateur musical comedy success, of which Len Libbey of "Variety" is part author.

The Hotel Westminster Orchestra has finally gone to the roof garden, after being forced to postpone several weeks on account of the unfavorable weather.

Dancing hours at the Adams House cafe have been curtailed. Until last week the Morey Pearl unit played from six until 12; now six till eight are the hours. The cafe is not doing the sort of business that pays.

It's been puzzling those on the inside here how the management has been able to keep open at all. Before prohibition it was an excellent money-maker, but the Eighteenth killed it.

Another new orchestra for this district. Al Smith (no relation) has taken a team into Mosely's-on-the-Charles, an open-air dance hall. They replace Bert Fandel's orchestra.

Chief Blue Cloud and his Injun band will whoop things up at the Scollay Square Olympia this week, while the Giers-Dorf Symphonists will supply the music which the patrons of the local Keith house can't seem to get along without.

Ultra-sentimental waltzes, finely orchestrated and beautifully rendered. "Nightingale" (James Brockman) lends itself well to the bird imitations. The composition is instantaneously appealing. A vocal chorus further embellishes it.

Arthur A. Penn's "Sunrise and You" is medleyed with "Smilin' Through." The Troubadours render it with dignity, the well balanced arrangement making it equally fetching for dance or concert appreciation.

RATTLESNAKE ROBERTS TALKS ON LAS VEGAS

Copy of Press Matter Sent Out for Cowboys' Reunion July 3-5

BY RATTLESNAKE ROBERT

East Las Vegas, June 5.

The K. K. K.—Kow Ketching Kontests—otherwise the Tenth Annual Cowboys' Reunion, saddles up here July 3 this year and keeps buckin' on through the 4th and 5th until Sunday, instead of rollin' off in the middle of the week.

Thisaway Governor Hinkle, Paul Gregg, President Coolidge and any other cowboys which might come a long ways have got all day Sunday to recliperate and bresh the horsehair off their pants legs before gittin' back to work.

Also so's the boys from the Cimarron Valley can stay here and go to church the next day fer oncet in their ornery lives. Then there's the summer schoolmarms which will have two whole days without nothin' to study about except whichway Jim Whitmore is gonna fall off a steer.

They ain't many changes in the contest program except that a new way of splittin' the money will give ever' puncher a good chance to make wages ever' day. Like in the Bronc Bustin'—outa $700 pesos, four fellers like Sam Woody or Yak Canutt will get 80, 60, 40 or 20 per day for two days and them that can stand the lively sittin' for the third gets 300. And then there's half a thousand fer the steer wrasslers, otherwise the bulldoggin' brotherhood, split 75, 50, 25 for two days and 100, 60, 40 for the finalities.

Long Calf Ropin'

Steer ropin' this year is gonna be long calf ropin' and not only you gotta loop 'em and upset the little lacy buggers, but also you have got to tie 'em down by three legs so's the only way they can walk is like a egg walks uphill in the mud.

The manager is pickin' flivver-size yearlin's this year, light-boned and built fer speed and action and not so much like the anchor to the Levi Nathan or some other rowboat as they was last year.

On the account the amateurs beat the champs a'most like a bear-dog lickin' a Mexican careless last year, they ain't but one ropin' contest this year, and the big money is split four ways like a cherry pie for three days besides the finalities.

Blight on Potatoes

On the accounts of a blight on the potato crop this spring, the spud race will be effeminated and they won't have none this time; instead, whenever the 10,000 folks from Denver and elsewhere in the grandstand gits to yellin' "otro toro," Con Jackson is goin' to turn loose a big steer, let him hightail 200 feet and then sic forty cowboys on him, and the first one what ropes him gets the money—fer his folks to buy flowers with. This here is the Ladron race, which, though smelling best as sweet by one name as the other, is sometimes called the Thief's Race, the Maverick, the Orejano, the Billy the Kd, the Runfer-yer-money, or the Fall Election, the idea bein' to git all you can while the gittin's good and then git out. Ambulances and doctors provided. Flowers (dandeliners) free.

Another Race "Effeminated"

The GaHo Race will also be effeminated this year on the account of not wishing to have so much feathers and chicken blood in the track, but for everything that is put out the vaqueros will milk a wild cow, bulldog a flivver, flirt with the queen, stand on their heads, recite a pome, or do something equally as difficult and a whole lot harder and more thrilling. I mention right here that $5 worth of cactus eradicator will be gave to the best answer to "what makes the wild cows give wild milk?" In connection with the wild cow milking competition all three days.

The personality of the rodeo reunion is pretty much the same as last year. A bunch of ol' leather-necked, saddle calloused, cool headed cattlemen with sagebrush in their hair and hearts as big an' warm as Texas—like President Jim Shoemaker—is directors. Con Jackson, which is the name of the man in the reddest shirt, is manager and arena director, to who everybody should direct their letters. S. Omar Barker of Beulah will ride day herd on the publicity. Doc Patterson, which went to Denver Music Week and put out the only real cowboy music since Will Rogers sung fer a living, is bossin' the band, and everybody in the Southwest is goin' to help enjoy this here rodeo as well as put it over.

The winner of the bronc ridin' contest ain't been elected yet, and all punchers is urged to get in their hot applications. Also for the Roman Race and everything else—includin' some dates fer the balles, which is a New Mexico word which means hop.

RODEO IN BROOKLYN

K. of C. Gets Good Start This Week

Brooklyn, June 11.

The U. S. Championship Rodeo, playing here under the auspices of the Long Island Chapter of the Knights of Columbus, opened Monday night to an excellent financial getaway on the circus lot at Flatbush and Nostrand avenues.

The Brooklyn Knights are solidly back of the attraction, and the livestock quota has been augmented for the engagement.

BRITISH FIGHTER AT 43 KNOCKED OUT COLD

Comedy and Tragedy at Albert Hall, London, Tournament

London, May 30.

A huge audience gathered last night to witness the tragedy and comedy of a big Albert Hall boxing tournament. The audience included the Prince of Wales, while many women sat about the hall, ate chocolates and chattered happily during the bouts.

The comedy was principally provided by the Frank Goddard-Albert Stanley bout. The latter is known as "the Fighting Farmer." Fighter of a type he may be, farmer he may also be in his spare time, but he should really be a knockabout comedian. No eccentric ever won such hearty laughter as he. When trying to get home a mighty swing he all but threw himself out of the ring.

The six rounds of the fight went to the accompaniment of laughter and exhortations to the referee to part the men. Goddard eventually knocked his man out to the accompaniment of cat calls and derisive applause.

The Scott-Cook battle was a good fight and ran the 15 rounds. Scott has come on considerably and shows every sign of one day becoming a champion. He tried hard to knock Cook out, eventually winning the fight on points.

Fighting at 43

Sheer tragedy was provided by the Dick Smith-Jack Bloomfield bout. Smith, one of the gamest

(Continued on page 28)

B'KLN APPROVES K. OF C. RODEO

June 9-June 21 Dates—Event Under Auspices

The K. of C. Rodeo, opening on the lot at Flatbush and Nostrand avenues, Brooklyn, Monday, was approved by Bird S. Coler, commissioner of public welfare.

The rodeo is held under the auspices of the Long Island Chapter of the Knights of Columbus and will close June 21.

Commissioner Coler investigated a report that games of chance would be staged in violation of law and found these reports were without foundation.

SPEEDWAY WILL HAVE RODEO

Event Takes Place in August—$25,000 in Prizes

Los Angeles, June 11.

A stampede, or rodeo, will be staged at the Ascot Speedway during the middle of August, according to the plans of George Bental, head of the Speedway Association.

It was originally intended to hold it at the end of May but on account of the hoof and mouth disease it was called off. Bentel figures on conducting the event for a week and offering gross prizes aggregating $25,000.

The Speedway has a much larger arena than American League Park, New York city, and though its seating capacity is not as great temporary grandstands will be erected.

WEMBLEY RODEO ADVERTISED WIDELY

More Billing and Ballyhooing Than for British Expo.

London June 2.

The Cochran rodeo at the Stadium is being well boosted. There is more rodeo wall stuff about than there is for the entire Empire Exhibition.

Daily the press carries long stories from which the public learn that the cowboys are very sea-sick, that they practice the gentle art of roping on the deck-chairs, that the gallant broncho busters are well under the thumbs of their gentle wives.

Although the main party is not yet here London is becoming used to a new type of costume worn previously only by Young Buffalo. Brown-faced men, lean and long, walk around in sombreros and ornamented top boots. They bring joy to the hearts of the youth of the metropolis while the few cab horses left look upon them askance and with suspicion.

One man there is better than the rest. He is the goods as seen "on the pictures." His spurs jingle more than any other spurs, he is a mass of "chaps," gaily ornamented leather waistcoats, gaudy ties, knives and revolvers. He is a bad man sure and the children crowd around him thrilling delightedly when he scowls.

There is only one fault to find with him. He is not a bad man, not a real Cochran cowpuncher, but merely an ingenious advertisement for a new brand of metal polish.

Then there is the Tex Austin car which all but stops the traffic and makes the police wonder if car and owner come under any act. It has its crowd of admirers as it wends its way along the streets or stands docilely outside taverns.

All sorts of mascots are on cars, Bonzo dogs, Felix cats, little nude women their hair streaming in the wind, dolls, the flags of all nations, but never before has London seen the giant horns of a steer used to keep a car and its owner from harm.

Tex Austin only wants to sit on its roof and with whirling lasso "rope" in a mounted policeman to win fame beyond that which he has and a speedy introduction to the Bow Street magistrate.

Pawnee Bill's N. Y. Rodeo

New York, June 11.

There is talk that next fall will bring a rodeo to New York that will have Major Gordon W. (Pawnee Bill) Lillie as the master of show ceremonies.

While the "rodeo" title will be submerged in some special name, it is not unlikely that the "World's Congress of Rough Riders' will be adopted.

It is understood that if the Pawnee Bill rodeo entertainment policy is carried out, both Tex Rickard and John Ringling will be associated in its presentment.

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VAUDEVILLE PROGRAMS
For Next Week (June 16)

The vaudeville programs below open Monday, June 16, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of out-door acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY

Keith's Palace
R Roberts & Band
Lou Holtz
Klein Bros
Geo MacFarlane
Amac
(Others to fill)

Keith's Hipp'drome
Jack Lavier
Sutcliffe Family
Ray Cummings Co
4 Diamonds
Cutson & De Rex
Belle Baker
Sea Americs
(Two to fill)

Keith's Riverside
Grace LaRue
M & M H Hamilton
Moss & Frye
Montana
Laura Ormsbee
John Olms Co
The Flemmings
(Two to fill)

Keith's 81st St.
Hans Beetz & Co
George Jessel Co
Robert Reilly Co
Eddie Nelson Co
(Two to fill)

Moss' Broadway
Lafell & Fant
Corelli Girls
Brown & Whittaker
Morris & Campbell
Dancing Wild
(One to fill)

Moss' Coliseum
Murray & Allen
W & J Mandell
(Others to fill)
2d half
2 Ghezzis
O'Hanl'n & Z'bouni
(Others to fill)

Keith's Jefferson
Lottie Atherton
Ruth Budd
Seed & Austin
(Others to fill)
2d half
4 Camerons
Sargent & Marvin
Sully & Houghton
Ben Meroff Band
(Two to fill)

Keith's Fordham
Patricola
(Others to fill)
2d half
Gardner & Aubrey
(Others to fill)

Moss' Franklin
Lewis & Dody
Ben Meroff
(Others to fill)
2d half
Steppe & O'Neil
Hawthorne & Cook
(Others to fill)

Moss' Regent
Sargent & Marvin
Thea Alba
4 Camerons
(Others to fill)
2d half
Lottie Atherton
Lewis & Dody
(Others to fill)

Moss' Hamilton
2 Ghezzis
Steppe & O'Neal
(Others to fill)
Thea Alba
2d half
Thea Alba
Seed & Austin
(Others to fill)

Proctor's 125th St.
2d half (12-15)
Mazier & McIntyre
Margaret Ford
Cascia & Verdi
(Others to fill)
1st half (16-18)
Wm Smythe Co
(Others to fill)
2d half (19-22)
McCarthy Sisters
(Others to fill)

Proctor's 58th St.
2d half (12-15)
Lloyd Nevada Co
Dale & DeLaine
Joe Marks Co
Hawthorne & Cook
(Two to fill)
1st half (16-18)
De Doss Circus
Rob Hall
(Others to fill)
2d half (19-22)
Duval & Symonds
(Others to fill)

Proctor's 23rd St.
2d half (12-15)
Irmanette
The Gaudsmiths
Crafts & Haley
(Others to fill)
1st half (16-18)
Lloyd Nevada Co
Hawthorne & Cook
(Others to fill)
2d half (19-22)
De Doss Circus
Marie Russell
Wm Smythe
Willard
(Others to fill)

Proctor's 5th Ave.
2d half (12-15)
Dancing Kennedys
M & A Clark
Bob Albright
Steppe & O'Neal
Marcia Farra
(One to fill)
1st half (16-18)
Healy & Cross
(Others to fill)
2d half (19-22)
Espe & Dutton
Holmes & LaVere
Bob Hall
(Others to fill)

FAR ROCKAWAY

Columbia
2d half
W & J Mandell
Jim McWilliams
(Others to fill)

BROOKLYN

Keith's Bushwick
Gus Edwards
Kerekjarto
McKoy & Walton
Harrison & Dakin
Mortenson
Rotterlaire Bros
(Others to fill)

Keith's Orpheum
Avon Comedy 4
T & B Healy
Syncopated Toes
Gardell Pryor
Guilfoyle & Lange
Claude & Marion
Pietro
Millard & Marlin
(Two to fill)

Keith's Greenpoint
2d half (12-15)
Exposition 4
James Bradbury
Chas Judels Co
Floridorians
(Two to fill)
1st half (16-18)
Manning & Hall
Mabel McCane Co
(Others to fill)
2d half (19-22)
O'Neil & Brower
(Others to fill)

Keith's Prospect
2d half (12-15)
John Olms
Dixie 4
Tom Smith
Miacahua
(Two to fill)
1st half (16-18)
Leon & Dawn
Holmes & LaVere
Sam Hearn
Floridorians
(Two to fill)
Morrell & Duffield
York & Lord
(Others to fill)

ALBANY, N. Y.

Proctor's
Jean & Valjean
Bigelow & Lee
Gomez 2
Yerke's Bellhops
(One to fill)
2d half
Norvelle Bros
Green & Parker
Harry L Cooper Co
Robey & Gould
Lorraine Serenaders

ASBURY PARK

Broadway
1st half
Al Tucker Band
(Others to fill)

BALTIMORE

Maryland
Lucas & Inez
Keo Taki & Yoko
Amelia Bingh'm Co
Grace Hayes
Arhaut Bros
Creole Fash Plate
Clees'n & Greenway
Moran & Wiser

BINGHAMTON

Binghamton
El Cota
Ethel Parker
(Others to fill)
2d half
Melva Thelma
(Others to fill)

BOSTON

B. F. Keith's
Blossom Seeley Co
Vaughn Comfort
Dooley & Morton
Burr & Hope
Lulu McConnell Co
Ann Gray
Robbie Gordone
Zellia Sisters

Boston
Van Arrim's Minx
Gordon's Olympia
(Scollay Sq.)
Fred & Al Smith
Walters & Walters
Hot Feet
(Three to fill)

Gordon's Olympia
(Washington St.)
Harry Webb
Jack Conway Co
Primrose 4
Nola Sylvia Co
(Two to fill)

BUFFALO

Shea's
Betoncourt Co
Mack & Breen
Seibini & Albert
Jack Rose
Coyne & French
Van & Schenck

CINCINNATI

Palace
Hap Hazard & M
Leyland & Shannon
Burke Barton & B
James Thompson
Harry Breen
Danny Graham Rev

CLEVELAND

Hippodrome
Philson Duncan & J
Lloyd & Goode
Along Broadway
Morley & Anger
(Two to fill)

Palace
M Hegedus Co
Hull & Hibbard
Jimmy Lucas Co
Lydell & Macey
(Two to fill)

DAYTON

B. F. Keith's
Eary & Eary
Keller Sis & L
Holland & Odon
Margaret Severn
Jones & Rae
Rinolds Douglas Co
2d half
Wilson Aubrey 3
Paramount 4
M'C'mack & Reggy
White Black & U
Mary Haynes
Babb Carroll & S

DETROIT

Temple
Lawton
Billy Miller Co
Wilton Sis
Leavitt & L'wood
Mosconi Bros
Flo Lewis Co

ELMIRA, N. Y.

Majestic
B & L Walton
Chisholm & Breen
Francis & Hume
Gonzelle Whites Co
(One to fill)
2d half
O'Bala & Adrienne
(Others to fill)

HAZELTON, PA.

Feeley's
Adelyne Lowe Co
Ward & Hart
Musical Nosses
(Others to fill)
2d half
Reeder & Armstr'g
(Others to fill)

HOLYOKE, MASS.

Victory
Raymond & Mason
Rubini & Rosa
W & G Ahearn
Brooks & Morgan
Making Movies
2d half
Ben Smith
Emmy Barbier Co
G & E Parks
Romain Bros
(One to fill)

JERSEY CITY

State
2d half (12-15)
Patricola
Fern & Marie
Lavole & Lane
(Others to fill)
1st half (16-18)
Tom Smith Co
(Others to fill)

JOHNSTOWN, PA.

Majestic
2d half
Harry How
Reilly & Rogers
Mlle Ivy Co
(Two to fill)

LANCASTER, PA.

Colonial
Clown Seal
(Others to fill)
2d half
Lew Hawkins
Inglis & W'chester
(Others to fill)

LG. BRANCH, N.J.

Main St.
2d half
Al Tucker Band
(Others to fill)

LOUISVILLE

Mary Anderson
Mariette's Manikins
Carlisle & Lamel
B C Hilliam Co
Jans & Whalen
(Two to fill)

MONTREAL

Imperial
(Sunday opening)
King's Melodyland
Family Ford
Carpos Bros
Bob Murphy Co
Gehan & Garretson
Yates & Carson

MT. VERNON, N.Y.

Proctor's
2d half (12-15)
George Dufrane
Wells Virg & West
(Others to fill)
2d half (19-22)
Healy & Cross
Ole Olsen Band
(Others to fill)

NEWARK, N. J.

Proctor's
The Gaudsmiths
Dixie 4
Yvette Band
Wells Virg & West
(Two to fill)

NEW BEDFORD

Olympia
Kent & Allen
Quixey 4
Karle & Rovelin
(Two to fill)
2d half
Rubini & Rosa
Hermine Shone Co
Pierce & Ryan
Gordon's Dogs
(One to fill)

OTTAWA, CAN.

Franklin
May Miller Co
Awkward Age
(Three to fill)

PATERSON, N. J.

Majestic
2d half (12-15)
Lillian's Dogs
Creighton & Byron
Mel Klee
(Others to fill)
1st half (16-18)
Noble & Brooks
(Others to fill)

PORTLAND, ME.

B. F. Keith's
Gene Morgan
Pressler & Klass
Dupree & Dupree
Eddie Carr Co
Morgan & Sheldon
Adelaide Bell Co

PHILADELPHIA

B. F. Keith's
Bert Sloan
Fred Santley
A & M Hazel
Rae E Ball & Bro
Ed Lowry
Ted Weem's Orch
Kramer & Boyle
Sheldon Fair & S

Cross Keys
Wyeth & Wynne
Hummel's Band
(Others to fill)

Earle
4 Rubini Sis
Bernard & Garry
Kay Spangler Co
Ned Wayburn Rev
Belmont's Lions
(Others to fill)

Grand O. H.
Camille 3
Lew Hawkins
Cheyenne Days
(Others to fill)
2d half
Hummel's Band
(Others to fill)

Nixon
J C Mack Co
(Others to fill)
2d half
Wireless Ship
Robinson Elephants
(Others to fill)

PITTSBURGH

Davis
Clark & M'Cullough
McKay & Ardine
Moran & Mack
Barr Twins
Leo Beers
Hiller & Reilly
Margie Clifton Co
Ameta

Harris
B'nington & Scott
Stanley Sisters
Sullivan & Meyers
Eddie Cassaday
Weston & Young
(One to fill)

Sheridan Square
Harry Haw
Reilly & Rogers
Mlle Ivy Co
(Two to fill)
2d half
Hickey & Collins
Cliff Dean Co
Lloyd Nevada Co
(Two to fill)

PITTSFIELD

Palace
P White Co
Judson Cole
Gordon's Dogs
(Two to fill)
2d half
Raymond & Mason
Ruth Day
W & G Ahearn
Burke & Durkin
Making Movies

ROCHESTER

Temple
K & E Gress
Paul & Darling
Perez & Marguerite
Ed E Ford
Power's Elephants
(One to fill)

SCHENECTADY

Proctor's
Physical Culture
Green & Parker
2d half
Rood & Francis
Biglow & Lee
H Downing Rev
Gomez 3
Yerke's Bellhops
(One to fill)

SHENANDOAH

Strand
Reeder & Armstr'g
(Others to fill)
2d half
Adelyne Lowe Co
Ward & Hart
Musical Nosses

SYRACUSE

B. F. Keith's
Tugo
M'dock Mayo & M
Deagon & Mack
Fox & Allen
Wm Ebbs Co
(One to fill)

Proctor's
Bob Bob & Bobbie
Melva Thelma
Cliff Dean Co
Marl'nd Ent'tainers
(One to fill)
2d half
El Cota
LaCosta & Clifford
Ethel Parker
(Two to fill)

TRENTON, N. J.

Capitol
1st half
Inglis & Wichester
(Others to fill)

TROY, N. Y.

Proctor's
Norvelle Bros
Grace E Parks
Barry Cooper's Co
Foley & Jerome
Ben Smith
Lorraine Serenaders
2d half
Vard & Zeller
Hellar & Riley
Maryland Ent
(Three to fill)

UTICA, N. Y.

Colonial
Francis & Lloyd
Kinedy & Petterson
(Others to fill)
2d half
Kelly & Knox
Blinger & Rinolds
(Others to fill)

WASHINGTON

B. F. Keith's
Tom Burke
Mason & Keeler
Morton & Glass
Ruby Norton
Hurst & Vogt
Scanlon Denno & S
Anderson & Pony
3 Lordens

WATERTOWN

Olympic
Kelly & Knox
Blinger & R'nolds
(Others to fill)
2d half
Francis & Lloyd
Kinedy & Peterson
(Others to fill)

WHEELING, W. V.

Victoria
Monroe & Grant
Trahan & Wallace
Larry Comer
(Two to fill)
2d half
B & E Coll
Coley & Jaxon
Bert Swor
Carlos Circus
(One to fill)

Proctor's
2d half (12-15)
Leon & Dawn
(to fill)
& Gigi
(Others to fill)
1st half (16-18)
Morrell & Duffield
York & Lord
(Others to fill)

YONKERS, N. Y.

2d half (19-22)
Ruth Budd
Floridorians
(Others to fill)

POLI CIRCUIT

BRIDGEPORT

Poli's
J & H Shields
George Wink
(Others to fill)
2d half
N & G Verga
Creedon & Davis
(Others to fill)

Palace
Queenie Dunedin
Lew Rice
Wolf & Bender
Bridie Reeve
Morton & Gordon
Roye & Maye
2d half
3 Alexs
Shaw & Lee
(Others to fill)

HARTFORD, CONN.

Capitol
Gertie Falls Co
Smith & Troy
Toto
N & G Verga
(One to fill)
2d half
L & H Ziegler
Hal Neiman
Bridie Reeve
Moran & Wiser
Roye & Maye

NEW HAVEN

Palace
3 Alexs
Mary Clark
Signor Friscoe
Shaw & Lee
(Two to fill)
2d half
J & H Shields
George Wink
Wolf & Bender
Merritt & Coughlin
(Two to fill)

SCRANTON, PA.

Poli's
(Wilk's Bar'e split)
1st half
Burns Bros
Saxton & Farrell
Buck & Bubbles
Nat Nazarro Co
(One to fill)

SPRGF'LD, MASS

Palace
Lucy Gillette Co
McDonald & Oaks
Keno & Green
Coscia & Verdi
Ann Linn Co
2d half
Original Powers
Jean Middleton
Van Hoven
Jack Clifford
Road to Vaudeville

WATERBURY

Palace
L & H Ziegler
Hal Neiman
Moran & Wiser
Creedon & Davis
(One to fill)
2d half
Al Striker
Smith & Troy
Keno & Green
Signor Friscoe
Toto

WIL'KS BAR'E, PA.

Poli's
(Scranton split)
1st half
Happy Days
Eugene Emmett Co
Jos K Watson
Sailor White
(One to fill)

WORC'ST'R, MASS.

Poli's
Original Powers
Jean Middleton
Van Hoven
Jack Clifford
Road to Vaudeville
2d half
Lucy Gillette Co
McDonald & Oaks
Coscia & Verdi
Ann Linn Co
(One to fill)

CHICAGO KEITH CIRCUIT

DETROIT

LaSalle
The Rockets
Sophie Kashmer
Clark & Roberts
(Two to fill)
2d half
Prince Leo
Rives & Arnold
Val'tine & B'tomley
(Two to fill)

FINDLAY, O.

Majestic
Lepan & Bastedo
Laurie Devine
(One to fill)

FT. WAYNE, IND.

Palace
Alice in Toyland
Hickey Bros
(One to fill)
2d half
Alice in Toyland
M Humphrey Band
(One to fill)

GRAND RAPIDS

Empress
Mankin
Trovato
Zeck & Randolph
Shrin'r & Fitz'mons
Different Rev
(One to fill)
2d half
Harmon & Sands
Village Follies
Clark & Roberts
5 Petleys
(Two to fill)

HAMMOND, IND.

Parthenon
Royal Sidneys
Haron & Sands
Whirl Song & D
Harris & Holley

INDIANAPOLIS

Palace
3 Flanks
M Humphrey Band
Grey & Byron
(Two to fill)
2d half
Polly & Oz
Musicland
Frank & Baron
(Two to fill)

LEXINGTON, KY.

Ben Ali
Niobe
Code & Orth
Racine & Ray
Wire & Walker
d half
Stuart Girls
Marie Stoddard
Pepita Granados
(One to fill)

LOUISVILLE, KY.

National
Luster Bros
Frank & Barron
Musicland
Home Town Follies
2d half
Grey & Baron
Home Town Follies
(Two to fill)

RICHMOND, IND.

Murray
Cervo & Mora
Pepitas & Granados
(Three to fill)
2d half
The Rocketts
Hall & Shapiro
(Three to fill)

WINDSOR, ONT.

Capitol
Prince Leo
Lepan & Bastedo
Rives & Arnold
Val'tine & B'tomley
2d half
Sophie Kashmer
Shrin'r & Fitz'mons
Different Rev
(One to fill)

LOEW CIRCUIT

NEW YORK CITY

State
Gintaros
Murray & Gerrish
Leon Varvara
Getting it Over
Harry Rose
Pantheon Singers

American
Wilfred DuBois
Ulis & Clark
A & L Wilson
Wallace & Irwin
Howard & Lind
Witt & Winters
Selig & Mann
G Avery & Boys
2d half
Palermo's Canines
Lew Rice
Brown & Rogers
Baraban Grohs Co
Smith & Barker
The Reformer
Murray & Irwin
(One to fill)

Victoria
The Gilberts
Jack Stern
Recuperation
Page & Burman
Dance Varieties
2d half
Perez & Armand
Bussey & Donia
Taylor Howard & T
Melody & Dance
(One to fill)

Lincoln Sq.
Duponts
Lyle & Virginia
Pardo & Archer
Cecilia Weston Co
Sandall Sis Rev
2d half
Playtime
Herman Berrens
Kill or Cure
Baker & Rogers
Gen Pisano

Greeley Sq.
Russell & Hayes
Stephens & Br'nelle
Brown & Rogers
Smith & Barker
Shelton Brooks
Ulia Curtis Co
2d half
Ann Schuller Co
Jack Stern
Aaron & Kelly
Monroe & Grattan
Howard & Lind
Deano Sis & T

Delancey St.
Perez & Armand
Harry Bolden
Helen Smiles Davis
Canary Opera
Van & Vernon
Ed Stanisloff Co
2d half
Clifford & Stafford
Ulis & Clark
Travers Douglas Co
Frank Mullane
Yong Wong Troupe
(One to fill)

National
Clifford & Stafford
Aaron & Kelly
Taylor Howard & T
Frank Mullane
Hyatt
2d half
The Brightons
Fritzi Leyton
Van & Vernon
Senator Murphy
Orloff Troupe

Orpheum
Bohn & Bohn
Annette
M Montgomery
The Reformer
Gen Pisano
2d half
Canary Opera
Mabel Besthoff
Helen Smiles Davis
Shelton Brooks
Hyatt

Boulevard
Ann Schuller Co
Mabel Besthoff Co
Travers Douglas Co
Baker & Rogers
Baraban Grohs Co
2d half
Witt & Winters
Dorothy Nielson Co
Just A Pal
Sandall Sis Rev
(One to fill)

Avenue B
Hector
Zelda Santley
Rickard & Gray
Maley & Singer
(One to fill)
2d half
Mlle LaBlanc
L & M Hart
Pardo & Archer
Arthur Lloyd
Homer Girls Co

BROOKLYN

Metropolitan
Roy & Arthur
Lillian Morton
Jean Barrios Co
Bobbe & Stark
Bobby McLean Co

Fulton
Ara Sisters
D Nielson Co
Monroe & Grattan
Foster & Van
Yong Wong Troupe
2d half
Russell & Hayes
Annette
M Montgomery
Cecilia Weston Co
(One to fill)

Gates
Denno Sis & T
Bussey & Donia
The Wrecker
Burns & Kissen
Orloff Troupe
2d half
Gilberts
Stephens & Br'nelle
B Batcheller Co
Page & Burman
Ara Sisters

Palace
Mlle Blanc
L & M Hart
Sabbott & Brooks
Melody & Dance
(One to fill)
2d half
Hector
Zelda Santley
Maley & Singer
Oddities of 1924
(One to fill)

ATLANTA

Grand
Downey & Claridge
Milton Berle
Caverly & Wald
Clark & Villani
Georgia Serenaders

BIRMINGHAM

Bijou
Gorgalis 3
Marion Clare
Lloyd & Goodman
Bann & Mallon
Ambitions

BOSTON

Orpheum
Frank Shields
Stutz & Bingham
Lady Tsen Mei
Donovan & Lee
Local Pera

BUFFALO

State
Noel Lester Co
K & E Kuehn
Queens of Synco
Walton & Brandt
Ed Gingras Co

CHICAGO

Rialto
Bellis 2
Bell & LeClair
Libonati
Polly's Pearls
3 Rounders
Caulfield & Ritchie

HOBOKEN, N. J.

Lyric
Juna Sisters
Violet Carlton
Doris Hardy Co
Hillyer & Green
Dance Novelties
2d half
Leona Williams
Marice & Girlie
(Three to fill)

LONDON, CAN.

Loew
O K Legat
Stidwell & Frazer
Loretta King Co
2d half
Dura Cross & R
Sammy Duncan
Kerr & Ensign

MEMPHIS

State
Earl & Matthews
Fiske & Mallon
Seminary Scandals
Sam E Mann
LeClair & Sampson

MILWAUKEE

Miller
Yoki Japs
F & P Jones
Ward & Wilson
The Honeymooners
Jan Rubini
Paul Kleist Co

MONTREAL

Loew
Alex Patty Co
Bernard & Ferris
Arthur Ashley Co
Emers'n & Baldwin
Song & Dance Rev

NEWARK, N. J.

State
Lumars
Skatelles
Wedding Ring
Oliver & Olson
Yarmark

NEW ORLEANS

Crescent
Howard Nichols
O'Brien & J'phine
Mason & Cole
Rome & Bolton
Parsy Shelly Co

OTTAWA, CAN.

Loew
Leach LaQuinlan 3
Peggy Brooks
James Kennedy Co
Alton & Allen
Bell Montrose Rev

PALISADES, N. J.

Aronty Bros
Bee Jung
3 Langfields

PROVIDENCE

Emery
Paula
Kelly & Browne
Miriam Batista
Orren & Drew
Zaza & Adele Co
2d half
Canzano
Peck & Harris
Miriam Batista
Lane & Barry
Grace Edler Rev

SPR'FIELD, MASS.

Broadway
Canzano
Peck & Harris
Lane & Barry
Grace Edler Rev
(One to fill)
2d half
Paula
Kelly & Browne
Orren & Drew
Zaza & Adele Co
(One to fill)

TORONTO

Yonge St.
5 Lelands
Geo Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Clair Twins Co

WASHINGTON

Strand
Conrad Tadin Co
Kennedy & Davis
J LaCoste & Boys
Frank Terry
Ko-Ko Carnival

WHITE PLAINS

State
Francis & Wilson
E & M Becker
Coogan & Casey
Gordon & Gray
Melodies & St
2d half
Duponts
G Gascoigne C
Murray & Mad
Foster & Van
(One to fill)

GUS SUN

BUFFALO

Lafayette
Hal Jung & Tr
Keno-Keyos & M
Langford & F'd'ks
Murdock & K Sis
Leonor's Steppers

FULTON, N. Y.

Quirk
2d half
Joe & Agnes Riley
Thomas & F Sis
(One to fill)

ROCHESTER

Family
Lillian Calvert
Thomas & F Sis
Rice & Cady
(One to fill)
2d half
Lillian Calvert

NIAGARA FALL

Cutnract
Unusual 3
Rice & Cady
6 Rockets
(One to fill)

WESTERN VAUDEVILLE

CHICAGO

Majestic
Royal Sidneys
Woods & Francis
Brown & LaVelle
Carnival of Venice
Coulter & Rose
Everybody Step
Melville & Rule
Strobel & Mertens
Jack Merlin
(One to fill)

MILWAUKEE

Majestic
Follis Sis
Karl Karr
Mallia & Bart
Ward & Wilson
Yankee Comedy 4
Yule & Welder Sis
Ernest Hiatt
Claire & Atwood

MINNEAPOLIS

7th St.
Dezzo Reiter
Dorothy Barnett Co
Jack Danger
O'Brien Sextet
Farnell & Florence
Tabor & Green
Girls of Altitude

ROCKFORD, ILL.

Palace
Hjlan's Birds
Four of Us
Franklin Charles Co
Billy Beard
Davis & Darnell
(One to fill)
2nd half
Brent Hayes
Galetti & Kokin
Kendall Byton & S
China Blue Plate
Al K Hall Co
Carl Rosini Co

ST. PAUL

Palace
Paul Kirkland
Charles & Charlotte
China Blue Plate
Billy Farrell Co
Clemmens R Co
2nd half
Kitaro Japs
Conlin & Glass
Bobby Randall
(Two to fill)

S. BEND, IND.

Palace
Brent Hayes
Christie & McD
Ben Marks Co
Harmon & Sands
Carl Rosini Co
2nd half
Pjlan's Birds
Franklyn Charles Co
Davis & Darnell
Hickey Bros
(One to fill)

ST. LOUIS

Grand
Birdie Kramer
Tony & George Co
Golden Bird
Sharkey Rose & H
L & M Wilson
Peggy McIntosh
Ray Conlin
La Fantasie
(One to fill)

Sykdome
Joe Brunnen
Donaldson & Glass
Three Harmonies
(One to fill)
2nd half
Foster & Peggy
Fowler & Mack
Rose Ellis & R
(One to fill)

ORPHEUM CIRCUIT

CHICAGO

Palace
(Sunday opening)
Apartment to Let
John Steel
Jack Wilson
Jean Boydell
Kranz & White
Joe Brown

State Lake
(Sunday opening)
Fritzi Ridgeway
World Make Believe
Doner & Berks
Minstrel Memories
Mullen & Francis
Blair & Mercedes
Frank DeVoe
Kafka & Stanley

DES MOINES, IA.

Orpheum
Kitaro Japs
Kendall Byton & S
Conlin & Glass
Bobby Randall
Harry Faber Co
2d half
Clemens Belling
Paul Kirkland
B Farrell & Co
Choos Fables

LOS ANGELES

Hill St.
Elliott Dexter
Ben Welch
McCormack & W
Groh & Adonis
3 PWeber Girls
Clara Howard

Orpheum
Wee Georgie Wood
Dainty June
The Sharrocks
B & B Wheeler
Hay'ard & Maughn
Ramsdell & Deyo
Brown Sis
Alice Brady

MILWAUKEE

Palace
(Sunday opening)
Harry Green
Fenton & Fields
Olcott & Polly Ann
Brekers Bears
De Jarl
Mack & LaRue
Roscoe Ails

MINNEAPOLIS

Hennepin
(Sunday opening)
Gretta Ardine
Johnson & Bauer
F J Ardath
Redmond & Wells
The LeGrohs
Alice Lake

OAKLAND, CAL.

Orpheum
(Sunday opening)
Olsen & Johnson
Nancy Decker
Brown & Sedano
Jack Hanley
H & E Seymour

SAN FRANCISCO

Golden Gate
(Sunday opening)
Whiting & Burt
Juan Reyes
Burns & Allen
Clyde Doerr
Three Medinis
Raymond & McKay

Orpheum
(Sunday opening)
Isham Jones
Jane Green
Mantell's Manikins
Morton & Corbett
Bill Robinson
Wilbur Mack Co
Janice & Chaplow
Ferry the Frog

ST. PAUL

Orpheum
(Sunday opening)
Clemens Belling
Paul Kirkland
Aaron Kiddies
Billy Farrell
China Blue Plate
2d half
Odiva
Conlin & Glass
Kitaro Japs
Bobby Randall

PANTAGES CIRCUIT

TORONTO

Pantages
(14-20)
Derby & Terry
Bway Entertainers
R & B Brill
Everette's Monkeys
(One to fill)

HAMILTON, CAN.

Pantages
L & B Dreyer
Irene Trevette
Broadway Dreams
Smith & Allman
Strassel's Seals

CHICAGO

Chateau
The Maxellos
McGreevy & Peters
Bert Walton
(Two to fill)

MINNEAPOLIS

Pantages
(Sunday opening)
A & L Davids
Jarrow
DeMario 5
C'nolly & Wenrich
Rose Kress 4

REGINA, CAN.

Pantages
(16-18)
(Same bill plays Saskatoon 19-21)
Brod'rick Felson Co
Josephine Davis
Patrice & Sullivan
Robert McKim Co
Downing & Buddy
Joe Fanton Co

EDMONTON, CAN.

Pantages
Sie Tahar Tr
Traps
Sid Lewis
Cannon & Lee

CALGARY, CAN.

Pantages
Pierlot & Scofield
Buddy Walker
The Magleys
Wills & Robins
Moro Castle Band

SPOKANE

Pantages
Reddingtons
North & South

(Continued on page 29)

An Open Letter to
FRANK A. MUNSEY

Mr. Frank A. Munsey,
Newspaper Broker,
Anywhere.

Dear Sir:

During the last few days we have been in receipt of mysterious offers for our franchise for

"TIMES SQUARE DAILY"
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and reason leads us to believe that you may possibly have actuated the overtures.

If such should happen to be the case we wish to inform you here and now that under no consideration will we sell

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except by subscription at $5 a year, delivered by carrier.

We have within the last few days kept our promise to make

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worse than it has been at any time since the week we first started, and we are so gratified that this has been possible that we intended trying to see if we can't manage to make it still worse.

Don't forget the only way you can get it is by kicking in $5 a year for it, or, if you would like to read Variety also, you can get both for $10. Now that we have the $5 and $10 idea worked out, we are trying to figure some way to make it $5, $10 and $15. As far as we have managed at this time we can only reach $12, and that means you would get

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(The World's Worst Newspaper)
"VARIETY"
(Former Holder of the Title)
and
"CLIPPER"
(The Only Paper Devoted Exclusively to Outdoor Amusements)

HERE AND THERE

Arthur Spizzi, musical agent, left New York Tuesday for an extended business trip to the coast. His prime object is the booking of musical and novelty turns into picture houses throughout the country.

Jack Shilkert and his orchestra open July at Pelham Heath Inn, Pelham, N. Y., succeeding one of Johnny Johnson's combinations.

At the El Kadia, Atlantic City, is Emily Earle.

Tommy Lyman has recovered from his recent illness and has returned to "Frivolities of Greenwich Village" at Kelley's cabaret, Greenwich Village, N. Y.

Jack Shulman, former proprietor of the Moulin Rouge, Greenwich Village, is reported on the road to recovery after having been laid up for eight weeks with pneumonia and other complications. As soon as he is fully recuperated he will leave for Miami, Florida.

Frank Rogers has opened a new cabaret at Sixth avenue and Third street called "Tumble Inn."

Jack Harrell, formerly in vaudeville, has connected with Keith & Vine, Inc., as professional manager. He was last with Signore Friscoe.

Gell Mann's Symphonic Serenaders have opened at the Pekin, Philadelphia.

Jack Mills has closed his Chicago office for the summer.

The Imperial orchestra is at Sandy Beach pavilion, North Congamond Lake, Southwick, Mass.

Broderick's Entertainers are at Lakeview Park, Lowell, Mass. The park this season again is under the direction of Harry C. Kittredge.

Patterson's orchestra of 16 pieces is at the New Venetian Gardens recently opened at West Springfield, Massachusetts.

George Fountain, of Springfield has been granted a license to open a dance hall in the Lake House at Southwick, Mass.

The season at Lake Compounce, Southington, Conn., has been opened. There are a number of new concessions.

Turcott's Society orchestra of eight pieces from Boston is playing at the Gem ballroom at Peaks Island, Me. Movies are combined with dancing.

Looff's Crescent Park, six miles from Providence, R. I., has opened. Riordon's orchestra is playing in the Alhambra ballroom. Denish's band plays afternoons and evenings.

Harold Wall, formerly pianist at the New Bedford (Legit), New Bedford, Mass., has succeeded E. Flat Bent as organist at the State theatre (pictures).

Joe Drake has been added to the Milton Weil forces and will be in charge of the Detroit office.

John Conrad, manager of the Duncan Sisters' music office in Chicago has added several people to his staff.

The Chicago music publishers are thinking of forming a baseball league with the capital prize being a song title.

A large ornamental pillar has been erected in the adornment to the entrance to Shennecosset Park, Eastern Point, Conn.

Playing a cornet for 70 years is the record of Roscoe G. (Admiral) Ingraham, of Rockport, Me. He played in the band during the Memorial Day parade. He steps off as well as the rest of the men.

Balmoral Garden at Shawsheen Village, near Lawrence, Mass., has opened and many changes have been made. A 10-piece orchestra plays.

Major James Powers is in charge of Coburn's Willow Dale dance hall at Willow Dale, near Lowell, Mass.

Frances A. Myers is leader of the Hartford, N. Y., band which gave its first concert of the season this week.

The Downsville, N. Y., band, one of the oldest country bands in the state, gave its first concert of the season recently. The band has been in existence 40 years. Gus Holmes is director.

When the Pat Rooney-Marion Bent act closes its present season at the Brighton Theatre, June 22, Tony Martucci and his orchestra will part company with the vaudevillians.

Lee Rielly is off for South America in the interests of the John Franklin Music Publishing Company.

Wait's Band of seven pieces has been signed for a summer engagement at the Deer Park Hotel, Deer Park, Md., starting June 12.

Ross Mobley, musical director, is in Indianapolis, where he will swing the baton for the Aborn musical stock for the summer.

Hughie Barrett, conductor of his orchestra at the Sagamore Hotel, Rochester, N. Y., here, has recovered from his recent illness and is back on the job. Barrett had scarlet fever which kept him confined over two weeks.

Jack Robbins is getting up a new folio of Negro spirituals. Robbins-Engel, Inc., will publish.

Eddie Moran has been appointed manager of the Forum roof cafe, Los Angeles. He is to supervise the production of floor shows there and also appear in them.

Edward Scheuing has affiliated with him Paul Whiteman as business representative. Mr. Scheuing is from the concert field and is in charge of the band's concert tour.

Tom Bashaw, vaudeville critic on the Chicago "Herald-Examiner," recently composed "Tell Them You're From Virginia."

Murray Bloom is professional manager of the Milton Weil Music Co. in Chicago.

Marvin Lee, for many years sales manager of the Chicago Waterson, Berlin & Snyder office, has tendered his resignation, to take effect June 14.

CABARETS

(From "Variety" this week)

The Abe Lyman Orchestra picked up a tough assignment for a New York restaurant when accepting the Astor Hotel roof, but it looks as though the western band is a drawing card there regardless. The band is in at $1,750 weekly for five weeks with an option. The Roof closes nightly at 12.30, and doesn't sell a thing. Not even the waiters dare take a chance. It's a big, roomy roof seating 700 around the largest (but oblong) dance floor in the cabaret halls.

The hotel management is well satisfied with Lyman, however, since it has been frequently doing around $4,000 a night. It is necessary for the Roof to do $2,800 to break. The cover charge is 50 cents.

Owing to the formation of the roof and the location of the band, amplifiers have been installed, also microphones. Just above the bandstand, which is in the center of the room, is a large opening leading into the lobby, starting about midway up the wall. This is harmful to the music and acoustics, although Lyman had the Roof gauged right about three nights after he opened.

The coast bandmaster is liberal with encores, but he makes them short and plays all styles of dance music.

At the Palace, New York, as a vaudeville act, Lyman's was a regular hit from the start and would have remained over if a production act, also with a band, had not been previously booked. Lyman may go back to the Palace for a run.

It is said that Lyman has had an offer for the new Ziegfeld "Follies," and for the Cascades (roof) at the Hotel Biltmore, with Paul Whiteman also reported having received a Biltmore offer. Whiteman is reported too busily engaged framing up for his big concert tour in the fall to listen to summer proposals, though no one can tell, for the Biltmore may make it high enough.

At the Astor Lyman is similar in situation as a band as Vincent Lopez has been at the Hotel Pennsylvania. The Pennsylvania is a great publicity center for Lopez. With its 2,000 rooms, and always fairly well filled, Lopez has been playing to people all over the country, who have advertised him when they got back home. At the Astor a similar crowd will hear Lyman. That character of publicity may be superior to the radio for value, as Lopez already has discovered through the constant demand for him.

Lopez, playing at both conventions this week and next, is a big feather for any musician.

Reports from the West about Lyman before he reached New York said he was there, and he is; also making the same impression when stopping off at the Palace, Chicago, for two weeks on the way in.

A new London cabaret show was opened in the former Elysee restaurant in Piccadilly, now re-named the Cafe de Paris. It was inaugurated May 28, under the direction of Harry Foster and Edward Dolly.

There was revealed a most excellent entertainment of its kind, consisting of eight numbers, run off in 40 minutes and without a hitch.

Martin Broones' starts the show seated at his little piano and continues at the ivories for the entire enterainment, either singing explanatory announcements of what the others are about to do or joining in with them. His first number is done with the aid of eight girls. This is quickly followed by Jinos and Lolette, a mixed dancing team, who have some acrobatic stepping that appears to be just a little different from anything heretofore shown.

Of a totally different class of dancing are Charles Brooks and Winnie Collins, favorites, as is also Velma Deane, with the eight chorus girls. After this, Charles Brooks does a single number, made up as Felix, the Cat, followed by Miss Collins in evening dress, but not sufficiently encompassing to conceal her physical pulchritude.

Jinos and Lolette offer an Apache number in approprite make-up, after which the entire company, including Broones, gyrate, wriggle, twist, squirm, undulate, oscillate, agitate, pulsate, quiver, quake and totter to the music of an insidious rag melody, during which they mutter some kind of a lyric advising those present to do the Beedle-um-Bee."

The larger cabarets in Greenwich Village appear to be "taking" all the patronage that floats down that way as a result of the small cabaret owners adding a cover charge to the total of the check.

The little places haven't much to offer, as entertainment goes, and

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A. BOWSKY
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the added cover is not calculated to bring any of the patrons back a second time. Some visitors go thence to the "speak easies," but the majority of those who find they have to pay 60 to 75 cents for near beer and soft stuff have gone direct to the more expensive places, where

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

no special objection can be made to the check.

Injunction orders preliminary to padlocking were issued this week against the Silver Slipper Cafe, Rendezvous, Piccadilly and Bertolotti's, at 85 West Third Street, New York, for liquor violations. The Rendezvous and Piccadily, both in the same building on West 45th street, and belonging to Gil Boag, had closed, anticipating the order.

The Silver Slipper was opened less than a year ago with Van and Schenck and Billy Grady interested up to 50 per cent between them, the team owning 40. After the liquor pinch a few weeks ago, Van and Schenck sold their interest to Grady, who in turn sold out his then half interest to the remaining partners.

The latest closings following the Salvin wholesale padlocking have made the mid-center town places that sell a little panicky. Some say they can't make money if they don't sell.

Closings in this way have made it fine for the speak easies and also good for the peddlers of poison booze, including beer.

The Silver Slipper, when at first opened, and for several weeks afterward, did a weekly gross business of between $10,000 and $12,000, giving the house a profit of over $8,000 a week.

Martha Pryor, in the revue at the Silver Slipper Cabaret, was summoned to appear before Magistrate House in Traffic Court, next week, to explain why she was operating an automobile in Columbus Circle, a few mornings ago, at 3 o'clock, without an operator's license. After work was over, Martha rode uptown in Michael J. Duffy's car, and undertook to drive it. She came very close to running down Patrolman Cunningham, of the West 47th street station. When he asked her for her license, Martha didn't have it.

David Fink, one of the partners in the newly opened Forum cafe, on the roof of the Forum theatre, Los Angeles, has brought suit against his partner, A. S. Daneman, to bring about dissolution of partnership. He also asks for an accounting and receivership in the action filed in the Superior Court. According to Fink, the business was established May 5, 1924, and ever since there has been nothing but disputes and disagreements and no way of effecting a reconciliation.

William J. Nolan, 64, a cafe owner of St. Louis, died at his home in that city May 4. Mr. Nolan was also the secretary-treasurer of the Humler & Nolan Cigar Co. of the Hotel Seelbach.

The deceased knew many professionals and was popular with them. He was a close friend of Eddie Mack, the 46th street clothier.

Ernie Golden and his band opened at the Hotel McAlpin, New York, Monday.

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Address F. T. CARROLL, Treasurer,

Herkimer, N. Y.

LYMAN'S ORCHESTRA

(Continued from page 22)

starting with the Monday matinee at the Palace and it hasn't ceased. The general query revolves around just what the band is going to do. The outfit is playing the Astor on a contract for five weeks which carries an option for the remainder of the summer. However, various rumors stated the boys will be included in one of the major Broadway hot weather revues (and it will be the Shuberts' new "Passing Show"), may possibly open a night club of their own (improbable-however), and have had an offer for London in October.

The angle of Lyman and the radio broadcasting statison was also interesting although up to this time the orchestra has yet to hear from a local station that will be willing to pay $400 or $500 weekly for two weeks. Those in charge of the etherized programs were immediate with their offers to send out the instrumental conceptions, gratis, although a hashing over of the matter brought the decision that the boys should lay off entertaining the home folks during the first week they were here.

As a dance band Lyman's is unquestionably "over." Possessing a basic rhythm, which seems to come from the piano and bass viol (the latter unusually manipulated) the resultant melodies are alive with inducements to wax floor enthusiasts and also others who are not so prone to ballroom navigation.

A sweet conception of orchestration marks another assertive quality of the band for which the two violins, constantly in use, are an important complement. Besides which the reed and brass sections, each a trio, stand without question.

Himself at the drums, Lyman constitutes a passive contribution other than to dominate through a personality that is of distinct assistance to his central location on the platform.

That presence remains passive only until the number begins to warm up whence Lyman makes use of his sticks, in lieu of a slapstick, for results that as he does it makes it even better. The banjoist might also be classed as passive although his undertone of rhythmic strumming may always be discerned if listened for and can undoubtedly take some share of the credit for the swing the outfit gets into its rendering.

Mainly adhering to the softer melodies, generally trailed by a prominence of the brass pieces in the final chorus, which, however, never approach boisterousness, the band is running the gamut of scores applicable to a combination of its kind, while introducing a few new melodies (at least new to New York) which are nothing less than beautifully orchestrated, and for melody and dance rhythm combined, have not as yet been topped within this locality. (They are said to be Lyman's own plugs.)

Other than that, the routining of the numbers generally sets aside a chorus for Charley Kaley, violinist, who vocalizes through a megaphone for harmonious returns.

As to the Roof, a sidelight is that the wise boys around town picked it as a disastrous spot within which to open, either for Lyman or any one else, when the Western troupe was announced as coming there. The reasons for it being deemed a white elephant never became apparent beyond the "it just isn't" stage. Actually, the Roof has been completely done over, with the open air floor entirely done away with and the present confines running the entire length of the east side of the hotel, facing the river.

The room is the width of the hotel, 44th to 45th street, and inclines to narrowness. It looks to seat around 600 people easily, with a small room off the main salon available if necessary.

That the width and narrowness would effect the acoustics at the ends of the room is taken into consideration through a system of amplifiers which connect two microphones hanging directly in front of the band. It is stated a sounding board (badly needed) is to be placed above the heads of the musicians to further strengthening.

Lyman is reported as playing the hotel on a straight salary basis ($1,750 weekly), and that the establishment will seek to retain the boys seems beyond question, although Lyman won't remain. The hotel bunch is too officious.

The band has that quality which makes for word-of-mouth advertising, which should soon offset the unfamiliarity angle, while a number of the college youths have been seen to leave their tables to migrate and stand by the platform during the time the orchestra is in action. It's a sure thing the undergraduate dance orchestras are going to mimic Lyman if they can, and that magnetism of the players as a whole is going to build a following that already is accounted as being a "draw."

It was no soft assignment Lyman went up against when he entered this town, for the opposition has been and is heavy, while Waring's Pennsylvanians, a country-wide picture house sensation and exceptionally well liked upon their New York premier, just preceded him, although playing at the Strand, with no chance to rate as a dance orchestra or a Broadway rave.

But that the Californians couldn't have picked a much better spot is witnessed by the fact that Whiteman has just closed his concert tour and is through for the summer, while Lopez will be busily engaged taking care of both political convention dates during the coming few weeks.

Lyman has a band that's a band, and its keynote, teamwork, speaks volumes for the boys within a combination that is so abundant with individual merit, no matter from what angle you look at it. *Skig.*

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Fred Phillips, recently returned from a South American tour, has joined Tom Brady's Celebration, which is playing Nutley, N. J., this week and doing good business.

Island Park, Livingston Manor, N. Y., will open officially for the 1924 season on June 28.

Paul Prell, concessionaire, has joined the Bobby Gloth Shows, which are playing around Pittsburgh.

Ed. L. Hines, who closed with the Walter L. Main Shows May 12, has joined the Gollmar Bros. Shows for the balance of the season.

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ATLANTA, GEORGIA

Dates for the annual Boone county (Ill.) fair are Aug. 26-29.

The summer season at Parkwood Beach, Brockton, Mass., was opened Memorial Day.

With Benjamin Rothwell, James Morgan and George Kreer having taken over the Cafe Petroushka, Hollywood, a new revue opened there last Thursday night. Jim and Betty Morgan head the list of entertainers and are aided by Kinney and Lee and others. Kreer is managing the establishment.

OLD AND NEW CIRCUSES

(Continued from page 12)

Oil City; 27, Meadville; 28, Grove City; 29, Greenville; 30, Franklin; 31, Ford City; June 2, West Brownsville; 3, Monongahela; 4, Scottdale; 5, Jeanette; 6, Braddock; 7, Vernona. The Tamaqua date was lost, but Andrew Downie says he will show the town, putting it in again. The good weather days up to Scottdale were Sunbury, Latrobe and Franklin. No rain at any of these points.

Rodney Harris, director of the Hagenbeck-Wallace band, was with the Patterson show in 1922, and with the Gentry-Patterson in 1923.

Cecil Lowande has been with the white tops 32 years. Burt Noyes has been with them 34 years. Both are with Hagenbeck-Wallace.

Fletcher Smith takes care to make an announcement with the Christy show that it is a "wild animal show" and not a circus.

Years gone by bad business was a tent half full or a third full at the worst. This season circuses have exhibited to a mere handful of people. Rain was the cause, of course.

A writeup of the Ringling-Barnum Circus, at Waterbury, Conn., says: "No, the clowns were funny, but they were not clever, and not original, even if they were copying from none other than themselves."

The Old "Show World"

This reminds us of a series of articles in the old "Show World" to determine the "funniest clown." When the maximum of interest was reached the late Warren A. Patrick, who did a lot for circusdom, stepped in and decided that Bert Davis won the honor, though he was not, strictly speaking, a clown.

By the way, "Variety" carried this item in 1907:

"Warren Patrick is no longer Chicago representative of a Cincinnati paper, and it is said his 'write-up' of the Ringling opening in Chicago is the reason."

If this escapes the waste basket I hope to write a long article on Warren A. Patrick some day and give the world of credit due his memory.

FIGHTER KNOCKED OUT

(Continued from page 23)

fighters this country has known for many years, is officially stated to be 39 years of age; he is more probably nearer 43. Some two or three years ago he fought Joe Beckett on the same battlefield, and if that fight had been a 15-round one the champion would have met his Waterloo. As it was, his seconds threw in the towel in round 17. Time after time he had Beckett groggy, but the length of the fight saved the champion.

In the present fight Smith again put up a plucky but short fight against a man of 25. At the outset Bloomfield sent Smith crashing against the ropes, but refrained from following up. Instead he stood back and looked appealingly at Eugene Corri, the referee.

As the fight progressed it became more pitiful. Everybody wanted the unequal contest to finish, and something like a sigh of relief went up when the older man crashed to the canvas in the fourth round.

Dick Smith's long career as a fighter is over, but that career and its plucky finish might prove a good lesson to the majority of our fighters, who believe in getting the big money and then going out quietly in round 1.

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Bob Crawford, general sales manager of the Irving Berlin offices, motored into Chicago from New York. If you think the music busi-

ness has depreciated, take a look at Bob's bus.

Mort Bosley has been added to the Chicago sales department of Remick's.

Bert Mathews and Beth Clark are appearing as an added attraction with "Frivolities of Greenwich Village" at Jimmy Kelly's Allegria, Greenwich Village.

BILLS NEXT WEEK

(Continued from page 24)

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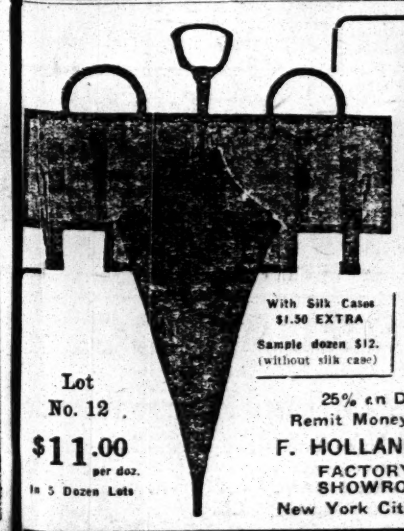

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AMUSEMENT PARKS

List Completed.

Washington

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.

Liberty Lake—Liberty Lake Park, Lew S. Hurtig, prop., mgr. and mgr. attractions; no vaudeville or bands.

Spokane—Natatorium Park, Spokane United Rys., props.; R. A. Wilson, mgr.; does not play vaudeville or bands.

Wisconsin

Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Mungen, secy; plays vaudeville and bands.

Chippewa Falls (between Chippewa Falls and Eau Claire)—Lake Hallie Park, Bill Hughes, mgr.

Chippewa Falls—Wissota Amusement Park, Pannier, Phalen & King, props.; E. C. Cote, mgr. and mgr. attractions; plays bands; no vaudeville.

Kaukauna—High Cliff Park, M. H. Niesen, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.

Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.

Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.

Milwaukee—Waukesha Beach Am. Co., props.; Jos. C. Vogt, mgr. and mgr. attractions; plays singing orchestras; no vaudeville.

Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.

Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.

Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.

Wausau—Rothschild Park; F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.

Wisconsin Rapids — Moccasin Creek Pavilion, N. E. Nash, mgr.; plays bands; no vaudeville.

Canada

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props and mgrs.; no vaudeville or bands.

Fort Frances, Ont.—Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.

Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.

Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.

Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.

London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.

Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.

Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.

St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odlum, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, N. Y., and bands.

St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.

Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

Winnepeg, Man.—Beach Attractions, Ltd. (address, 212 Kennedy Bldg., Portage ave.).

INCORPORATIONS

Windmill Sign Company, Inc., Buffalo, N. Y.; sell and deal in signs and advertising matter; $25,000; M. Kimball, C. Smith, E. Keyser. (Attorney, Maulsby Kimball, 786 Ellicott square, Buffalo, N. Y.).

Metz and Huson's Circus, Inc., New York City; manage circuses, opera houses, etc.; $10,000; A. G. Huson, Ted Metz, H. G. Wear. (Attorneys, McCarthy and Brown, 206 Broadway).

Marie H. Gouled, Inc., New York; advertising; $5,000; M. H. Gouled, Elmer Moksay, Celia Liberman. (Attorney, David Belkin, 152 West 42d St.)

Health Extension Institute, Inc., New York; prolong human life; $30,000; 1,500 shares $10 par value; 150 shares $100 par value; H. J. Swoba, T. B. Warner, Joseph McNaier. (Attorney, Joseph McNaier, 233 Broadway.)

Porta Radio Corp., New York; deal in radio products; 500 shares non par value; Bert Salter, Zelda Greenstone, Anna Rosenberg. (Attorney, William Klein, 152 West 42d St.)

Maine

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BINGHAM-DAVENPORT HOTELS
Atlantic City, at no larger expense than in your own city. Lowest season rates. European, central, modern and homelike.
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Good, clean side shows wanted on percentage basis
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SELLING PUZZLE CARDS
SAMPLES 25c
Box 232 Campbellsville, Ky.

Kahn & Kostick, Inc., New York; novelties, etc.; $50,000; B. L. Kahn, Irving Kostick, L. J. Paley. (Attorney, E. I. Gottlieb, 185 Madison avenue.)

Loomis Products Corporation, New York; novelties, etc.; 250 shares non par value; Henry W. Banks, 3d, C. C. Loomis, Cleland

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MANGELS'
Chair-o-Plane
Kiddie Rides
W. F. MANGELS CO.
Coney Island, N. Y.

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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See Our Baby Aeroplanes Before Placing Your Order

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Lake Shore Beach & Service Co., Inc., Buffalo; amusement park; 100 shares no par value; J. . . McGraw, Arthur G. Maddigan, Mary B. McGraw. Attorneys, Lanza, Bell & Montesano, 919-923 White Bldg., Buffalo, N. Y.

Permanent Exhibition Corp., New York; exhibitions, inventions, patents, etc.; $1,000; R. B. Owen, A. L. Applebaum, H. P. Harwood. Attorney, R. B. Owen, 41 Park Row.

Sonders Importing Co., Inc., New York; novelties, etc.; $2,000; Joseph

The 43rd Old Soldiers' and Settlers' Reunion

AUGUST 13, 14, 15, 16, CASSVILLE, MO.

The best reunion of them all. Ask those who have made it. Open for Grind Shows and Concessions. Want to book early. Write to

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Blumenstein, Frank Wasserman, M. S. Sonders. Attorneys, Wasserman & Erenstoft, 5-7 Beekman street.

Giacomo Quintano, Inc., New York; concerts, recitals; $25,000; Charles S. Rich, Rose Friedman, Sadie Cohen. (Attorneys, H. & J. J. Lesser, 305 Broadway.)

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York; buttons, novelties; $10,000; David Kirchenberg, Anna Kirchenberg, M. S. Brand. (Attorney, Abr. Feltelbert, 15 William street, New York City.)

Kaiser-Corn French Art Co., Inc., New York; novelties; $150,000; Adolf Kaiser, H. S. Cohn, Robert A. Kaiser. (Attorney, Samuel Sturtz, 220 Broadway.)

Bernfeld Amusement Co., Inc., New York; amusement parks; $10,000; Hyman Barshay, Harry Gittleson, Daniel Adelman. (Attorney, Hyman Barshay, 261 Broadway.)

J. Hudges Co., Inc., New York; electrical novelties; $50,000; Jacob Hudges, Gertrude Feinman, Belle Rosenblatt. (Attorneys, Phillips, Jaffe & Jaffe, 1170 Broadway.)

Frankel Variety Co., Inc., Brooklyn; novelties; $5,000; J. A. Weiss, I. V. Schavrien, Charles V. Cohen. (Attorney, J. A. Reiss, 50 Court street, Brooklyn, N. Y.)

Camp Akina Holding Corp., Brooklyn, N. Y.; equip and manage camps; $40,000; M. H. Flaum, V. W. Flaum, Joseph I. Davidman. (Attorney, Bernhard Bloch, 50 Court St., Brooklyn).

Radio Pack Company, Inc., New York City; deal in radio packs; $1,150,000; 40,000 shares, Class A, common stock, $25 par value; John P. Cluett, E. Harold Cluett, Maurice I. Shapiro. (Attorney, Herbert F. Roy, Burdett Building, Troy, N. Y.).

Pennant Amusement Corporation, Buffalo, N. Y., amusement; $500; Robert LaBatt, L. F. Barrett, C. A. McGinley. (Attorney, Florence Farrington, 73 West Eagle St., Buffalo).

Minerva Producing Corporation, New York; music publishing, radio, theatrical, etc.; $300,000; Joseph M. Bryant, G. E. Cooper, M. J. Casey. (Attorney, A. H. Goodman, 1482 Broadway).

The Acme Publishing Co., Inc., New York; music publishers; $5,000; Ethel Balkoom, Perry Bradford, Jas. L. Johnson. (Attorney, J. W. Smith, 26 Cortlandt street.)

Connecticut

Savin Rock Park Co., Inc., New Haven; $100,000; amsement park. Incorporators, E. Levere, L. L. Field and E. A. Levere.

Luna Park Amusement Co., Waterbury, Conn.; capital, $50,000; incorporators, Irving Cohen, New York, and others.

Whip Amusement Co., Norwalk, Conn.; capital, 300 shares no par value; incorporators, Neville Bayley, J. H. Anshutz, H. Von Dwingelo, C. A. Pfahl, all of Norwalk.

INDIANA

Tabernacle Association, Ind. Cadle Tabernacle, Indianapolis), J. W. Sneicher, wife, and David H. James are directors. Common stock totals $325,000. No preferred.

Gyrotwist Amusement Cor., Ft. Wayne, $15,000 preferred and $10,000 common. W. H. F. Moellering, H. W. Meyer, August Fuhrman, Peter Eckrich, Richard Dietze, William Fruechtennicht, directors.

Maine

The Copley Company, Portland; musical instruments; $10,000. President. Herbert J. Welch; treasurer, Elmer Perry, and L. M. Hagen, all of Portland.

Copley Company, Portland; manufacture and deal in musical instruments; $10,000; directors, M. E. Foster, M. G. O'Neil, A. B. Farnham.

MASSACHUSETTS

Bowden & Leblanc, Inc., Salem, music; capital $40,000; incorporators, Thomas R. Bowden of Marblehead, and Andrien Leblanc and Arthur D. Fowler of Salem.

National Ice Rinks, Inc., Boston; capital $75,000; incorporators, William L. Young and James A. Murphy of Boston and Mary G. Carr of Somerville.

New England Entertaining Company, Inc., of Hartford, capital, $50,000; coin machine business; H. A. Barber, A. B. Wilson, Leah H. Perlysky.

Standard Radio Corp., Worcester; capital, $65,000; incorporators, Wilfred B. Feiga, David M. Eisenberg and Mary A. Morgan, all of Worcester.

R. Warren Jones Radio Corp., Brockton, Mass.; capital, $15,000; officers, R. Warren Jones and J. Burnham Drew.

OKLAHOMA

Laborers' Amusement Club, Cromwell, Oklahoma. Capital $2,100; incorporators, Joe Lee, W. J. Butler and W. W. Train, all of Cromwell.

Yukon Social Club, Yukon, Okla., capital none. Incorporators, J. F. Kroutil, E. E. Sanger and Henry Kelly, all of Yukon.

El Paso Baseball Ass'n, El Paso, Tex.; capital, $3,500. Incorporators: R. T. Hoover, Maurice Schwartz, R. B. Rawlins.

Jasper County Fair Ass'n, Jasper, Tex.; capital, $10,000. Incorporators: A. S. Underwood, G. G. Markley, J. M. Orton, W. P. Smith.

Taylor Amusement Co., Taylor, Tex.; capital, $25,000. Incorporators: H. Bland, Sr., H. Bland, Jr., H. H. Hoke.

Texas

Gulf Coast Advertising Co., Houston; $2,000. Incorporators: R. E. Nesmith, E. D. Adams, H. L. Sadler, all of Houston.

Arroyo Country Club, Harlingen; $1,000. Incorporators: H. J. Hinkley, J. B. Challes, L. V. MacLean, all of Harlingen.

Eidson Clut Lake, Hamilton; $50,000. Incorporators: J. A. Eidson, C. R. Taylor, J. M. Williams, Jr., all of Hamilton.

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OF ALL KINDS SOLD and REPAIRED

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FURNISHED COMPLETE FOR

CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

$1,000 will start you in the Penny Arcade Business

Big Profits—Small Investment—No Risk

We manufacture a complete line of up-to-date arcade and amusement machines and supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

C. A. WORTHAM SHOWS

(Continued from page 8)

and were satisfied in securing the show for the date.

The representing body were Ben Winters, chairman; H. M. Young, secretary; F. A. Jenny, N. G. treasurer and publicity director; Ben Elble and Joe Buddie, examining board; Geo. Oldenettle, president, and Mr. Leslie, past president. They took in all the shows and complimented the organization on its appearance.

Beverly White, who handles the publicity for the show, will celebrate his fifth year with the organization in that capacity. This is considered quite a record and speaks of Mr. White's sterling quality of service handling the exploitation of C. A. Wortham's shows.

S. W. BRUNDAGE SHOWS

(Continued from page 8)

played on platforms draped in white —that is, white and not dirty brown; each has ample space and people are lucidly informed on what each one represents and what the performance consists of. Jennie Reynolds, the doll lady; Abdellia Alla, fire eater; Mrs. J. C. Aughe, mind reader; Mrs. Billie La Bulf, electric lady; Mrs. Joe Reading, escape box; George Kennedy, the boy giant, 8 feet 1 inch in height, 16 years old; Jack Stearns, tattoo artist; Antonio, the double bodied boy; Mrs. Read, electric chair; with a lot of snakes and monkey performers constitute the entertainment features. J. C. Aughe is owner; Perry Stark, talker; J. L. Johnson and R. N. Nelson, ticket sellers.

Novel Ballyhoo Feature

The "Winter Garden Revue," managed by Gus Bullock, supported by all the other Bullocks, small and large, has a show that one rarely sees on a carnival, a really worthwhile vaudeville performance, where all the talent is not left to the talker on the front. It has one great feature. The performers ballyhoo on a platform on the top of a wagon, not only drawing proper attention to the show itself, but they are far enough away from the crowd to insure the women against any lewd or offensive remarks that are sometimes indulged in by the country cut-ups, as well as by others who ought to know better.

The bally performance in this way is seen by all and better appreciated by the onlookers.

The show inside is good and participated in by the following women and men: Messrs. Victor Bullock, Warren Bullock, Theo. Bullock, Herbert Bullock and Mesdames Lillian Bullock, Pauline Bullock, Bertha Riordan and Master Eugene (Buddie) Riordan. They are all brothers and sisters—a regular family gathering of talented performers.

The Water Show is another big feature. It seats around 500 persons. The tank is round and the high dive about 80 feet. Captain Lavelle is manager and does the high dive into shallow water. The following performers all give a good account of themselves: Mildred Tracy, Jule Robins, Belle Sonitoy, George Haley, George Bing.

The motordrome, under the management of "Speedy" Lane, gives its medicum of "thrills"; the minstrel show, with six colored belles and three comedians, who dress and sing well and dance better, is under the management of Ada J. Myers and does a great business owing to its speed.

Clown Alley, Jack London, manager, is attractive and has a good front; Tea Pot Dome, a new fun house under the direction of Billy Brown, is popular; a nice little dog and pony show, with plenty of stock and some good acts, is operated by L. H. Ranft under the name of a society circus, and is a great show for the youngsters as well as their escorts.

King Tut's Tomb Novel

King Tut has a novel mausoleum on the lot, one of the best novelty fronts seen so far this season. It does not look like a very expensive layout, but is extremely attractive. This attraction is its own ballyhoo, as the visitors are seen plainly in sight passing to and fro on the front of the attraction and in plain sight while they make their tour of the tomb. Standing at the head of the midway, as it did at De Kalb, it furnished a most alluring appearance and is exceedingly well lighted. Fred Krammer is the manager.

A penny arcade completes the list of attractions. It is managed by Clint Nogle.

Concessionaires

The following concessionaires are connected with the shows:

John Aughe, with six concessions; Bab Taylor, six; J. S. Scott, two; Joe Goshert, three; Pete Beach, one; C. S. Brooks, one; Joe Ambrose, one, and genial Billy Hughes handles the restaurant and cook house in a masterly manner, and serves good coffee.

Official Staff

The official staff of the Brundage shows is as follows:

S. W. Brundage, sole owner and manager; Deny E. Howard, secretary-treasurer; Bab Taylor, superintendent of concessions; Pete Beach, electrician; Jack London, trainmaster; Fred Saloway, boss hostler; C. S. Brooks, bandmaster, with a band of 20 pieces.

The advance staff has been under the direction of that veteran general agent, Mike T. Clark, for eighteen years. To him Mr. Brundage owes much for the excellent piloting he has had during that period. "Mike" is assisted by the following: R. P. Losey, N. F. Randle and F. P. Dan, special agents.

VENDING SOCIETY'S CASE

(Continued from Page 7)

not to mention his lying in a cell all that time.

The removal of this source of petty graft, added Mr. Kellet, is much more necessary and to be desired than the gouging of operators of penny machines by those who, if they must put down vice, should be out looking after gamblers who really do gamble for real money, robbers, gunmen and macquereau who congregate on every corner looking for victims. But there is very little graft to be obtained from these gentry and a risk attached to interference with regular crooks. Several instances of the same kind, related by other members, would indicate the petty graft practice is a popular outdoor sport in almost every locality where gum machines are set up.

Attorney Kellet was asked if something could not be done to stop it, and replied, "Yes; give the blackmailer a marked bill and have him arrested. Then sell your machines and leave or you will otherwise find yourself put out of business by the fellow's friends."

The counsellor continued:

"I tried to secure an injunction to prevent police interference with your machines, but Justice Carswell refused the application. And that ended that. When I reported this to you I also told you that I would not again go the injunction route but would select a test case and carry it to the highest courts. And I am going to do so. On the 29th of May I defended four cases along these lines. Two cases were dismissed, one given a suspended sentence (equivalent to a conviction), and the one I selected as a test case was found guilty and fined $10.

Test for Final Decision

"This case I have appealed and I am trying to force it to trial on or before the first Monday in July, the last sitting of the Appellate Division before the summer recess. If we receive an adverse decision there, I shall carry it to the Court of Appeals as a last resort, and that decision will be final.

"If against us, you may as well throw away all the machines you have invested in, and try something else. But if the decision favors us, you may operate in future without any fear of police or other interference."

Ed. Fitzgibbons, of the Walters

A REGULAR GOLD MINE NEW

Gum-Vending Bowling Alley

A ball of gum and a shot at the pins — all for a penny. Operators, Parks, Arcades, we have the combination you have long been looking for. A legitimate machine that is a money-maker.

Foolproof, simple. Needs no mechanic to operate 1,000 of them. Cash or time separate.

New features. Price, $27.00, with 1,000 balls of gum. Stand, $3.00.

Terms: 25% with order, balance C. O. D.

GATTER MFG. CO.

143 East 23d Street NEW YORK

HARRY LAVINA

STEWART and MERCER

Open for Parks—Fairs—Home Comings and Celebrations or Indoor Circus. Two (2) acts.

Astor Theatre Bldg., New York

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Sell Coal in Carload Lots

Side or main line. Experience Unnecessary. Earn week's pay in an hour — Liberal drawing account arrangement.

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Canaries-Cages Concessions

Parrots, fancy birds and cages of all kinds. Write for particulars.

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Balloons, Novelties, Whips, Etc.

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THE CATERPILLAR
WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE
WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION
North Tonawanda, N. Y.

THE GROSS RECEIPTS
OF THE
KENTUCKY DERBY
AND
SWINGING (BATHING) BEAUTIES

HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

INCOMPARABLE FOR SPEED, FLASH AND CAPACITY

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"CELL-U-PON" UNBREAKABLE DOLLS and LAMPS

UNBREAKABLE

UNBREAKABLE

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Gum Co., opined it was up to the manufacturers of gum machines to determine, before selling their goods to operators, whether the machines could be operated legally or not, and not to sell such as were not within the law. That sound contention met with general acquiescence. Louis Wolfe, of the Reliable Peanpt Co., of Newark, and J. Blendow, of the National Gum Co., voiced similar opinions.

New 1-2-3 Machine

A. D. Schaeffer, of the National Gum Co., stated that he had brought with him a new gum machine which his concern had just completed, and he was sure that, although it is a 1-2-3 machine, it fulfilled all the requirements of the law, and he was prepared to submit it to the authorities for their decision. The new machine has an indicator, which shows plainly the amount of gum the machine will deliver for each penny inserted in the slot. The first penny sends the No. 1 to the indicator. A turn of the lever and out comes one piece of gum. The indicator then automatically registers the figure two, and the person putting the next penny into the machine knows beforehand he will receive two pieces of gum for his penny. The machine then registers the figure three, and the next person knows he will secure three pieces of gum.

Then the indicator goes back to No. 1 and repeats as before. The point is, that as the machine tells beforehand the quantity of gum each penny will get and the person inserting the penny knows what he is going to get, the element of gambling is entirely removed.

Submit Machine for Opinion

A motion was made to submit the new machine to the District Attorney's office, and also to the Corporation Counsel, asking both for a decision as to whether or not this machine would be adjudged a gambling device. This opinion while not being final, can be at least used for future reference in case legal action became necessary.

The motion was carried, and with Attorney Kellet the following were appointed a committee to wait upon the District Attorney and the Corporation Counsel: Ed. Fitzgibbons, Louis Wolfe, A. D. Schaeffer, and any others who cared to attend were invited.

Just before adjournment, Secretary Isaac Becker moved that as the association was prospering and hitherto all functions had been business ones, it would be a good idea to indulge the membership in a social day, so all might grow to know each other on a friendly status. He suggested a picnic and boat ride to some pleasure resort. It met with instant approval.

The following were appointed a committee to make all arrangements: Herman Budin, Louis Wolfe, T. Robins, J. Holland and Ed. Fitzgibbons.

The pleasure jaunt will take place the second or third week in July.

A motion was passed to assess a nominal sum for the tickets and send two to each member, which will insure an attendance well above 200.

The meeting, opening at 8.30 p. m., adjourned at midnight.

ERNIE YOUNG'S REVUE

(Continued from page 8)

at times in a ludicrous manner, the team had but one or two tricks worthy of being called nifty, the other stuff being more or less—mostly more—the usual thing.

Song Out of Place

Ivan Stesenko, baritone from the Chicago Municipal Opera, followed with the "Song of the Volga Boatman." It was out of place here—as much out of place as "Bananas" would be in the "Faust" prison scene. Though Stesenko has a voice, it isn't the revue type, and he isn't the sort of singer to handle revue work. His costume was a handsome Russian flash and called attention to him, but it was 60 to 1 shot that there were 10 in the audience who knew that what he was singing was the most famous of all Russian folk songs.

The final followed, a cadet number involving all the girls and all the principals, and depicting the beginning and end of a camp day. Reveille, drills, marches by squads, pivoting, straight stepping—all were brought in, and, once the girls have rehearsed the number a little more, it will be even a bigger wow than it is now.

Flag Finish

The use of the flag and the bugle call in it now makes it sure-fire in a Cohanish sort of way, but a few more rehearsals and the attaining of genuine precision will give it undeniable value. The writer has seen the same thing worked in other Young shows with fewer girls, and it has never yet failed to cop the evening's honors.

Edwin Schooley staged the show throughout and did good work of it.

Great Outdoor Flash

The sum effect of the revue is that as a sight flash for any sized outdoor place, fairs or parks, it is not surpassed. The costumes are all to the mustard; there is no cheating with them, and they all allow for a sight of the legs during the entire running time, and that, after all, is what the male park crowd will be after.

The girls look well, several big-time editions of Venus, and scattered among the newer ones are enough of Young's regulars to keep things working smoothly. There are 40 girls used, with 16 in the ballet, while 12 principals complete the company.

Now that the east has gotten a sight of the stuff Ernie Young has been knocking the western fairs and parks cold with, it looks like a safe bet that, once the drawing power is established (and from the audience's reception of the show Saturday it seems that it will be, as far as Newark is concerned), nothing can stop the Chicago producer from still further expanding his open-air activities. *Sisk.*

"HICK TOWNS" DEMAND

(Continued from page 1)

the city limits, a short distance from the fair grounds. If the license for the regular circus site at the Stark County Fair Grounds is not forthcoming, the show will be switched to the new stand.

Roland Butler, contracting press representative with Car No. 1, said: "The mayor doesn't understand our situation in this respect. We are playing Canton only because railroad contracts have been made and the show routed; otherwise we would switch it in a minute, for there are a score of good towns in the eastern part of Ohio that would welcome the big show."

Butler also stated hick towns are the ones that try to put something over on the circus; that parades are obsolete and legislated against in many places as traffic impeders, etc., and that many cities are so hungry for the big show they make unusual concessions instead of placing obstables in the way of it.

Car No. 1, carrying 27 men, billed Canton and nearby towns, using practically every available lithograph and billboard they could get.

Akron, Ohio, June 11.

The Ringling-Barnum-Bailey Circus will in future play the Hill tract lot here. The old lot at Beaver and Exchange streets is being slowly shoveled and dredged on account of the underlying clay deposits.

The Hill tract can be reached by the same street car system and is just as accessible, but two blocks distant from the old stand.

The big show will play here this month.

The Ringling-Barnum-Bailey Circus has re-routed Ohio, due to the cancellation of the Boston stand.

Some of the Ohio stands originally booked have been moved forward a week. Commencing with the Cleveland engagement, June 23-24, the short jaunt into eastern Ohio will find changed dates for Akron, Canton and Youngstown.

Akron has been changed from June 27 to June 25, the date preceding the Canton stand. Newcastle will be a "fill in" date on June 28, breaking the jump into Pittsburgh, where the show opens June 30.

The route calls for a short swing through West Virginia, then back into Ohio, playing Columbus, Dayton, Toledo, and then Detroit, the middle of July, for the annual engagement.

No opposition is being encountered along the route. When the show hits the Buckeye State within two weeks it will be the only circus within its borders.

A half dozen were in Ohio early in May, but have disappeared, leaving the territory clear.

SCENERY
Diamond Dye, Oil or Water Colors
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INTER-RADIO LEAGUE

(Continued from page 1)

that Canadian amateurs were ready to become members of such a union and predicted that it would be invaluable as a means of establishing friendly relations among the people of the countries represented. He pointed to the present intimate relations between amateurs of Canada and the United States as an example of what could be done.

Copenhagen, June 11.

At the recent meeting held here, representatives of all the provincial radio clubs resolved to form a national association of such clubs. The general object is to safeguard the interests of radio amateurs. The first task of the association is to provide funds for the establishment and operation of a modern and powerful broadcasting station in Denmark.

FUN FAIRS IN LONDON

(Continued from page 1)

ters, coker shies, and all that goes to make "the fun of the fair."

One is on the old site of Meux's brewery, at the corner of Tottenhan Court road and Oxford street. At night the people of Soho and other places hustle each other and have gay times. It is easy to "get off" while in the throes of a switchback ride, and the place is very popular.

The ground on which it stands is valuable, but the showmen took it at a rental of $750 a week. They made good, and the landlords, more generous than the majority of their kind, refuse to move them. They can stay as long as they pay the old rent. As business is good, they are likely to go on indefinitely.

Another fair ground on the same lines has sprung up in the Euston road, not 100 yards from where the Regent offers "high brow" shows and Shakespeare to a population long used to music hall fare, scrapping matches and cheap kinemas.

The Regent draws from the West End, who shiver at the stories they have heard of Kings Cross and Somers Town, while the natives proceed happily to the fair.

Other fairs, at the moment smaller and humbler, are cropping up all over London, in public house yards and stranger places.

Soon London may became a huge popular fair ground but for those who have much wealth but for the people who work for little and have to make that little go far.

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